



# Catalog

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## GENERAL INFORMATION

Catalog Rights and Changes. This catalog is effective as of August 1st, 2022 until July 31st 2023. Special care is given to ensure the information in this publication is an accurate description of programs, policies, procedures, facilities, personnel, and other matters relevant to the operation of Bethel College.

It is the intention of Bethel College to protect the rights of students with respect to curriculum and completion requirements. There are times when catalog requirements may change. Bethel College will make every effort to ensure a student's program plan does not change wherever possible.

Bethel College has the right at its discretion to make reasonable changes in program content, class schedules, materials and equipment as it deems necessary in the interest of improving the student's educational experience. Bethel College reserves the right to make changes in policy and procedures as circumstances dictate. When ongoing federal, state, accreditation and/or professional changes occur that affect students currently in attendance, Bethel College will make the appropriate changes and notify the students accordingly. Bethel College will authorize substitutions for discontinued courses where appropriate.

Bethel College offers certain programs within Bethel School of Technology that are in partnership with outside organizations. The Data Science program is powered by Woz U. Woz U offers curriculum design and a Learning Management System for the Data Science program. All Full Stack Web Development, UI/UX design and Spiritual curriculum design and instruction within the Bethel School of Technology programs have been provided by Bethel College. Bethel College oversees all policy, admissions, retention, marketing and any student procedure within all programs.

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to the Bureau for Private Postsecondary Education at Bureau for Private Postsecondary Education, 1747 N. Market Blvd. Ste 225 Sacramento, CA 95834 [www.bppe.ca.gov](http://www.bppe.ca.gov), Phone: (916) 431-6959, Main Fax: (916) 263-1897.

Prospective students are encouraged to review this catalog prior to signing an enrollment agreement and are also encouraged to review the School Performance Fact Sheet, which must be provided to every student prior to signing an enrollment agreement.

This catalog is available online on our school's website <https://bethel-college.webflow.io/> or upon request at 1880 Park Marina Dr, Redding CA 96001.

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 or by completing a complaint form, which can be obtained on the bureau's website: <http://www.bppe.ca.gov/>

# MISSION

The mission of Bethel College is simple: To send believers into the marketplace who are highly skilled and maintain a spirit of excellence in their field of choice. We are equipping Bethel College students to carry the presence of God into work and ministry environments, creating a profound positive impact on the organizations that they serve. This online and in-person school is meant to raise up the best and brightest in technology and the arts, and to train them to demonstrate the wisdom, character, and power of a superior kingdom. Ultimately, our greatest desire is to see our students serve some of the finest companies and ministries in the world with excellence, dedicated to helping these organizations become fully-actualized and high-performing.

# INSTITUTIONAL OBJECTIVES

The institutional objectives of Bethel College are to:

1. Establish skills based learning with biblical based principles in every area of education.
2. Be able to effectively instruct learners to be excellent in their field of education and provide the tools for success in the marketplace.
3. Institute character and leadership within each program along with an excellence in a student's craft or skill.
4. Be able to effectively use the practices of academic inquiry, investigation, and critical thinking that are essential for understanding and living out the Christian faith.
5. To provide a strong educational foundation by offering and maintaining comprehensive educational programs and strengthening pillars of knowledge in the educational objectives in order to produce functional graduates who will be able to meet the needs of both local and global markets.

# STATEMENT OF FAITH

There is only one true God who is the eternal King, Creator, and Redeemer of all that is. He is perfectly holy, just, loving and truthful. He has revealed Himself to be eternally self-existent—one being in three persons: God the Father, God the Son, and God the Holy Spirit.

The Bible to be the inspired, only infallible and authoritative Word of God.

Humankind was created in the image of God to know and enjoy Him yet we willfully rejected the Lordship and glory of God for which we were intended. Because of this, sickness, death, and judgment entered the world and now creation experiences the effects and consequences of sin.

The Lord Jesus Christ, the one and only Son of God, was conceived of the Holy Spirit, born of the virgin, Mary, and is God's Anointed One, empowered by the Holy Spirit to inaugurate God's Kingdom on earth. He was crucified for our sins, died, was buried, resurrected and ascended into heaven, and is now alive today, in the presence of God the Father and in His people. He is "true God" and "true man."

We are saved by God's grace, through faith in the person and work of Jesus Christ.

Anyone can be restored to fellowship with God through repentance, believing and receiving Jesus as their Savior and Lord. The Holy Spirit convicts, regenerates, justifies, and adopts us as we enter the Kingdom of God as His sons and daughters.

In the sanctifying power of the Holy Spirit, by whose indwelling the Christian is enabled to live a holy life and minister supernaturally. The baptism of the Holy Spirit according to Acts 1:4-8 and 2:4 is poured out on believers that they might have God's power to be His witnesses.

The victorious redemptive work of Christ on the cross provides freedom from the power of the enemy—sin, lies, sickness, and torment.

The Church consists of all who put their faith in Jesus Christ. He gave his church the ordinances of Baptism and Communion. The Church exists to carry on the ministry of Jesus Christ and further advance His Kingdom by undoing the works of the enemy, preaching and living the good news of God's love, discipling the nations, baptizing and teaching them to love and obey God.

In the ever-increasing government of God and in the Blessed Hope, which is the glorious visible return of the Lord Jesus Christ to rule and reign with His overcoming bride—the church.

Heaven and hell are real places. There will be a resurrection of the saved and the lost, the one to everlasting life and the other to everlasting death.

## **CORE VALUES**

### **IDENTITY**

Embrace and experience identity as sons and daughters of God and carriers of His Presence, while living purposefully and with passion to impact the world. Activating individuals and mature in the gifts, callings, and anointings uniquely appointed by God.

### **NOBILITY**

Embody integrity and humility, remaining teachable and curious, pursuing maturity and character formation as lifelong and joyful acts of worship. Fostering vibrant unity and faith in God by establishing a foundation of spiritual disciplines and habits.

### **CREATIVITY**

Partner with the creative genius of the Creator through artistic expression, technological innovation, and inspired solutions for the challenges facing the world. Developing new and unique expressions of worship that transcend the corporate Church gathering and cultivating hope as a catalyst for inspiration in pursuit of cultural transformation.

## **SERVICE**

Integrate rigor and practice in academic disciplines to master essential skills for thriving in the workplace, in the community and in the Church. Practice hospitality and inclusivity, building relational bridges as an agent of restoration and hope, as well as embody servant leadership as modeled in the life of Jesus.

## **LEGACY**

Transform spheres of influence with excellence, justice and mercy, bringing reformation to local, national, and global communities to the glory of God. Building into future generations and the advancement of God's Kingdom through intentional discipleship and the transfer of knowledge and skills.

## **BETHEL COLLEGE SCHOOLS**

### **BETHEL CONSERVATORY OF THE ARTS**

Bethel Conservatory of the Arts exists to train and equip professional artists, creative revivalists who release God's Kingdom through story, movement, and emotion. Through our Spirit-filled teachers, curriculum, and environment, we will equip a generation of bold and strong storytellers who partner with the Presence as they train and perform. Our approach is threefold: To ALIGN our identity as artists with our identity from heaven. To TRAIN students to be excellent at their craft and to risk creatively, growing in God's presence. To PERFORM as transformed and secure in identity, and to extend God's kingdom beyond the studio and stage into the world.

### **BETHEL SCHOOL OF MUSIC**

Bethel School of Music exists to equip worship leaders, songwriters and musicians with the technical skills and biblical foundations needed to become excellent leaders in worship ministry. Our classes are taught by leading voices in modern worship including Bethel Music, Elevation Worship and more.

### **BETHEL SCHOOL OF TECHNOLOGY**

Bethel School of Technology set out to build a faith-based tech school as the first of its kind, that would equip believers with the most in-demand and hirable technology skills. Our greatest desire is to see students serve companies with excellence in both skill and character by representing the love of Christ to everyone, everywhere.

# PROGRAM OBJECTIVES - BETHEL COLLEGE

Bethel College it is committed to ....

- Implement new programs in coding languages, data science, UI/UX design, and cybersecurity that meet ongoing technology changes and bridge the IT talent gap.
- Equip actors, dancers, screenwriters, and filmmakers to be storyteller-artists who align with Heaven as expressions of God's Kingdom.
- Develop worship leaders and musicians who foster unity and revival in the Church through excellence and innovation.
- Provide classroom-based and online/computer-based instruction designed to develop skills in students that meet growing marketplace demand.
- Promote a work environment that attracts and retains top talent in faculty and staff roles.
- Train and equip each student as multi-dimensional people, through technical instruction, mentoring and spiritual discipleship
- Create an individualized approach to job search strategies for each student.
- Hosting His Presence
  - We are dedicated to helping our students cultivate an awareness of God's presence in their daily lives. We believe that the presence of God transforms the world within us as it impacts the environment around us.
- Serve with Excellence
  - We teach our students how to cultivate and steward excellent character. Excellence is the result of caring more than others think is wise, risking more than others think is safe, dreaming more than others think is practical and expecting more than others think is possible.
- Create Impact
  - The awareness of God's presence and the dedication to excellence are force multipliers in advancing technology, increasing productivity, and enhancing creativity. Ultimately, these attributes increase the impact of our lives on the people we serve and work with and the environments in which we serve.

## APPROVALS

Bethel College is a private institution and it is approved to operate means compliance with state standards by the Bureau for Private Postsecondary Education.

## BANKRUPTCY STATEMENT

Bethel College has NO pending petition in bankruptcy, is NOT operating as a debtor in possession, HAS NOT filed a petition within the preceding five years, or HAS NOT had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code.

## DESCRIPTION OF AVAILABLE SPACE, FACILITIES AND EQUIPMENT

## **FACILITIES**

Bethel College's administrative offices are located at 1880 Park Marina Drive, Redding CA, 96001. The approximately 2300-square-foot facility has office space for employees and an open area for teamwork. The facility has ample parking to accommodate students and staff.

Bethel Conservatory of the Arts holds in-person classes in Redding, CA at the following locations: Administrative office 1880 Park Marina Drive, and the following teaching sites 935 Locust Street, 1040 Locust Street and 2105 East Street. Administrative offices are located at 935 Locust Street.

## **LEARNING RESOURCES**

Students have access to Bethel College online resources 24/7. Online resources include access to mentors and instructors during stated office hours, workshops and recordings of instructions and webinars. Other information and resources that a student may need are located on the internet. Online classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interview, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Your instructor will provide specific information on resources that will be utilized/required in class to support content and aid in research.

Bethel College Library is located at 935 Locust St, Redding, CA 96001. Students can check out books through our student Learning Management System or can obtain a list of free resources for students of several programs who wish to supplement the Bethel College curriculum. These resources are available for students upon request from instructors and program mentors. Students are also encouraged to obtain materials from public and institutional libraries in their communities where available.

## **FACULTY AND STAFF MEMBERS**

### **Bethel College Faculty and Staff**

Kris Vallotton, Chairman of the Board

#### **Executive Team:**

Ryan Collins, Chief Executive Officer and President

Johanna Wilson, Chief Academic Officer

Kristi McCracken, Chief Financial Officer

Fabiano Altamura, Director, Dean & Head of Drama, Bethel Conservatory of the Arts

Richard Gordon, Spiritual and Student Life Director

Antonio Marin, Director, Dean of Bethel School of Music

David Noroña, Director, Dean and Head of Screenwriting, Bethel Conservatory of the Arts

#### **Academics Team:**

Katrina Beaver, Registration Specialist

Jamie Reichenberger, Director of Technical Instruction  
Cara Santos, Admissions Manager  
Matthew Thiesen, Librarian  
Mark Zepeda, Registrar

**Operations Team:**

Sarah Bahn Su, Career Services Manager  
Faith Beck, Marketing Manager  
Siri Bergquist, Operations Manager, Bethel School of Technology/Bethel School of Music  
Michael Broere, Senior Operations Manager, Bethel Conservatory of the Arts  
Jacob Cook, Student Accounts Manager  
Angie Ferrell, Compliance Manager  
Travis Huff, Executive Assistant, Bethel Conservatory of the Arts  
McKayla Morris, Production Coordinator  
Tracy Willis, Finance Director  
Jonathan Yant, Content Editor

**Instructors:**

Bethel Conservatory of the Arts  
Kate Alexander, Acting Assistant Professor  
Claire Altamura, Head of Classical & Contemporary Dance, Dance Instructor  
Fabiano Altamura, Head of Drama and Acting Assistant Professor  
Lisa Broere, Head of Dance Certificate, Dance Instructor  
Jennifer Brown, Adjunct Screenwriting Instructor  
David Craig, Head of Film & New Media, Instructor  
Jake Glover, Adjunct Screenwriting Instructor  
Kerwin Kuniyoshi, Film History Instructor  
McKayla Morris, Adjunct Acting Instructor  
Katie Narf, Voice Adjunct Assistant Professor  
David Noroña, Head of Screenwriting, Assistant Professor  
Lisa Noroña, Head of Musical Theater, Instructor  
Lydia Ouverson, Adjunct Acting Instructor  
Teri Parker-Lewis, Voice Assistant Professor  
Nathan Scoggins, Adjunct Screenwriting Instructor  
Ashley Smith, Adjunct Screenwriting Instructor  
Suzy Tye, Adjunct Screenwriting Instructor  
Eric Wandrey, Adjunct Screenwriting Instructor  
Amy Leigh Wicks, Acting Head of Drama

Bethel School of Music  
Jonathan Lee, Instructor  
Antonio Marin, Assistant Professor  
Tanner Erickson, Professor

Bethel College Spiritual Department  
Richard Gordon, Kingdom Foundations Assistant Professor

Ella Hooper, Student Life Pastor, Bethel Conservatory of the Arts  
Jonathan Miller, Student Life Pastor  
Alyssa Morris, Kingdom Foundations Assistant Professor and Student Life Pastor, Bethel School of Technology

Bethel School of Technology

Sarah Bahn Su, Career Services Instructor  
Alison Cossette, Data Science Assistant Professor  
Melissa Jones, UI/UX Instructor  
Zaven Kojakian, Cybersecurity Instructor  
Jamie Reichenberger, Data Science Instructor  
Jan Pevny, Full Stack Instructor  
Alec Phelps, UI/UX Instructor and Mentor

**Enrollment Staff:**

Cein Byrne, Senior Admissions Counselor  
Johnny DeGiorgio, Student Success Coach  
Kadria Drake, Student Success Coach  
Jonathan Harding, Admissions Counselor  
Karina McKaughan, Admissions Counselor  
Daniel Nunez, Admissions Counselor  
Brandon Schraven, Admissions Counselor  
Daniel Vargas, Admissions Counselor

**Mentoring Staff:**

Joshua Cruz, Career Services Mentor  
Zach Knopes, Spiritual Mentor  
Ivan Torres Mia, Coding Mentor  
Jonathan Miller, Spiritual Mentor  
Sarah Young, Data Science Mentor

## **OWNERSHIP INFORMATION**

Bethel College a nonprofit 501c3 subsidiary of Bethel Church. Bethel College's governing board is appointed by Bethel Church, which provides oversight of its operations and administration.

**ADMINISTRATIVE OFFICE ADDRESS:**  
1880 Park Marina Dr, Redding CA 96001

## **LIST OF PROGRAMS OFFERED**

Bachelor of Arts (B.A.) in Acting  
Bachelors of Arts (B.A.) in Acting (Area of Focus in Musical Theater)  
Bachelors of Arts (B.A.) in Creative Leadership: Screenwriting

Certificate in Acting

Certificate in Acting (Area of Focus in Musical Theater)

Certificate in Creative Leadership (Specialization in Film & New Media)

Certificate in Creative Leadership (Specialization in Screenwriting)

Certificate in Dance

Certificate in Worship Ministry

Certificate in Worship Artistry (*Non-Accredited*)

Certificate in Cybersecurity

Certificate in Data Science

Certificate in Full Stack Web Development

Certificate in UI/UX Design

## TUITION AND FEES

Program	Tuition	Enrollment Fee	Books	Estimated Supplies*	STRF Fee**
Bachelor of Arts in Acting	\$26,700/year	\$0	\$0	\$500/year	\$2.50
Bachelor of Arts in Acting with an Area of Focus in Musical Theater	\$29,200/year	\$0	\$0	\$500/year	\$2.50
Bachelors of Arts in Creative Leadership: Content (Screenwriting)	\$14,000/year	\$0	\$0	\$500/year	\$2.50
Certificate in Acting	\$13,500	\$0	\$0	\$500	\$2.50
Certificate in Acting with an Area of Focus in Musical Theater	\$28,700	\$0	\$0	\$500	\$2.50
Certificate in Creative Leadership (Film & New Media)	\$13,500	\$0	\$0	\$500	\$2.50
Certificate in Creative Leadership (Screenwriting)	\$13,500	\$0	\$0	\$500	\$2.50
Certificate in Dance	\$13,500	\$0	\$0	\$500	\$2.50
Certificate in Worship Ministry	\$12,500	\$0	\$150	\$150	n/a
Certificate in Worship Artistry ( <i>Non-Accredited</i> )	\$5,988	\$0	\$0	\$0	n/a
Cybersecurity	\$15,900	\$0	\$0	\$0	\$2.50
Data Science	\$15,900	\$0	\$0	\$0	\$2.50
Full Stack Web Development	\$15,900	\$0	\$0	\$0	\$2.50
UI/UX Design	\$15,900	\$0	\$0	\$0	\$2.50

\*Supply estimates do not include the cost of a laptop, which is required for all students in all programs

\*\*STRF Fees are non-refundable

The total attendance and schedule of total charges for tuition and fees in any of our programs remains consistent within attendance of the program. Students who attend Bethel College pay complete tuition and fees for the entirety of their enrollment at Bethel College. With the exception of the Bachelor of Arts in Acting program, which may be subject to inflation-based tuition increases from year-to-year, at no time will students be subject to pay more than the below stated tuition cost for their attendance at Bethel College. More information is available from Student Financial Services.

Program	Total Attendance	Total Credit Hours	Total Tuition
Bachelor of Arts in Acting	8 terms	120	\$82,050
Bachelors of Arts in Acting with an area of Focus in Musical Theater	8 terms	120	\$87,600
Bachelors of Arts in Creative Leadership: Content (Screenwriting)	8 terms	120	\$42,000
Certificate in Acting	2 terms	37	\$14,250
Certificate in Acting with an Area of Focus in Musical Theater	2 terms	37	\$16,500
Certificate in Creative Leadership (Film & New Media)	2 terms	30	\$14,000
Certificate in Creative Leadership (Screenwriting)	2 terms	30	\$14,000
Certificate in Dance	2 terms	37	\$14,250
Certificate in Worship Ministry	28 weeks	30	\$12,500
Cybersecurity	39 weeks	42	\$17,900
Data Science	39 weeks	42	\$17,900
Full Stack Web Development	42 weeks	46	\$17,900
UI/UX Design	36 weeks	38	\$15,900

Course materials for Bachelor of Arts in Acting and Certificate programs in Acting, Creative Leadership, and Dance, such as books, are not included in tuition. Students are required to provide their own laptop.

- Students are responsible to meet attire and supply requirements for each program. Estimated costs are identified for each program. Refer to program-specific supply lists for additional requirements.

Course materials for the Certificate in Worship ministry program are required to supply their own laptop. Books must be purchased at an additional charge as identified in the tuition and fees table. Refer to course syllabi for titles to purchase. Additional requirements:

- Recommended MacBook Pro or laptop with similar capabilities, internet access and Zoom
- Audio interface
- Microphone
- MIDI keyboard

Course materials for Cybersecurity, Data Science and Full Stack Web Development programs, such as books and software, are included in tuition. Students must supply their own laptop, not a tablet. The programs require at minimum:

- PC (Windows) or MacBook computer. 4GB ram, 256GB HD, Core i5
  - It is advised that students do not have computers that are five years or older.

The recommended computer set up is:

- PC (Windows) or MacBook laptop. 8GB ram, 256GB SSD, Core i5

Course materials for UI/UX, such as books, are included in tuition. Students must purchase a monthly subscription to Adobe on their own and supply their own laptop, not a tablet. The program requires at minimum:

- Minimum: Windows PC or MacBook computer. 4GB ram, 256GB HD, Core i5
  - It is advised that your computer is less than 5 years old.
- Recommended: MacBook laptop, 8GB ram, 256GB SSD, Core i5 or ARM.
  - We recommend a Mac over a PC, as some design programs used within course instruction are only available on Mac.

Students attending all programs must pay an initial payment at the time of enrollment. That payment is dictated by the pre-approved payment arrangement signed by the student. The student will have four different payment plan options varying from two through ten monthly payments based on their selected program length. All payment plan students must have their final payment submitted no later than two months before the graduating day of their program.

Failure to pay for the total amount of the program including any repeated courses by the last day of their assigned payment plan will result in withdrawal from the program.

Yearly Tuition fees due for all programs at the start of their program are as follows:

- Bachelor of Arts in Acting: Initial payment will be as low as \$8,205 up to \$82,050 depending on the selected payment arrangement
- Bachelor of Arts in Acting (Musical Theater focus): Initial payment will be as low as \$8,760 up to \$87,600 depending on the selected payment arrangement
- Bachelor of Arts in Creative Leadership: Content (Screenwriting): Initial payment will be as low as \$4,200 up to \$42,000 depending on the selected payment arrangement
- Certificate in Acting: Initial payment will be as low as \$1,425 up to \$14,250 depending on the selected payment arrangement
- Certificate in Acting (Musical Theater focus): Initial payment will be as low as \$1,650 up to \$16,500 depending on the selected payment arrangement
- Certificate in Creative Leadership (Film & New Media): Initial payment will be as low as \$1,400 up to \$14,000 depending on the selected payment arrangement
- Certificate in Creative Leadership (Screenwriting): Initial payment will be as low as \$1,400 up to \$14,000 depending on the selected payment arrangement

- Certificate in Dance: Initial payment will be as low as \$1,425 up to \$14,250 depending on the selected payment arrangement
- Certificate in Worship Ministry: Initial payment will be as low as \$1,290 up to \$12,500 depending on the selected payment arrangement
- Cybersecurity Online: Initial payment will be as low as \$2,650 up to \$17,900 depending on the selected payment arrangement
- Data Science Online: Initial payment will be as low as \$2,650 up to \$17,900 depending on the selected payment arrangement
- Full Stack Web Development Online: Initial payment will be as low as \$2,650 up to \$17,900 depending on the selected payment arrangement
- UI/UX Design Online: Initial payment will be as low as \$2,150 up to \$15,900 depending on the selected payment arrangement

## STUDENT TUITION RECOVERY FUND (STRF)

The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

STUDENT TUITION RECOVERY FUND (STRF) Student Tuition Recovery Fund: It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 2535 Capitol Oaks Drive, Suite 400, Sacramento, CA 95833, (916) 431-6959 or (888) 370-7589. To be eligible for STRF, you must be a California resident or are enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teachout plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120 day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.

5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.

6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.

7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans. To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF. A student whose loan is revived by a loan holder or debt collector after a period of non collection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law. However, no claim can be paid to any student without a social security number or a taxpayer identification number.

The STRF Fee is non-refundable.

## ANY OTHER EXPENSES

Students are responsible for their own accommodations as Bethel College does not provide any residence facility.

Students in the UI/UX, Full Stack, Data Science, and Cybersecurity programs will need to purchase optional software subscriptions for course work. This responsibility is for the student to complete before they start classes.

Bethel College will cover the cost of one Cisco Certification test per student who completes the Cybersecurity program. If the student does not complete or pass the initial Cisco certification test, it will be the student's responsibility to pay for the course.

Students enrolled in Bethel School of Music programs will need to purchase books, audio software, visual software, and other musical devices in order to complete the course successfully. These items are needed before day one of their program.

## SCHOOL CALENDAR

When an unexpected closure occurs due to extraordinary conditions such as inclement weather, students will be notified as soon as possible by email and/or phone and/or social media and/or radio and/or TV outlets that provide closure information as a public service. Classes are not held on the following holidays/breaks:

Labor Day	Monday, September 5, 2022
Fall Break (BCA)	Monday-Friday, October 10-14, 2022
Veteran's Day	Friday, November 11, 2022

Thanksgiving Break	Monday, November 21, 2022 - Sunday November 27, 2022
Christmas Break	Sunday, December 12, 2022 - Sunday, January 8, 2023
Christmas Break (BMC)	Saturday, December 18, 2021 - Sunday, January 2, 2022
Martin Luther King, Jr. Day	Monday, January 16, 2023
President's Day (BST)	Monday, February 20, 2023
Spring Break	Monday-Sunday, March 6-12, 2023
Good Friday	Friday, April 7, 2023
Commencement (BCA)	Friday-Saturday, May 5-6, 2023
Memorial Day	Monday, May 29, 2023
Juneteenth (BCA)	Monday, June 19th, 2023
Summer Break (BCA)	Monday, June 26th, 2023 (until start of Fall semester 2023)
Summer Break	Monday, July 3, 2023 - Sunday, July 9, 2023

## PROGRAM START DATES

**Start Dates: 2022/2023 school year**

**Bachelor of Arts - Acting/ Bachelors of Arts - Acting (Area of Focus in Musical Theater)**  
August 22, 2022

**Bachelors of Arts - Creative Leadership: Content (Screenwriting)**  
August 22, 2022

**Certificate in Acting /Certificate in Acting (Area of Focus in Musical Theater)**  
August 22, 2022

**Certificate in Creative Leadership (Specialization: Film & New Media or Screenwriting)**  
August 22, 2022

**Certificate in Dance**  
August 22, 2022

**Certificate in Worship Ministry**  
August 22, 2022  
October 10, 2022  
January 9, 2023  
March 6, 2023  
May 1, 2023  
June 19, 2023

**Certificate in Worship Artistry (Non-Accredited)**  
August 22, 2022  
October 10, 2022  
January 9, 2023  
March 6, 2023  
May 1, 2023  
June 19, 2023

**Cybersecurity**  
August 22, 2022  
October 3, 2022  
November 11, 2022  
January 9, 2023  
February 20, 2023  
April 10, 2023  
May 22, 2023  
July 10, 2023

**Data Science**  
August 22, 2022  
October 3, 2022  
November 11, 2022  
January 9, 2023  
February 20, 2023  
April 10, 2023  
May 22, 2023  
July 10, 2023

**Full Stack Web Development**  
August 1, 2022  
August 22, 2022  
September 12, 2022  
October 3, 2022  
October 24, 2022  
November 14, 2022  
January 9, 2023  
January 30, 2023  
February 20, 2023  
March 20, 2023  
April 10, 2023  
May 1, 2023  
May 22, 2023  
June 12, 2023  
July 10, 2023  
July 31, 2023

**UI/UX Design**  
August 1, 2022  
August 22, 2022  
September 12, 2022  
October 2, 2022  
October 24, 2022  
November 14, 2022  
January 9, 2023  
January 30, 2023  
February 20, 2023

March 20, 2023  
April 10, 2023  
May 1, 2023  
May 22, 2023  
June 12, 2023  
July 10, 2023  
July 31, 2023

## SCHOOL HOURS OF OPERATION

### **Bethel College**

Office Hours: 8:00 AM – 6:00 PM local time zone, Monday through Friday  
School Hours: 7:00 AM – 7:00 PM local time zone, Monday through Friday  
8:00 AM – 10:00 PM local time zone, Saturday (when night/weekend cohorts are being offered)

### **Bethel Conservatory of the Arts**

Office hours: 8:00 AM - 4:30 PM PST, Monday through Friday  
School hours: 8:00 AM - 4:00 PM PST, Monday through Friday

## CLASS SCHEDULES

Online programs make course content available to students 24 hours a day, 7 days a week. Online courses will vary in length depending on course objectives and assignments. On-campus programs which offer classroom instruction meet Monday through Friday between 7:00am and 7:00pm Pacific Standard Time (local time zone). Daily schedules will vary depending on each program's course requirements and the current semester/term.

## ADMISSIONS POLICIES

Individuals applying for this program are required to have:

1. Interview with an admissions representative; and
2. Applicants under the age of 18 require permission from a parent or legal guardian in order to enroll; and
3. Prospective students must have a high school diploma or equivalency diploma to be accepted for enrollment and must provide information on the completion of a diploma within their application.
  - a. Students are not required to take an ability-to-benefit examination. Prospective students who do not have a High School diploma, GED or its equivalent will not be admitted as students of Bethel College.

Modalities are defined as:

“ONLINE COMPUTER BASED LEARNING”, offered as Structured Online by Bethel College, that is web-based with instructor support or via simulcast. We will match the modality with the student’s learning preference subject to course availability.

## STATEMENT OF NON-DISCRIMINATION

Bethel College does not discriminate on the basis of race, color, height, weight, national origin, age, marital status, gender, veteran status, or disability. In a continuing effort to enrich its academic environment and provide equal educational and employment opportunities, Bethel College actively encourages applications from members of all groups.

Bethel College allows students from other countries to attend online classes. Due to the nature of instruction, students are not required to provide a visa or any kind of documentation on student visa status for online classes because all attendance is required online. Bethel College will not vouch for or provide online students with visa status.

If accepted into a course of study that is offered on-campus, students will be provided with a Certificate of Entry I-20 document that can be taken to a U.S. embassy for an F1 visa appointment. Students will need to show their acceptance letter, proof of finances for tuition and living expenses for their first year of study, their payment receipt for their SEVIS fee, current passport, passport photos and any other documentation requested by the embassy for their appointment.

## BCA Current Admissions policies for International Students

### MINIMUM ADMISSIONS REQUIREMENTS

The instruction at Bethel Conservatory of the Arts occurs only in the English language. BCA does admit students from other countries and is able to issue an I-20 (certificate of eligibility) through Visible Music College (our accrediting partner) for an F1 Visa through the Student and Exchange Visitor Program (SEVP). While we do not charge for this service, students can expect to incur additional expenses from SEVP to establish an F1 Visa. All I-20 documents are issued by Visible Music College, Redding.

All applicants:

1. Must give credible witness of a personal salvation experience and a growing relationship with Jesus Christ.
2. Complete and submit the application form, answering all required questions.
3. Submit two references: one Pastoral and one Personal. References must not be related to the student.
4. Read and sign in agreement with the Code of Conduct and Statement of Faith.
5. Complete and pass an Audition and Student Life Interview.

In addition to the above requirements, **international students** must complete and submit the following:

6. **Prospective students from non-English speaking countries must complete the DuoLingo English Proficiency exam.** Test scores must satisfy, at minimum, the **intermediate level** of all skills (reading, listening, speaking, and writing).

7. **Students will need to request a course analysis evaluation** of both their high school (or equivalent) and/or college/university transcripts if completed in a country other than the United States. Students must request and pay for an evaluation of their international transcript through SpanTran. The cost for this transcript evaluation service is \$150 (USD) to be paid directly to SpanTran. This cost does not include the cost of translation services, which can be purchased for an additional fee.
8. **In order to obtain an I-20, international students must provide proof of funding.** As part of their application, international students must demonstrate proof of necessary funds by providing copies of bank statements, support letters, or similar documentation. Funding sources typically are personal or family member bank accounts and support letters from family, relatives, or sponsors. If a student is being supported by family or relatives, then a letter needs to accompany bank statements saying that he or she will be supported with a specific amount of funds.
9. **Provide a clear copy or scan of the identification page of their current and valid passport from their country of Citizenship.**

#### *Demonstrate Financial Ability*

International students will complete a financial feasibility document that demonstrates how they will be able to afford their program of choice. This documentation will also be needed for the student's visa appointment at an embassy once accepted. Staff from the Academic and Business Office will help international students complete the required documentation.

#### *Insurance*

All international students are required to carry medical insurance while enrolled at a program and living in the United States. Failure to provide proof of insurance will be grounds for denial of registration and enrollment (which can affect visa status). We suggest students research multiple options and provide the following link merely as *one* option students can consider. This link takes you directly to the quoting and application platform.

([https://producer.imglobal.com/international-insurance-plans.aspx?imgac=28178&app\\_method=2&svi=1](https://producer.imglobal.com/international-insurance-plans.aspx?imgac=28178&app_method=2&svi=1))

#### *Cost of Living*

The standard cost of living that will be used for the Financial worksheet is \$800 per month which accounts for housing, food, transportation, and related living expenses. For F1 students staying in the states with a spouse or dependent(s), an additional \$800 of Cost of Living will be added for a spouse and/or each dependent. Cost of living is dependent on the location, and the students are directed to our website to see up to date information.

## ENGLISH AS A SECOND LANGUAGE (ESL) INSTRUCTION

Bethel College does not currently offer English as a Second Language, Intensive English or English Language Learner instruction. Students must be able to read, write, speak, understand and communicate effectively in English. All courses are taught in English.

Bethel College does not recruit, nor intend to recruit in a language other than English. Individuals who wish to attend Bethel College will need to show proficiency in English before they are able to attend. Those that are not able to communicate in English will be provided an interpreter to assist with communication of the requirements for admission as a student at Bethel College. If a professional interpreter cannot be found by Bethel College, the potential student will be asked to provide a family member or friend to interpret.

The definition of a professional interpreter is any person who provides communication facilitation between the potential student and others.

Any student who does not show proficiency in English and requests an interpreter must pass the standardized TOEFL test before admittance into the program will be granted. Bethel College does not provide English language services to students and instruction as in ESL is not provided to students who are not proficient in English. If a potential student decides to take the TOEFL test, Bethel College is not responsible for payment. The potential student will need to pay any fees associated with the test.

- Prospective students from non-English speaking countries must complete the TOEFL exam (or other approved tests, see table below) and submit official test scores to the Bethel College. Test scores must satisfy, at the minimum, the intermediate level of all skills (reading, listening, speaking, and writing). Refer to the table below for minimum test scores requirements.

Type of Test	Minimum Score
<b>Test of English as a Foreign Language (TOEFL)</b>	
TOEFL Written	500
TOEFL Computer	173
TOEFL Internet-based	61
<b>International English Language System (IELTS)</b>	6.5-9
<b>Test of English for International Communications (TOEIC)</b>	400

Prospective students for the CLASSROOM BASED INSTRUCTION and ONLINE COMPUTER BASED LEARNING may enroll up to 7 days prior to the start date of the program.

## TRANSFER OF CREDIT

Bethel College does not give credit for previous education, training or work experience, *with the exception of* Bethel Conservatory of the Arts (BCA). BCA will evaluate prior college level transcripts for credit towards the General Education or Bible, Theology, & Ministry sections of our programs for transfer credits as long as the grade earned in the course was a C or higher.

Bethel College does not guarantee transferability of our credits to another institution.

## NOTICE CONCERNING TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT OUR INSTITUTION

The transferability of credits earned at Bethel College is at the complete discretion of an institution to which the student may seek to transfer. Acceptance of the certificate or degrees earned from Bethel College is also at the complete discretion of the institution to which the student may seek to transfer. If the certificate or degree earned at this institution is not accepted at the institution to which the student seeks to transfer, some or all of the coursework completed at Bethel College may need to be repeated at that institution. For this reason, students should ensure that attending the transfer institution aligns with their educational goals and contacting the institution to determine if Bethel College credits will transfer.

### Visible Music College (VMC)

Oral Roberts University (ORU) has entered into an articulation agreement with Bethel College. ORU will accept up to 12 transfer credits from the Full Stack Web Development program online into a college program chosen at the discretion of ORU and the student. The student must satisfy ORU's admission requirements and receive an evaluation of credit before being accepted for degree completion at ORU. Based on the student's declared major, ORU has discretion as to which credits will transfer. The articulation agreement is available to any student who wishes to view it upon request. Requests can be made through the admissions department by emailing [admissions@betheltech.net](mailto:admissions@betheltech.net) or by calling 530-255-2018.

Indiana Wesleyan University (IWU) has entered into an articulation agreement with Bethel College. IWU will accept up to 18 transfer credits from students who have successfully completed the Full Stack Web Development program. Students will be recognized as satisfying the eighteen (18) credit hours of the Web Development specialization.

1. A student who has successfully completed the Bethel College Full Stack Web Development program and who satisfies all other admission requirements as listed in the IWU catalog is eligible for admission into the IWU Bachelor of Science in Information Technology with a specialization in Web Development program offered by the College of Adult and Professional Studies.
2. This agreement does not address courses outside the scope of Bethel College. IWU reserves the right to evaluate transfer credit independently.
3. The Bachelor of Science in Information Technology with a specialization in Web Development will be conferred by IWU after the successful completion of the combined curricula and satisfaction of graduation requirements.
4. Bethel College students who have completed the Full Stack Web Development program curriculum may receive IWU credit according to the following table

<b>BETHEL TECH Course(s)</b>	<b>IWU Course</b>
• FSW 100 Coding From Scratch	• WEB 300 Coding and Front-End Foundations for Web Development
• FSW 101 Front-End Foundations	
• FSW 103 Front-End Frameworks	• WEB 301 Front-End Frameworks
• FSW 105 Database Foundations	• WEB 302 Database and Programming Foundations
• FSW 102 Programming Foundations	
• FSW 104 Back-End Foundations	• WEB 303 Back End Foundations, Mobile Apps, and Responsive Design
• FSW 106 Mobile Apps & Responsive Design	
• FSW 107 Agile Project Management & Career Skills	• WEB 304 Agile Project Management, Deployment and Web Security
• FSW 108 Deployment & Web Security	
• FSW 109 Project Capstone	• WEB 305 Web Development Group Project

Visible Music College (Bethel School of Technology) has entered into an articulation agreement with Bethel College. Visible will accept up to 16 transfer credits from the Full Stack Web Development program online into a chosen college program under the discretion of Visible and the student. The student will need to meet Visible's admission requirements and receive an evaluation of credit before being accepted to begin degree completion at Visible. Based on the student's declared major, Visible has discretion as to which credits will transfer. The articulation agreement is available to any student who wishes to view it upon request. Requests can be made through the admissions department by emailing [admissions@bethel.com](mailto:admissions@bethel.com) or by calling 530-255-2018.

The King's University (TKU) has entered into an articulation agreement with Bethel College. TKU will accept up to 12 transfer credits from the Full Stack Web Development program online into a chosen college program under the discretion of TKU and the student. The student will need to meet TKU's admission requirements as well as receive an evaluation of credit before they are able to begin the degree completion at TKU. Based on the student's declared major, TKU has discretion as to which credits will transfer. The articulation agreement is available to any student who wishes to view it upon request. Requests can be made through the admissions department by emailing [admissions@bethel.com](mailto:admissions@bethel.com) or by calling 530-255-2018.

William Jessup University (WJU) has entered into an articulation agreement with Bethel College. WJU will accept up to 27 transfer credits from the Data Science, Full Stack Web Development and UI/UX design programs online into a chosen college program under the discretion of WJU and the student. The student will need to meet WJU's admission requirements as well as receive an evaluation of credit before they are able to begin the degree completion at WJU. Based on the student's declared major, WJU has discretion as to which credits will transfer. The articulation agreement is available to any student who wishes to view it upon request. Requests can be made through the admissions department by emailing [admissions@bethel.com](mailto:admissions@bethel.com) or by calling 530-255-2018.

Bethel College does not provide credit for prior experiential learning from any institution. We do not allow students to transfer any credit into our programs.

Bethel College or any of its programs are not accredited by an accrediting agency recognized by the United States Department of Education. Bethel College is unaccredited and does not offer an associate, baccalaureate, master's, or doctoral degree. A certificate program that is un-accredited or a certificate from an unaccredited institution is not recognized for some employment positions, including, but not limited to, positions with the State of California. A student enrolled in an unaccredited institution is not eligible for federal financial aid programs.

## PAYMENT SCHEDULES

- Bethel College does not participate in any federal or state financial aid program.
- Bethel College partners with a variety of lender organizations to offer students access to personal education payment plans. However, students may choose any lender of their choice. Payment Plan terms, interest rates, and monthly payments are between the student and the lender of choice.
  - If the student obtains a loan to pay for an educational program, the student is responsible to repay the full amount of the loan plus interest, less the amount of any refund (if applicable).
  - If the student received federal student financial aid funds, the student is entitled to a refund of the monies not paid from federal financial aid funds.
  - If the student is eligible for a loan guaranteed by the federal or state government and the student defaults on the loan, both of the following may occur:
    - The federal or state government or a loan guarantee agency may take action against the student, including applying any income tax refund to which the person is entitled to reduce the balance owed on the loan.
    - The student may not be eligible for any other federal student financial aid at another institution or other government assistance until the loan is repaid.

## STUDENT'S RIGHT TO CANCEL AND REFUND POLICY CANCELLATION AND REFUND POLICY:

The school must refund all monies paid if the applicant is not accepted. This includes instances where a starting program is canceled by the school.

## WITHDRAW AND REFUND AFTER COMMENCEMENT OF PROGRAM:

1. A student choosing to withdraw from the school after the student enters the program must provide written notice to the CAO via the registrar's office. The notice must indicate the expected last date of attendance and be signed and dated by the student.
2. If training is terminated after the student enters the program, the school may retain a percentage of the total tuition based on the amount of days the student has attended the institution.

3. The amount owed equals the daily charge for the program (total institutional charge divided by the number of days in the program), multiplied by the number of days a student attended, or was scheduled to attend prior to withdrawal. A student who withdraws before the 60% point in time in the session will receive a refund of applicable tuition. The amount of the refund is based on the percentage of the session that has not been completed.
4. The institution will refund 100 percent of the amount paid of institutional charges if notice of cancellation is made through attendance at the first class session, or the seventh day after enrollment, whichever is later.
5. Attendance is defined as: participation in or record of exams, quizzes, assignment submissions, attendance records, tutorials, revival group sessions.
6. Books, supplies and fees are included in the tuition and refunded under the tuition refund policy.
7. When calculating refund the official date of a student's termination is the last day of recorded attendance:
8. When the school receives written notice of the student's intention to discontinue the training program; or,
9. When the student is terminated for a violation of a published school policy which provides for termination; or,
10. When a student, without notice, fails to attend classes for thirty calendar days.
11. All refunds must be paid within 30 calendar days of the student's official termination date.
12. Refunds will be issued within 30 days of the date of student notification, or date of school determination (withdrawn due to absences or other criteria as specified in the school catalog), or in the case of a student not returning from an authorized Leave of Absence ("LOA"), within 30 days of the date the student was scheduled to return from the LOA and did not return.
13. The following reasons for refunds are applicable:
  - a. Dismissal from the program \*\*\* See the Reasons for dismissal section of the catalog\*\*\*
  - b. Withdrawal from the program due to lack of attendance, personal emergency, financial hardship or any other situations that are communicated between the student and the institution within the withdrawal form.

Bethel College's Refund policies apply to online programs.

## POSTPONEMENT OF START DATE

Postponement of a starting date, whether at the request of the school or the student, requires a written agreement signed by the student and the school. The agreement must set forth:

- a. Whether the postponement is for the convenience of the school or the student, and;
- b. A deadline for the new start date, beyond which the start date will not be postponed.

If the course is not commenced, or the student fails to attend by the new start date set forth in the agreement, the student will be entitled to an appropriate refund of prepaid tuition and fees within 30 days of the deadline of the new start date set forth in the agreement, determined in accordance with the school's refund policy.

## **HOUSING INFORMATION**

Bethel College does not provide any housing for students who attend its programs and has NO responsibility to find or assist a student in finding housing. Students who wish to attend on-campus programs must find accommodations for themselves in the Redding, CA area.

Redding offers a number of rooms, apartments, and homes for rent. Prices for individual rooms can range from \$300-\$600 per person per month. Apartment rental prices based on occupancy can range from \$900-\$1,500 per month. Rental home prices can range from \$900-\$3,000 per month. Students are encouraged to research local property management companies, online rental communities or contact apartment complexes for exact prices and availability.

## **STUDENT SERVICES**

### **SPIRITUAL MENTORSHIP**

Bethel College offers all of its students access to student life pastors or spiritual mentors within their respective programs. This lends strength to Bethel College's vision and objectives to see the expansion of God's kingdom by providing spiritual support to enrolled students. Each pastor or mentor fosters a greater connection between students and the content provided in the spiritual biblical courses. The mentor will meet one on one with students on a monthly basis providing spiritual and pastoral support. The spiritual mentor is someone with strong communication, pastoral and coaching skills who is a graduate of The Bethel School of Supernatural Ministry.

Our heart is that our students are personally transformed by Christ and then are able to bring cultural transformation into their family, community and business. We believe transformation happens in revival groups and often it requires a safe one on one space with a spiritual mentor for students to create another layer and opportunity for personal transformation. These spiritual mentor sessions occur once a month and are a significant part of the course.

We expect students to schedule times with their assigned mentors. If a student misses two spiritual mentor sessions, then they will receive an absence towards the Kingdom Foundations courses. If they accumulate more than four absences in total then they will not be able to graduate from Kingdom Foundations courses. A missed spiritual mentor session is when a student is a no show for their scheduled session with their mentor or if a student decides not to schedule a meeting during the time of enrollment in a Kingdom Foundation course.

## PROGRAM MENTORSHIP

All Bethel College students are provided program mentorship or pastoral oversight within their selected programs. This works in a cooperative setting with instructors, students, and support personnel to accomplish the mutual goal of training and placing students. They provide academic support, assisting students with instructional review, technical questions, debugging, program review and reinforcement conceptual knowledge. They also counsel students on the importance of class attendance, contact students who have missed a class, and document all attendance-related matters.

## GRADUATION REQUIREMENTS

### Online Programs:

Certificate in Worship Ministry, Cybersecurity, Data Science, Full Stack Web Development, or UI/UX Design

- Successfully complete all courses as indicated in the program schedule
- Maintain a minimum grade point average (GPA) of 2.0.
- Satisfy all attendance and academic requirements

### On-Campus Programs:

Bachelor of Arts in Acting -

- Complete 120 semester credit hours:
  - 30 credit hours in General Education (GE) requirements\*
  - 12 credit hours in Bible, Theology and Ministry (BTM)\*
  - 6 Core Community classes (Revival Group)
  - 72 credit hours in Acting Major
- Participate and pass at least 3 production/performance courses.
- Successfully Pass Professional Development and Senior Showcase courses.
- 
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for degree-required courses
- Complete the last 30 semester credit hours of the degree at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)
- Complete the graduate checkout/exit interview process
- Complete all financial obligations to the College.

Certificate in Creative Leadership (specialization in Film & New Media or Screenwriting),

Certificate in Acting, or Certificate in Dance

- Complete all semester credit hours in the course group specific to the certificate or certificate specialization.
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses
- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)
- Complete all financial obligations to the College.

## All Programs:

Students must satisfy outstanding financial obligations before the school will issue an official transcript. A continuously enrolled student is entitled to graduate under the academic requirements stated in the catalog in effect at the time of the student's enrollment. Students who re-enter do so under the catalog in effect at the time of their re-enrollment.

## CAREER SERVICES

Bethel College's objective is to prepare students with a baseline of skills to help them begin careers within the industries to which they will deploy or to begin building professional networks as they continue their education.

Students at Bethel College will be equipped with skills for their respective programs. Some programs under Bethel College focus on the development and discovery of mission & calling, as well as equipping students with the skill set and plan to further pursue their dreams. Other programs will have a professional development course that will impact their professional portfolio. For example, students enrolled in the Bethel School of Technology will receive instruction on how to tailor their technical projects into marketable professional resumes. Students should review their course syllabus for more details.

A student who is considered a WAIVER of placement will meet one of the following requirements and will complete a Graduate Waiver Form, which will be kept in the graduate placement file:

- Continuing Education (Associate, Baccalaureate, Masters, or Phd program) Verified by incoming institution and student.
- Active Duty Military Verified with copy of orders or enlistment documentation.
- Health-Related Issue Verified by receipt of medical documentation from student, where health issues will prevent graduate from seeking/obtaining employment within their field of study.
- Any graduate accepting employment with Bethel College will be considered a waiver and not count towards placement outcomes.

The only positions at Bethel College warranting a placement waiver are program mentors. A waiver is placed on file for graduates until they find employment in their field, so as to not count the two positions towards placement rates.

## WEEKLY SEMINARS

Bethel College provides its students free weekly seminars with leaders in the fields of technology, ministry, worship, arts, counseling and career advancement. Students are able to attend these seminars free of charge and can access the recorded sessions within a digital resource depository. These seminars and the speakers of these meetings are selected based on student request, industry trends and general overall well being of the students. Students are given opportunities to ask questions and participate in the conversation with the speaker. All of these seminars are available online through video conferencing.

## ADVISING

Advising by faculty and administrative staff to discuss student progress or special needs is available by appointment. Counseling services, financial planning, and information on housing, childcare, and rehabilitation services are available by appointment through Bethel Church. The institution does not have dormitory services under its control and does not provide housing services (availability and cost range of housing, etc.)

## PARKING

Free parking is available at all campus locations.

## METHOD OF INSTRUCTION

### All programs

Students use the following learning management systems (LMS) platforms to read and watch curriculum, review and submit assignments, and/or engage with instructors and mentors during the program:

- Bethel Tech and Bethel Music Populi: <https://bethel.populiweb.com>
- Bethel Conservatory of the Arts Populi: <https://visible.populiweb.com/>
- Exeter: <https://betheltech.exeterlms.com> (Cybersecurity and Data Science only)

In addition to the instructional and communication tools described herein, students are guided to find additional resources to enhance their comprehension of course materials.

### Online programs

#### Coursework and Assignments:

- Each program has several modules, and each module has several assignments. On occasion, students may be required to complete assignments and projects on platforms other than the designated LMS.
- Students in the Certificate of Worship Ministry program create a personal YouTube account for submitting assignments.
- Students complete assignments during and at the end of each module to be reviewed by their instructor.
- Instructors teach live video workshops throughout the week according to module and topic. Students are provided with an instructional calendar before the beginning of their program and updates are communicated throughout the program by email and Slack announcements.
- Students are not required to submit any coursework through the mail.

#### Meetings and Correspondence:

- Students are given access to the messaging system Slack to communicate with instructors, mentors, technical coaches and other students in their program. Students may also send correspondence via email.

- Students participate in weekly mentoring sessions via video chat/Zoom. Content varies by program but may include: progress updates, homework/curriculum review, tutoring, spiritual mentoring, small group connection, and/or guest speakers.
- The expected response time after Bethel College's electronic receipt of student lessons, projects or assignments is 1 to 3 business days.

#### On-campus programs

##### Coursework and Assignments:

- Students attend classes in person
- The LMS is used to access syllabi, assignments, and other course materials and to submit completed assignments.

##### Meetings and Correspondence:

- Students are able to engage with instructors and staff in person and to request meetings as needed throughout the program.
- Students receive an email address for the duration of their participation in the program and are expected to use email as the primary means of communication with instructors and mentors. The expected response time to school-related emails is 24 hours.
- Students receive an invitation to join a private Bethel Conservatory Facebook group to communicate with staff and classmates and receive pertinent information.
- Students have access to spiritual mentors for pastoral care by request.

## PROGRAMS

### FACULTY QUALIFICATIONS

#### Kate Alexander, MA Shakespeare, MA English Literature - Adjunct Acting Professor

Kate Alexander is a Shakespearean teacher, actress, scholar, and artist. She has master's degrees from the University of Rochester Eastman School of Music and the University of Birmingham (UK). She has also studied at Harvard University and Shakespeare's Globe Theater in London. Ignited by bringing the Word of God to the stage, she loves bringing her passion for Shakespeare as an unparalleled storyteller through acting to the talented students of Bethel Conservatory of the Arts.

#### Claire Altamura - Dance Instructor

Claire studied classical ballet and contemporary dance at Arts Educational School, London. She has performed, choreographed, and taught in dance companies and schools for over 20 years in the UK, Europe, and the U.S. Her choreography in *Matters of the Heart* received critical acclaim at the world-famous Edinburgh Fringe Festival and she has choreographed numerous musicals.

#### Fabiano Altamura, BA Classical Acting - Acting Instructor

A graduate of the Arts Educational Schools in London, Fabiano has worked as an actor, writer, director, and producer for over 20 years. Some of his theatre credits include *South Pacific*, *The Boyfriend*, *West Side Story*, and *Romeo & Juliet*. He co-produced the movie *Unplanned* and wrote, produced and directed a new adaptation of a Christmas Carol for the Redding Civic Rep.

Passionate about training creative revivalists who perform in the Presence from their true identity, he created the Dream Circle, a technique allowing actors to take risks in a safe space.

#### **Sarah Bahn Su, BCOMM - Career Services Instructor**

Sarah currently serves as the Career Services manager and has complete ownership of building, leading, and managing the career services functionality as well as support and ownership of our national/international education partners. She is responsible for strategic planning, fiscal management, staff development, employer relationships, and leveraging the Bethel College brand within the technology, medical and business arenas. She also has adapted the career services curriculum as well as developed and teaches Career Skills to all students enrolled in our program.

#### **Katrina Beaver, BFA Studio Art - Writing Instructor**

Katrina has a BFA from Wright State University and 6 years of experience in higher education administration. A previous small business owner with 9 years experience in culinary arts, Katrina also has experience as a freelance artist, designer, and writer/editor. A BCA graduate with a Certificate in Creative Leadership (Screenwriting), Katrina has teaching experience in writing, editing, graphic design, cooking, literature, art history, and the fine arts.

#### **Lisa Broere - Dance Instructor**

Lisa received her training in classical ballet and modern at the Royal Conservatory in the Hague, the Netherlands. During her conservatory years she learned and performed work from Balanchine, Netherlands Dance Theater, Sleeping Beauty, Les Sylphide and Raymonda and new work created by ex-dancers from Dutch National Ballet. She has performed and taught with companies in the Netherlands and Houston and toured with the Ad Deum Dance Company. Lisa is part of the founding faculty of Bethel Conservatory of the Arts and is the co-director of Redding City Dance Company.

#### **Jennifer Brown, BA English, MD - Adjunct Screenwriting Instructor**

Dr. Brown is a graduate of the inaugural Screenwriting program at Bethel Conservatory of the Arts and her screenwriting experience includes a feature-length film and television pilot. She is committed to changing culture by producing content that pushes the boundaries of technology and medicine.

#### **Alison Cossette - Data Science Professor**

Alison is a Data Scientist with more than 10 years of experience in healthcare and market research industries. Her skills include strategy, innovation, AI/ML-based product development and collaborative leadership. An experienced Data Science educator, Alison is committed to instilling in students values-based and ethical data practices from sourcing to societal impact.

#### **David Craig - Film & New Media Instructor**

Dave began his journey in the film and television industry in 1994. In 2002 he formed Dream to Screen Productions in Los Angeles, CA., through which he has produced, directed, edited, and crafted 2D/3D visual effects, for a variety of scripted and unscripted productions in almost every genre of the entertainment industry. When he's not working in the field, Dave is an instructor and consultant in digital media production, post-production, and Adobe Creative Suite as well as the co-creator of a new online film academy.

### Tanner Erickson, MA Teaching - School of Music Professor

Tanner has a Masters degree in teaching as well as 9 years experience in education. In addition to his experience as an educator, Tanner has 7 years of experience as a musician with Bethel Church, serving and playing for their local and global teams. Tanner has a passion to cultivate deep, meaningful student learning and experiences through educating, pastoring, and developing their musical and personal excellence.

### Alyssa Everett, BA Acting - Adjunct Acting Instructor

Alyssa has training in a variety of acting techniques including Stanislavski, Uta Hagen, and Chekov methods. Additionally, she is trained in extensive script analysis work as well as on camera and movement. In her monologue class she uses audition and monologue techniques as well as Chekov's imagination work to train students how to properly execute a monologue with depth, tact and personal creativity.

### Jake Glover, PhD Higher Education Administration - Adjunct Screenwriting Instructor

Dr. Jake Glover earned his PhD from Kansas State University and has taught courses in subjects such as multiculturalism, organizational development and leadership. Jake has been on the board for the Professional and Organizational and Development Network and an editor on peer reviewed publications. He is the former Director of Faculty Development at Fort Hays State University and the former Senior Education Officer for IDEA.

### Richard Gordon, MSc Eng, Sc Eng - Revival Group Pastor/Professor

Richard is a pastor, software engineer and entrepreneur with a unique blend of creativity, communication and technology. He is passionately in love with Jesus. He pastors at the Bethel School of Supernatural Ministry helping train and pastor students in leadership, how to follow the Holy Spirit and carry the kingdom's culture into every mountain of influence. Richard has over 10 years of software development and technology experience. He has a passion to marry ministry and business to see the world changers raised up for God's kingdom.

### Ella Hooper, BA Acting - Student Life Pastor

Ella developed the emotional health curriculum for BCA, training artists to perform from God-given identity rather than for it. Ella has over 6 years experience as a trained Life Consultant who specializes with artists in the entertainment industry. She attended Bethel Supernatural School of Ministry from 2014 - 2017 and trained to be an Actress at Federation University in Australia 2007-2009.

### Melissa Jones, BA Media Communications - UI/UX Design Instructor

With over 10+ years experience in interactive media, content creation, and web design she owns and operates 3816 Creative, an agency in Northern California. With a Bachelor's of Arts in Interactive Media from Asbury University, she is passionate about building brands and user experiences for impact and influence. She has worked with non-profits and major brands alike including Shutterstock Custom, Evernote, Artifact Uprising, Honeybook, Grana Clothing, and Salem Media Group.

### Zaven Kojakian - Cybersecurity Instructor

A computer software specialist from McGill University, Zaven has more than 2 decades of professional experience in management, team leadership, and IT technical skills. He is a

subject matter expert on SAP Security. Zaven's passion is to train students to help their clients successfully bridge the gap between SAP systems and their security responsibilities.

Kerwin Kuniyoshi, BA Film Studies - Film & New Media Instructor

In addition to his BA, Kerwin attended New York University's intensive summer film production program. He has 12+ years experience working in music video and commercial video production, creatively and logically. He's directed, produced and/or edited projects for companies such as Twitter, Facebook, Dignity Health, and SFMOMA. He leads Bethel Media's studio division and is executive producer and creative director for Sawyer, a video production company.

Jonathan Lee, BA Journalism & Mass Communications - Bethel School of Music Instructor

Jonathan is a graduate of Bethel School of Supernatural Ministry and current touring and session musician with Bethel Music. With over 10 years of experience in the worship industry as a touring and recording artist and as a worship musician serving the local church, Jonathan helps students grow as proficient musicians with Kingdom excellence.

Antonio Marin, Masters in Music Pedagogy - Bethel School of Music Professor

As Director of Bethel School of Music, Antonio brings over 15 years of experience in the music and worship industry as a touring and studio musician. He is a Conservatory graduate in music performance, composition, and conducting. He has a passion for equipping musicians and worship leaders to operate in excellence and authenticity. In addition to teaching program courses, Antonio offers private instrument lessons to students.

Sarah McCarron, MFA Film & TV Production - Adjunct Screenwriting Professor

Sarah has over 10 years of experience in TV, Film, and marketing. From running a live television show to developing her own screenplays, Sarah's experience has crossed the breadth of the entertainment industry. With a voice and passion that speaks for the subjugated, Sarah wholeheartedly writes for those who've been silenced or forgotten and reveals to her audience unlikely and sometimes unknown heroes.

Alyssa Morris, MA Teaching, BA Liberal Studies - Revival Group Pastor/Professor

Alyssa has over 7 years of experience in the field of education. She is a pastor, teacher and a graduate of Bethel's Supernatural School of Ministry. She is passionate about the presence of God and seeing the kingdom of God being infused in every sphere of society. With a heart of service and excellence, she desires to see the workplace look more and more like heaven and individual lives be transformed by the power of Christ.

McKayla Morris, BA Acting - Adjunct Acting Instructor

McKayla's stage experience started with participation in high school productions and drama club. She also has experience in stage management and as a performer in BCA productions and is a graduate of Bethel Conservatory of the Arts.

Katie Narf, BFA Musical Theatre Performance & BFA Music Education - Adjunct Musical Theater Vocal Instructor

Katie holds Bachelor of Fine Arts degrees in Musical Theatre Performance and Music Education from the University of Wisconsin-Milwaukee and has completed training at the Contemporary

Commercial Music (CCM) Vocal Pedagogy Institute at Shenandoah Conservatory as well as Level 1 of Estill Voice Training. Katie is an experienced vocal instructor, currently on faculty of Simpson University and in private practice. She has music director experience in a number of theatres and serves on the Board of Directors for New Stages Theatre Company in Redding.

**David Noroña, BFA Drama, Carnegie Mellon - Film & Screenwriting Professor**

David has over 25 years of experience as an award-winning actor, writer, director, and producer, as well as numerous theatre, film, and television credits. He has written, directed and produced two films for Bethel Music. He is one of the founders of the Bethel Conservatory of the Arts.

**Lisa Noroña - Dance Instructor**

Lisa has over 28 years of diverse experience in musical theater and dance. She has performed around the world in musicals and as a lead in Jesus Christ Superstar (as Mary Magdalene) and the National Tour of West Side Story. Lisa has also appeared in several musical feature films.

**Lydia Ouverson, BA Acting - Adjunct Acting Instructor**

Lydia has been a theatre performer since age 4, participating in dozens of productions with Steben's Children's Theatre. She has experience in music theatre production, choreography, and directing. Lydia has studied vocal performance at the collegiate level and is a graduate of Bethel Conservatory of the Arts.

**Teri Parker-Lewis, MFA Columbia University - Voice Assistant Professor**

Teri is a professional actress, teacher, and coach with nearly two decades of teaching acting, movement, and voice at the Fine Arts Center in Greenville, SC, where she also serves as Theater department chair. She teaches voice and speech at Bethel Conservatory of the Arts. Teri believes in training the actor's instrument as a foundation to the craft.

**Jan Pevny - Full Stack Web Development Assistant Professor**

Jan is a full stack programmer with more than 12 years of diverse experience in programming languages (PHP, Python, TypeScript/JavaScript, C#), frameworks (Symfony, Laravel, Django, Angular, ReactJS), and technologies such as Hybrid Web/Android/iOS solutions (IONIC, Google Firestore). He has worked in central Europe on projects for brands like Volkswagen, Audi, Porsche, and T-Mobile. His hobbies include trading and programming automatic strategies for financial markets. He has a passion for coding and new technologies.

**Alexander Phelps - UI/UX Instructor and Mentor**

Alec is a multidisciplinary designer with over 8 years of experience successfully leading and executing design projects. He has specific expertise in brand identity, interactive user experience and product design. He's made a career creating digital and physical products for individuals and major corporations ranging from recording artists and conferences, to IBM events and more.

**Jamie Reichenberger, BS Computer Science:Big Data Analytics - Director of Technical Instruction, Data Science Instructor**

Jamie is a software engineer, educator, and technology consultant passionate about empowering people to walk confidently in their identity and giftings. She has over 5 years of experience in software engineering and is an experienced Computer Science educator, from mentoring high school students on how to code robots to tutoring advanced University

Computer Science courses. She believes that God wants to partner with people in the workplace, and loves equipping others to hear His voice.

Nathan Scoggins, BA in English and Film - Adjunct Screenwriting Instructor

Nathan has over ten years of experience as a filmmaker and screenwriter, including feature films with Hollywood studios, television series and movies, short films, and commercials.

Nathan holds a BA in English and Film from Wesleyan University.

Ashley Smith, BFA - Adjunct Screenwriting Instructor

Ashley holds a Bachelor of Fine Arts from Slippery Rock University and received teaching credentials at Carlow University. She has experience as an art instructor and teacher and is a graduate of Bethel Conservatory of the Arts' Certificate in Creative Leadership program, with a focus in screenwriting.

Suzy Tye, BA Performing and Screen Arts - Adjunct Screenwriting Instructor

Suzy is a graduate of the Screenwriting program at Bethel Conservatory of the Arts and holds both a Bachelor's degree in Performing & Screen Arts (Unitec) and a teacher's Diploma from Trinity College UK. She has worked as an actor, teacher and theatre director for twenty years, and has experience writing for television and film.

Eric Wandrey, BA Acting - Adjunct Screenwriting Instructor

Eric holds a licentiate in philosophy summa cum laude from Regina Apostolorum Pontifical Athenaeum in Rome. He wrote his dissertation on the philosophy of art in Aristotle's Poetics and its influence on the work of the French Baroque artist Nicolas Poussin. He has written on art and spirituality for The National Catholic Register, The Word on Fire blog, and Shalom Tidings. His screenwriting experience includes television and feature film screenplays.

Amy Leigh Wicks, PhD Creative Writing - Adjunct Acting Professor

Based in New York City, Amy Leigh embodies story and travels the world in divine rhythms of play, creation, teaching, and rest. She holds her PhD from Victoria University of Wellington, New Zealand and her MFA from The New School. She is a published author and poet.

## BACHELOR OF ARTS IN ACTING

Program Length: 8 terms (3 years)

This program confers a Bachelor of Arts in Acting degree

Program Description:

This three-year (six-semester) intensive program focuses on professional training for actors in Theatre, Film and Television. Our formal training is centered on mainstream and classical techniques, including movement, voice & speech, on-camera work, script & character analysis and performance.

We have a unique culture where acting technique is built on a foundation of identity in Christ and God's presence. In this program healthy mindsets and sustainable internal ecosystems are established to aid students in navigating the entertainment industry.

The final year focuses on performances and professional development culminating in a senior showcase for industry professionals.

#### Program Objectives:

This program trains professional actors to perform from their identity, not for it. Actors will be equipped to understand and manage their physical, emotional, and spiritual health from a Christian worldview. This will be achieved through rigorous training in a variety of modern and traditional acting techniques including Dream Circle, voice, speech, and movement.

Equip artists with the skills to successfully enter the entertainment industry:

- Provide classes taught by industry professionals including Casting Directors, Actors, Producers and Directors, facilitating opportunities for industry level connections
- Train artists in reflective and self-motivational practices and critical thinking skills
- Offer professional and personal development training - including how to secure an agent, create a resume, choose headshots and market one's talent
- Provide a variety of performance opportunities in acting including: theatrical, film, and senior showcase
- Prepare students to audition for television, film, and theater

#### Program Outcomes:

- Equipped to audition for castings in television, film and theater
- Equipped to perform for stage, film and television
- Equipped to partner with the Lord in their acting, as confident, well-rounded, spiritually and emotionally healthy artists
- Able to demonstrate professionalism in the entertainment industry and build industry level connections

This program is delivered primarily by IN-PERSON, ON-CAMPUS INSTRUCTION with some classes offered as online instruction. Online General Education class options are offered through conjunction with our partnership with Visible Music College.

#### Required Resources:

- Students are required to provide their own laptop. Refer to program supply lists for additional requirements.

#### Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

#### Complete Listing of Courses:

## BA in Acting

COURSE NUMBER	COURSE NAME	CREDIT HOURS
<b>YEAR ONE - FALL TERM</b>		
<b>CORE</b>		
BCA0000	BCA Orientation	0
BCA1011	Revival Group & Church Service	1
THEO10344	Building a Culture of Honor (ONL)	2
ACT1303	Voice and Speech 1	3
ACT1411	Whole Hearted Artist 1	1
ACT1471	Theology of Art	1
ACT1491	Art of Learning (ONL)	1
—	General Education class (ONL)	3
<b>CONCENTRATION</b>		
ACT1103	Acting Techniques 1	3
ACT1211	Script Analysis	1
ACT1511	Ballet 1	1
ACT1601	Improv 1	1
ACT2511	Theater Dance 1	1
DAN1001	Conditioning	1
<b>Term Total Credits: 20</b>		
<b>YEAR ONE - SPRING TERM</b>		
<b>CORE</b>		
BCA1021	Revival Group & Church Service	1
THEO10144	Kingdom Foundations 1 (ONL)	2
ACT1403	Theatre History	3
<b>CONCENTRATION</b>		
ACT1342	Acting through Song 1	2
ACT1612	On Camera Acting 1	2
ACT2002	Screenplay Table Reads 101	2
ACT2103	Acting Techniques 2	3
ACT2211	Character Analysis	1
ACT2303	Voice and Speech 2	3
DAN1001	Conditioning	1
DAN2001	Hip Hop	1
<b>Term Total Credits: 21</b>		
<b>YEAR ONE - SUMMER TERM</b>		
<b>CORE</b>		
—	General Education class (ONL)	3
<b>Term Total Credits: 3</b>		
<b>Program Total Credits: 44</b>		

COURSE NUMBER	COURSE NAME	CREDIT HOURS
<b>YEAR TWO - FALL TERM</b>		
<b>CORE</b>		
BCA1031	Revival Group & Church Service	1
THEO10244	Kingdom Foundations 2 (ONL)	2

ACT1481	Kingdom Storytelling (ONL)	1
SCI2153	Nutritional Science	3
<b>CONCENTRATION</b>		
ACT2422	Monologue	2
ACT2501	Improv and Partner Work 1	1
ACT2601	Improv 2	1
ACT3103	Acting Techniques 3	4
ACT3303	Voice and Speech 3	2
ACT3511	Ballet 2	1
DAN1001	Conditioning	1

Term Total Credits: **19**

**YEAR TWO - SPRING TERM**

<b>CORE</b>		
BCA1041	Revival Group & Church Service	1
BTL1054	Living The Presence of God (ONL)	2
ACT2411	Whole Hearted Artist 2	1
—	General Education class (ONL)	3

<b>CONCENTRATION</b>		
ACT2612	Film Lab 101	2
ACT3003	Devising New Works 2	3
ACT3313	Voice and Speech 4	2
ACT3501	Improv and Partner Work 2	1
ACT3521	Contemporary 1	1
ACT4103	Acting Techniques 4	4
DAN1001	Conditioning	1

Term Total Credits: **21**

**YEAR TWO - SUMMER TERM**

<b>CORE</b>		
—	General Education class (ONL)	3
Term Total Credits: 3		
<b>Program Total Credits: 87</b>		

COURSE NUMBER	COURSE NAME	CREDIT HOURS
<b>YEAR THREE - FALL TERM</b>		
<b>CORE</b>		
BCA1051	Revival Group	1
ACT1421	Spiritual Journaling (ONL)	1
ACT3801	Personal Development	1
—	General Education class (ONL)	3
<b>CONCENTRATION</b>		
ACT3832	On Camera Acting 2	2
ACT3913	Production 1	4
ACT3923	Production 2	4
ACT4303	Voice and Speech 5	1
ACT4511	Ballet 3	1
Term Total Credits: <b>18</b>		
<b>YEAR THREE - SPRING TERM</b>		

<b>CORE</b>		
BCA1061	Revival Group	1
—	General Education class (ONL)	3
<b>CONCENTRATION</b>		
ACT3802	Professional Development	2
ACT4003	Showcase	3
ACT4313	Voice and Speech 6	1
ACT4531	Contemporary 2	1
ACT4913	Production 3	3
ACT4933	Production 4	4
Term Total Credits: <b>18</b>		
Program Total Credits: <b>120 minimum</b>		

### BA in Acting (Area of Focus in Musical Theater)

\*Area of Focus courses

COURSE NUMBER	COURSE NAME	CREDIT HOURS
<b>YEAR ONE - FALL TERM</b>		
<b>CORE</b>		
BCA0000	BCA Orientation	0
BCA1011	Revival Group & Church Service	1
THEO10344	Building a Culture of Honor (ONL)	2
ACT1303	Voice and Speech 1	3
ACT1411	Whole Hearted Artist 1	1
ACT1471	Theology of Art	1
ACT1491	Art of Learning (ONL)	1
—ENG1113	General Education class (ONL)English Composition 1	3
<b>CONCENTRATION</b>		
ACT1103	Acting Techniques 1	3
ACT1211	Script Analysis	1
ACT1324	Voice Lab 1 - Solo/Ensemble*	1
ACT1511	Ballet 1	1
ACT2511	Theater Dance 1*	1
DAN1001	Conditioning	1
Term Total Credits: <b>20</b>		
<b>YEAR ONE - SPRING TERM</b>		
<b>CORE</b>		
BCA1021	Revival Group & Church Service	1
THEO10144	Kingdom Foundations 1 (ONL)	2
ACT1403	Theatre History	3
<b>CONCENTRATION</b>		
ACT1311	Voice Lab 2 - Solo/Ensemble*	1
ACT1342	Acting through Song 1*	2
ACT1531	Theater Dance 2*	1
ACT1612	On Camera Acting 1	2
ACT2002	Screenplay Table Reads 101	2
ACT2103	Acting Techniques 2	3
ACT2211	Character Analysis	1
ACT2303	Voice and Speech 2	3

Term Total Credits: 21		
YEAR ONE - SUMMER TERM		
<b>CORE</b>		
—	General Education class (ONL)	3
Term Total Credits: 3		
<b>Program Total Credits: 44</b>		

COURSE NUMBER	COURSE NAME	CREDIT HOURS
YEAR TWO - FALL TERM		
<b>CORE</b>		
BCA1031	Revival Group & Church Service	1
THE010244	Kingdom Foundations 2 (ONL)	2
ACT1481	Kingdom Storytelling (ONL)	1
SCI2153	Nutritional Science	3
<b>CONCENTRATION</b>		
ACT2311	Voice Lab 3*	1
ACT2422	Monologue	2
ACT2501	Improv and Partner Work 1	1
ACT2531	Theater Dance 3*	1
ACT3103	Acting Techniques 3	4
ACT3303	Voice and Speech 3	2
ACT3511	Ballet 2	1
Term Total Credits: 19		
YEAR TWO - SPRING TERM		
<b>CORE</b>		
BCA1041	Revival Group & Church Service	1
BTL1054	Living The Presence of God (ONL)	2
ACT2411	Whole Hearted Artist 2	1
—	General Education class (ONL)	3
<b>CONCENTRATION</b>		
ACT2321	Voice Lab 4*	1
ACT2342	Acting Through Song 2*	2
ACT3003	Devising New Works 2	3
ACT3313	Voice and Speech 4	2
ACT3501	Improv and Partner Work 2	1
ACT3531	Theater Dance 4*	1
ACT4103	Acting Techniques 4	4
Term Total Credits: 21		
YEAR TWO - SUMMER TERM		
<b>CORE</b>		
—	General Education class (ONL)	3
Term Total Credits: 3		
<b>Program Total Credits: 87</b>		

COURSE NUMBER	COURSE NAME	CREDIT HOURS
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YEAR THREE - FALL TERM		
<b>CORE</b>		
BCA1051	Revival Group	1
ACT1421	Spiritual Journaling (ONL)	1
ACT3801	Personal Development	1
—	General Education class (ONL)	3
<b>CONCENTRATION</b>		
ACT3311	Voice Lab 5*	1
ACT3832	On Camera Acting 2	2
ACT3913	Production 1	4
ACT3923	Production 2	4
ACT4531	Theater Dance 5*	1
Term Total Credits: <b>18</b>		
YEAR THREE - SPRING TERM		
<b>CORE</b>		
BCA1061	Revival Group	1
—	General Education class (ONL)	3
<b>CONCENTRATION</b>		
ACT3321	Voice Lab 6*	1
ACT3341	Acting Through Song 3*	1
ACT3802	Professional Development	2
ACT4003	Showcase	3
ACT4913	Production 3	3
ACT4933	Production 4	4
Term Total Credits: <b>18</b>		
Program Total Credits: <b>120 minimum</b>		

#### **CORE CURRICULUM REQUIREMENTS (BACHELOR'S ONLY)**

Students seeking to complete a Bachelor of Arts degree must complete a total of 48 hours of Core Curriculum credits. This includes 30 credit hours of General Education, 6 credit hours of Revival group, and an additional 12 credit hours of Bible, Theology, and Ministry courses. .

CORE CURRICULUM			
<b>English/Communications (9 credits)</b>		<b>Math/Natural Science (3 credits)</b>	
English Composition 1 (ONL)	3	Nutritional Science	3
English Composition 2 (ONL)	3	<b>Behavioral/Social Science (5 credits)</b>	
Voice and Speech 1*	3	Whole Hearted Artist 1*	
<b>Humanities/Fine Arts (4 credits)</b>		Whole Hearted Artist 2*	
Theatre History	3	Intro to Psychology (ONL)	3
Art of Learning	1	<b>Community Core (6 credits)</b>	
<b>Bible, Theology, &amp; Ministry (12 credits)</b>		Six terms of Revival Group*	6
Theology of Art* (ONL)	1	<b>OPTIONS (Choose 9 credits from below)</b>	

Personal Development*	1	Acoustical Physics (ONL)	3
Kingdom Storytelling* (ONL)	1	History of Popular Music (ONL)	3
Spiritual Journaling	1	College Algebra (ONL)	3
Kingdom Foundations 1 (ONL)	2	Philosophy of Religion (ONL)	3
Kingdom Foundations 2 (ONL)	2	Survey of Music History (ONL)	3
Building a Culture of Honor (ONL)	2	Introduction to Music Business (ONL)	3
Living the Presence of God (ONL)	2	Public Communication (ONL)	3

**TOTAL CORE CURRICULUM: 48 credits**

\* These classes are not eligible to be transferred in from another institution.

ONL= Offered as an online course

Students may request a transcript evaluation for transferring credits towards their general education or BTM requirements. A students' 30 credits of general education must include at least 3 semester credit hours in each of the humanities/fine arts, behavioral/social sciences, natural sciences/math categories and a minimum of 6 credits in College level English or Writing courses.

#### Requirements for Graduation:

- Completion of at least 120 semester credit hours:
  - 30 credit hours in General Education (GE) requirements
  - 12 credit hours in Bible, Theology and Ministry (BTM)
  - 6 credit hours/6 passing terms of Community Core Classes (Revival Group)
  - 72 credit hours in Acting Major, including:
    - i. Successful completion of at least 3 senior performance classes
    - ii. Successful completion of the Professional Development course
    - iii. OPTIONAL: Area of Focus in Musical Theater requires 9 credits of Musical Theater classes as course substitutions for Acting courses including:
      - i. Acting Through Song 2
      - ii. Acting Through Song 3
      - iii. 3 Theater Dance courses
      - iv. 3 Voice Lab courses
- Students are required to follow the specific course map for this program in order to graduate. Should a student fail a course, that course must be repeated. Because the program curriculum is delivered on an annual cycle, the student may not be able to move forward in the program until the failed course is successfully completed.
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for degree-required courses
- Complete the last 30 semester credit hours of the degree at Bethel College. Complete the graduate checkout/exit interview process.
- Completed financial obligations to college and others.

#### OCCUPATIONS AND JOB TITLES

A student who completes the Bachelor of Arts in Acting will be trained for employment in the following areas as listed on o\*net (onetonline.org):

27-2011.00 Actors

25-3021.00 Self-Enrichment Teachers  
27-3011.00 Broadcast Announcers and Radio Disc Jockeys  
27-2042.00 Musicians and Singers  
39-3092.00 Costume Attendants  
39-7011.00 Tour Guides and Escorts

## CERTIFICATE IN ACTING

(with or without an optional Area of Focus in Musical Theater)

Program Length: 2 terms (1 year)

This program confers a certificate of completion

### Overview

The Certificate in Acting is designed to train and equip creative leaders for kingdom influence in the areas of ministry and acting. BCA in partnership with Visible Music College will empower you as a leader and actor to be creatively entrepreneurial, bringing innovation through ministry and storytelling.

### Program Description:

This one-year (two-semester) intensive program focuses on excellent training in foundational acting technique. Our formal theatrical acting training is robust and includes a variety of acting techniques, movement, voice & speech and performance opportunities. We have a unique culture where acting technique is built upon a foundation of identity in Christ and focused on God's presence. In this program healthy mindsets and sustainable internal ecosystems are established.

The optional area of focus in Musical Theater adds additional training in both solo and ensemble voice, theater dance, and acting through song techniques culminating in an end of the year performance in the style of Musical Theater.

### Program Objectives:

Training students to perform from their true identity by equipping them with practical tools to value and manage their physical, emotional, and spiritual health from a Christian worldview.

Equipping students with a variety of modern and traditional acting techniques including Dream Circle, voice, speech, and movement

### Program Outcomes:

- Equipped to partner with the Lord in their acting.
- Equipped to audition for other acting programs.
- Equipped to develop acting endeavors for community groups, churchs, and missionary organizations.
- Equipped with foundational acting technique for further development in the performing arts
- Equipped to be confident, well-rounded, spiritually and emotionally healthy artists
- Form healthy creative communities, maintaining our institutional core values.

### Required Resources:

- Students are required to provide their own laptop. Refer to program supply lists for additional requirements.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses and Prerequisites:

CERTIFICATE IN ACTING

COURSE NUMBER	COURSE NAME	CREDIT HOURS
<b>FALL TERM</b>		
<b>CORE</b>		
BCA0000	BCA Orientation	0
BCA1004	Revival Group & Church Service	1
BTM	<i>Bible, Theology, &amp; Ministry course* (ONL)</i>	3
ACT1474	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
<b>SPECIALIZATION</b>		
ACT1104	Acting Techniques 1C	4
ACT1304	Voice and Speech 1C	1
ACT1411	Whole Hearted Artist 1	1
ACT1514	Movement- Contemporary	1
ACT1744	Improv 1C	2
ACT1764	Production Internship 1	3
Term Total Credits: <b>18</b>		
<b>SPRING TERM</b>		
<b>CORE</b>		
BCA1004	Revival Group	2
BTM	<i>Bible, Theology, &amp; Ministry course* (ONL)</i>	3
<b>SPECIALIZATION</b>		
ACT1114	Acting Techniques 2C	4
ACT1314	Voice and Speech 2C	1
ACT1504	Movement- Ballet/Classical	1
ACT1724	Whole Hearted Artist 2	1
ACT1754	Improv 2C	2
ACT1804	Devising New Works 1C	3
ACT2764	Production Internship 2	3
Term Total Credits: <b>19</b>		
<b>Program Total Credits: 37</b>		

\*Bible, Theology, & Ministry options:

- BTM1043 Introduction to Worship (3)
- BTM1143 Old Testament Survey (3)
- BTM1243 New Testament Survey (3)
- BTM1563 Spiritual Formation (3)

### CERTIFICATE IN ACTING (WITH AN AREA OF FOCUS IN MUSICAL THEATER)

COURSE NUMBER	COURSE NAME	CREDIT HOURS
<b>FALL TERM</b>		
<b>CORE</b>		
BCA0000	BCA Orientation	0
BCA1004	Revival Group & Church Service	1
BTM_____	<i>Bible, Theology, &amp; Ministry course* (ONL)</i>	3
ACT1474	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
<b>SPECIALIZATION</b>		
ACT1104	Acting Techniques 1C	4
ACT1324	Voice Lab 1C - Solo/Ensemble	1
ACT1411	Whole Hearted Artist 1	1
ACT1744	Improv 1C	2
ACT1764	Production Internship 1	3
ACT2514	Theater Dance 1C	1
Term Total Credits: <b>18</b>		
<b>SPRING TERM</b>		
<b>CORE</b>		
BCA1004	Revival Group & Church Service	1
BTM_____	<i>Bible, Theology, &amp; Ministry course* (ONL)</i>	3
<b>SPECIALIZATION</b>		
ACT1114	Acting Techniques 2C	4
ACT1504	Movement - Classical/Ballet	1
ACT1724	Whole Hearted Artist 2C	1
ACT1804	Devising New Works 1C	3
ACT2324	Voice Lab 2C - Solo/Ensemble	1
ACT2344	Acting Through Song 1C	2
ACT2764	Production Internship 2	3
Term Total Credits: <b>19</b>		
<b>Program Total Credits: 37</b>		

\*Bible, Theology, & Ministry options:

- BTM1043 Introduction to Worship (3)
- BTM1143 Old Testament Survey (3)
- BTM1243 New Testament Survey (3)
- BTM1563 Spiritual Formation (3)

#### Requirements for Graduation:

- Complete 37 semester credit hours in the course group specific to the certificate or certificate specialization
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses

- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)

## OCCUPATIONS AND JOB TITLES

A student who completes the Certificate in Acting will be trained for employment in the following areas as listed on o\*net (onetonline.org):

27-2011.00 Actors  
 25-3021.00 Self-Enrichment Teachers  
 27-3011.00 Broadcast Announcers and Radio Disc Jockeys  
 27-2042.00 Musicians and Singers  
 39-3092.00 Costume Attendants  
 39-6012.00 Concierges  
 39-7011.00 Tour Guides and Escorts  
 41-2031.00 Retail Salespersons

## CERTIFICATE IN CREATIVE LEADERSHIP (FILM & NEW MEDIA)

Program Length: 2 terms (1 year)

This program confers a certificate of completion

### Program Description:

This one-year (two semester) certificate is an intensive program for beginning through intermediate filmmakers. Students are taught the ‘script to screen’ fundamentals of filmmaking in a combination of lecture, lab, and hands-on training by instructors and working professionals. Course content includes learning skills needed in each phase of film development, as well as how to operate equipment on set, working in collaboration as a crew, and foundational knowledge of the industry’s top software platforms. Students will have opportunities throughout the program to work and collaborate on projects within BCA and in outside partnerships with Bethel TV and other local production companies. By the end of the year, each student will also have produced, directed, shot and edited multiple original projects.

### Program Objectives:

- Providing hands-on experience in setting up and operating lighting, camera, audio and other film equipment, as well as related audio and video post-production software used by industry professionals.
- Teaching students a foundational understanding of the filmmaking process from concept and development all the way through production, post-production and distribution.
- Explore different film genres and formats: including narrative, documentary, and music videos and the development of cinema as a storytelling medium
- Equipping students for the workforce as part of a crew and/or to lead and develop projects of their own.
- Help students identify their strengths and goals as a filmmaker or producer.
- Train students to operate in excellence in their craft while maintaining their faith and how to integrate kingdom principles into their storytelling, leadership style, and working environment on set.

## Program Outcomes:

After completing this course, students will be able to:

- Demonstrate a working knowledge of the Pre-Production, Production and Post Production processes, including; pitching, budgeting, storyboarding, casting, scheduling, principle photography, lighting, sound, editing, and final product delivery.
- Have the necessary skills to develop a film project, understand what professionalism looks like in the industry, and have gained practical experience in a wide variety of roles, tasks and responsibilities on different projects.
- Understand the differences between producing narrative and non-narrative productions.
- Be equipped for working in the industry in various film & TV workflows and how to work effectively in teams (both as crew and in leadership roles): including troubleshooting, collaborating and communicating effectively.

## Required Resources:

- Students are required to provide their own laptop. Refer to program supply lists for additional requirements.

## Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

## Complete Listing of Courses and Prerequisites:

COURSE NUMBER	COURSE NAME	CREDIT HOURS
<b>FALL TERM</b>		
<b>CORE</b>		
BCA0000	BCA Orientation	0
BCA1004	Revival Group + Bethel Church Service	2
ACT1471	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
<b>SPECIALIZATION</b>		
BCA1334	Personal Development	2
FNM1004	Film Foundations	3
FNM1104	Film Foundations Lab	3
FNM1204	Film History 1	2
SCR1204	Screenplay Analysis 101	2
Term Total Credits: <b>15</b>		
<b>SPRING TERM</b>		
<b>CORE</b>		
BCA1004	Revival Group + Bethel Church Service	1
<b>SPECIALIZATION</b>		

FNM1014	Film Lab 101	2
FNM1304	Rotations 1	1
FNM2104	Film Production	3
FNM2114	Post Production Lab	4
FNM2204	Film History 2	2
SCR2204	Screenplay Analysis 102	2
Term Total Credits: <b>15</b>		
<b>Program Total Credits: 30</b>		

#### Requirements for Graduation:

- Complete 30 semester credit hours in the course group specific to the certificate or certificate specialization
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses
- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)

#### OCCUPATIONS AND JOB TITLES

A student who completes the Certificate in Creative Leadership (Film & New Media) will be trained for employment in the following areas as listed on o\*net (onetonline.org):

- 27-2012.00 Producers and Directors
- 27-4032.00 Film and Video Editors
- 27-4031.00 Camera Operators, Television, Video and Film
- 27-2012.05 Media Technical Directors/Managers
- 27-4012.00 Broadcast Technicians

#### CERTIFICATE IN CREATIVE LEADERSHIP (SCREENWRITING)

Program Length: 2 terms (1 year)

This program confers a certificate of completion

#### Program Description

This one-year (two-semester) intensive program can be completed either in a traditional classroom setting or as an online program. Courses focus on the foundational aspects of screenwriting, kingdom storytelling, film as a storytelling medium, screenplay analysis and structure, basic revision and feedback process, and collaboration with other disciplines within the film industry. Over the course of study, students will develop an original screenplay idea from concept to first draft, as well as have the unique opportunity to collaborate with actors and filmmakers in Film Lab and see their words come to life.

#### Program Objectives:

- Provide students with a working knowledge of successful screenplay principles and the process of writing a feature film screenplay.
- Facilitating students in the presentation of works in process, and in the art of giving and receiving constructive feedback during the authoring process.

- Help students to integrate kingdom principles into their creative writing and storytelling process. Equipping students to work in the film industry, while maintaining their faith and character.
- Creating a place for community and connection with other creatives, where spiritual support, professional relationships and networking can be fostered.

#### Program Outcomes:

After completing this program, students will be able to:

- Apply screenplay format, structure and developmental process, using methods by Syd Field, Blake Snyder Christopher Vogler, John Truby, Chris Riley and David Noroña.
- Synthesize and apply the screenwriting development process by taking a movie idea from one-line concept to first draft of their own original screenplay, in addition to collaborating in groups.
- Understand the writer's process and role in working with other creative professionals to bring a film to life.
- Understand the principles of kingdom storytelling and how to integrate kingdom concepts into screenplay ideas.

#### Required Resources:

- Students are required to provide their own laptop. Refer to program supply lists for additional requirements.

#### Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

#### Complete Listing of Courses and Prerequisites:

COURSE NUMBER	COURSE NAME	CREDIT HOURS
<b>FALL TERM</b>		
<b>CORE</b>		
BCA0000	BCA Orientation	0
BCA1004	Revival Group + Bethel Church Service	1
ACT1471	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
<b>SPECIALIZATION</b>		
BCA1334	Personal Development	2
SCR1004	Foundational Screenwriting	4
SCR1024	Writer Mentorship 101	1

SCR1104	Writer's Room 101	3
SCR1204	Screenplay Analysis 101	2
Term Total Credits: <b>15</b>		
<b>SPRING TERM</b>		
<b>CORE</b>		
BCA1004	Revival Group + Bethel Church Service	1
<b>SPECIALIZATION</b>		
SCR1014	Film Lab 101	2
SCR1034	Writer Mentorship 102	1
ACT1814	Screenwriting Table Reads 101	2
SCR2004	Intermediate Screenwriting	4
SCR2104	Writer's Room 102	3
SCR2204	Screenplay Analysis 102	2
Term Total Credits: <b>15</b>		
<b>Program Total Credits: 30</b>		

#### Requirements for Graduation:

- Complete 30 semester credit hours in the course group specific to the certificate or certificate specialization
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses
- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)

#### OCCUPATIONS AND JOB TITLES

A student who completes the Certificate Creative Leadership (Screenwriting) will be trained for employment in the following areas as listed on o\*net (onetonline.org):

- 27-2012.00 Producers and Directors
- 27-3043.05 Poets, Lyricists, and Creative Writers
- 27-3043.00 Writers and Authors

#### CERTIFICATE IN DANCE

Program Length: 2 terms (1 year)

This program confers a certificate of completion

#### Program Description:

This one-year (two-semester) intensive program is designed for the intermediate to advanced dancer. Students are fully immersed in a unique presence-focused culture where formal dance technique training is built upon a foundation of identity in Christ. Over the course of study students will strengthen their technical skill level, performance expression and choreographic potential and discover & develop their artistic calling.

Courses include Ballet, Contemporary Modern, Broadway Jazz, Hiphop, Choreography, Dance Pedagogy, Dance History and Personal & Professional Development. Unlike other programs,

BCA students have the unique opportunity to be part of an inspiring community of dancers, actors, screenwriters and filmmakers to create stories that will bring impact and change to the entertainment industry.

**Program Objectives:**

- Provide high-quality education and training of technique in ballet, contemporary modern, broadway jazz & hip hop
- Train artists to perform from their true identity in Christ through creating a safe environment where a value for God's presence and practical tools for physical, emotional and spiritual well-being are prioritized
- Develop the students choreographic ability and artistic expression
- Facilitate a place for community & mentorship and teach students how to navigate life in a healthy community
- Draw students into a deeper relationship with Jesus and equip students to operate in the gifts of the Holy Spirit
- Challenge students in the discovery of purpose and creative calling and equip students with the skills to successfully begin a career or pursue further education in dance.

**Program Outcomes:**

- Students will have developed a strong foundation in dance technique, musicality, performance and choreography
- Students will be equipped to be confident, well-rounded, spiritually and emotionally healthy dancers
- Students will have created a solo & group choreography, a personal plan for emotional & physical health as a dancer and have gained foundational tools for teaching dance
- Students will be proficient in the practice of performing in God's Presence and dancing from a place of identity in Christ.
- Students will form healthy creative communities, maintaining the core values of Bethel College
- Students will be equipped with fundamental skills necessary to begin a career in dance or advance in pursuit of a degree in dance

This program is delivered by IN-PERSON, ON-CAMPUS INSTRUCTION.

**Required Resources:**

- Students are required to provide their own laptop. Refer to program supply lists for additional requirements.

**Additional Resources:**

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses and Prerequisites:

COURSE NUMBER	COURSE NAME	CREDIT HOURS
<b>FALL TERM</b>		
<b>CORE</b>		
BCA0000	BCA Orientation	0
BCA1004	Revival Group & Church Service	1
DAN1854	Personal Development	2
ACT1471	Theology of Art (ONL)	1
ACT1484	Kingdom Storytelling (ONL)	1
<b>SPECIALIZATION</b>		
DAN1204	Ballet 1	3
DAN1104	Jazz 1	1
DAN1304	Contemporary Modern 1	3
DAN1524	Hip Hop 1	2
DAN1604	Choreography Composition 1	1
DAN1754	Dance History 1	2
DAN1734	Worship 1	2
Term Total Credits: <b>19</b>		
<b>SPRING TERM</b>		
<b>CORE</b>		
BCA1004	Revival Group & Church Service	1
DAN1884	Personal Development 2	2
<b>SPECIALIZATION</b>		
DAN1254	Ballet 2	3
DAN1154	Jazz 2	1
DAN1354	Contemporary Modern 2	3
DAN1574	Hip Hop 2	2
DAN1654	Choreography Composition 2	2
DAN1534	Dance Pedagogy	1
DAN1804	Production	3
Term Total Credits: <b>18</b>		
<b>Program Total Credits: 37</b>		

Requirements for Graduation:

- Complete 37 semester credit hours in the course group specific to the certificate or certificate specialization
- Enroll in and pass the Revival Group (RG) and Bethel Church class each semester
- Maintain a minimum cumulative grade point average (GPA) of 2.0
- Have no grade lower than C minus for certificate-required courses
- Complete the last 9 semester credit hours of the program at Visible Music College (includes courses taught at the BCA/Bethel College branch campus)

**OCCUPATIONS AND JOB TITLES**

A student who completes the Certificate in Dance will be trained for employment in the following areas as listed on o\*net (onetonline.org):

27-2031.00 Dancers

## CERTIFICATE IN WORSHIP MINISTRY

Program Length: 28 weeks

This program confers a certificate of completion.

### Program Description:

This online certificate program confers 30 credits and consists of 12 courses. Courses focus on music theory, musicianship, the music industry, and biblical foundations of worship ministry. All students create a digital portfolio (via YouTube) and are mentored by current worship leaders. Students have the opportunity to engage with and receive private music instruction from world-class worship leaders and worship artists.

### Program Objectives:

- Provide excellent, evidence-based training in leading worship and worship teams
- Connect students with current worship leaders and worship artists for mentorship and guidance
- Facilitate a place for community, where professional relationships and networking can be fostered and nurtured.
- Equip students to operate in the gifts of the Holy Spirit, be shaped as people of noble character, and be empowered to follow Jesus as ministers of worship to Him and for His glory.

### Program Outcomes:

- Students will be equipped to pursue musical excellence and operate in servant leadership from a foundation of biblically-defined identity.
- Students will learn principles for building successful and healthy worship teams, which will positively impact their leadership in every area of life.
- Partnering with local churches, students will form healthy creative communities, maintaining the core values of Bethel College

This program is delivered by ONLINE, COMPUTER-BASED INSTRUCTION.

### Required Resources:

- Students are required to provide their own laptop for coursework. Students must have the ability to record and upload videos to the student's YouTube channel created for the program. A laptop with video and microphone with downloaded recording software (such as Garage Band) or a smartphone is acceptable.

### Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher provided information (via CD, DVD, or website), instructor work

experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

Complete Listing of Courses and Prerequisites:

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
Week 1-7	BMCO1003	Biblical Foundation of Worship Ministry	3.0	
Week 1-7	BMCO1083	Music Theory Applied to Worship 1	3.0	
Week 1-7	BMCO1102	Fundamentals of Music and Business A	1.5	
Week 8-14	BMCO1112	Fundamentals of Music and Business B	1.5	BMCO1102
Week 8-14	BMCO1043	Instrument and Production Training for Worship 1	3.0	
Week 8-14	BMCO1063	Applied Worship Lab 1	3.0	
Week 15-21	BMCO1033	Worship Ministry Fundamentals	3.0	
Week 15-21	BMCO1093	Music Theory Applied to Worship 2	3.0	BMCO1083
Week 15-21	BMCO1012	Spiritual Formation for Worship Ministry Leadership A	1.5	
Week 22-28	BMCO1053	Instrument and Production Training for Worship 2	3.0	BMCO1043
Week 22-28	BMCO1073	Applied Worship Lab 2	3.0	BMCO1063
Week 22-28	BMCO1022	Spiritual Formation for Worship Ministry Leadership B	1.5	BMCO1012
<b>Program Total Credits: 30</b>				

Requirements for Graduation:

- Successfully complete all courses as indicated in the program schedule
- Maintain a minimum grade point average (GPA) of 2.0.
- Satisfy all attendance and academic requirements

## OCCUPATIONS AND JOB TITLES

A student who completes the Certificate in Worship Ministry will be trained for employment in the following areas as listed on o\*net (onetonline.org):

- 27-2042.00 Musicians and Singers
- 21-2021.00 Directors, Religious Activities and Education

## CERTIFICATE IN WORSHIP ARTISTRY (Non-Accredited)

Program Length: 52 weeks

This program confers a certificate of completion.

Program Description:

This online certificate program is not for credit. Courses focus on music theory, musicianship, the music industry, and biblical foundations of worship ministry. All students create a digital portfolio (via YouTube) and are mentored by current worship leaders. Students have the opportunity to engage with and receive private music instruction from world-class worship leaders and worship artists as well as participating in a live recording.

**Program Objectives:**

- Provide excellent, evidence-based training in leading worship and worship teams
- Connect students with current worship leaders and worship artists for mentorship and guidance
- Facilitate a place for community, where professional relationships and networking can be fostered and nurtured.
- Equip students to operate in the gifts of the Holy Spirit, be shaped as people of noble character, and be empowered to follow Jesus as ministers of worship to Him and for His glory.

**Program Outcomes:**

- Students will be equipped to pursue musical excellence and operate in servant leadership from a foundation of biblically-defined identity.
- Students will learn principles for building successful and healthy worship teams, which will positively impact their leadership in every area of life.
- Partnering with local churches, students will form healthy creative communities, maintaining the core values of Bethel College

This program is delivered by **ONLINE, COMPUTER-BASED INSTRUCTION.**

**Required Resources:**

- Students are required to provide their own laptop for coursework. Students must have the ability to record and upload videos to the student's YouTube channel created for the program. A laptop with video and microphone with downloaded recording software (such as Garage Band) or a smartphone is acceptable.

**Additional Resources:**

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via supply lists or class syllabi.
- Classes may utilize sources from internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interviews, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in classes to support content and aid in research.

**Complete Listing of Courses and Prerequisites:**

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME
Week 1-7	BMCO0100	Foundations of Artistry and Worship Music
Week 1-7	BMCO0110	Foundations of Music Language 1
Week 1-7	BMCO0310	Intro to Music and Business A
Week 8-14	BMCO0320	Intro to Music and Business B
Week 8-14	BMCO0400	Instrument and Production Training 1

Week 8-14	BMCO0500	Songwriting 1
Week 15-21	BMCO0510	Artist Development 1
Week 15-21	BMCO0120	Foundations of Music Language 2
Week 15-21	BMCO0600	Spiritual Formation for Artistic Leadership A
Week 22-28	BMCO0410	Instrument and Production Training 2
Week 22-28	BMCO0520	Artist Development 2
Week 22-28	BMCO0610	Spiritual Formation for Artistic Leadership B
Week 28-52	BMCO0800	FINAL PROJECT

#### Requirements for Graduation:

- Successfully complete all courses as indicated in the program schedule
- Maintain a minimum grade point average (GPA) of 2.0.
- Satisfy all attendance and academic requirements

### OCCUPATIONS AND JOB TITLES

A student who completes the Certificate in Worship Ministry will be trained for employment in the following areas as listed on o\*net (onetonline.org):

- 27-2042.00 Musicians and Singers
- 21-2021.00 Directors, Religious Activities and Education

### CYBERSECURITY

Program Length: 37 weeks

This program confers a certificate of completion.

#### Program Description:

This is an instructor-led or instructor-supported training course that targets the needs of individuals who want to start a career as a Cybersecurity Specialist, Information Security Analyst, Security Architect or Cryptographer. Cybersecurity. Students will Build expertise with databases, networks, firewalls, and hardware to protect companies and organizations from attacks. Instruction of software programming and curriculum design are powered by Woz-U.

#### Program Objectives:

- The Cybersecurity program provides training for an entry-level career in the Cybersecurity industry.
- The program will focus on security information, procedures and processes used in all types of business, governmental, non-profit environments.
- The program includes training in security basics, networks basics and defense, identity and access management, cryptography concepts, system administration, logging and monitoring, programming, web security, project management, and threats and vulnerabilities.

#### Program Outcomes:

- Understand and function within system administration information on installing and configuring network components; OS familiarity and some scripting.
- Have a basic understanding of media, topologies, protocols and standards, network support, and the knowledge and skills to sit for network certification

- Use various tools to assess the security posture of an organization and understand the possible impact of various vulnerabilities.
- Implement various access management controls and account management practices.
- Identify security concepts, threat actors and attributes, organizational security, policy, procedures and frameworks, security controls, business impact analysis, risk management, incident response and disaster recovery.

**Bethel Tech for Life :**

Students who graduate from the 33-week Cybersecurity (CS), Data Science (DS), and Full Stack Web Development (FSWD) programs powered by Woz-U will receive access to the modules they completed and new modules made available in the program from which they graduated. This is made available to ensure our graduates stay current with industry standards. They will also receive access to any updates released within the modules.

Bethel Tech for Life participants *do not receive* access to a mentor, instructor-led sessions, or live chat support. Interested students should contact Career Services prior to graduation for additional program information and enrollment information.

The Bethel Tech for Life benefit is not transferable to friends, family, or employers. In order to qualify for this benefit, the graduate must be in good financial standing with the school.

This program is delivered by **ONLINE, COMPUTER-BASED INSTRUCTION.**

**Required Resources:**

- Minimum: PC (Windows) or MacBook computer. 4GB ram, 256GB HD, Core i5
  - It is advised that students do not have computers that are five years or older.
- Recommended: PC (Windows) or MacBook laptop. 8GB ram, 256GB SSD, Core i5 This will become the student's programming rig. Every student will need their own computer. Students are downloading programming resources to their computer, and it will also house their coding projects.

**Additional Resources:**

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via the instructor or course syllabi.
- Classes may utilize sources from Internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interview, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in class to support content and aid in research.

**Complete Listing of Courses and Prerequisites:**

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
Term 1	THEO1004	Building a Culture of Honor	4	Admission to Course
	CS0100	Security Foundations	2	Admission to Course

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
	CSO101	Networking Foundations	2	CSO100
	THEO1014	Kingdom Foundations 1	4	THEO1004
	CSO102	System Administration	2	CSO101
	CSO103	Network Defense	2	CSO102
	THEO1024	Kingdom Foundations 2	4	THEO1014
	CSO104	Cryptography and Access Management	2	CSO103
Term 2	CSO105	Logging and Monitoring	2	CSO104
	THEO1034	Living the Presence of God	4	THEO1024
	CSO106	Programming Foundations in Python	2	CSO105
	CSO107	Web Application Security and Project Management	2	CSO106
	CSO108	Threats and Vulnerabilities	2	CSO107
Term 3	CRSV1104	Career Services	4	Admission to Program
	CSO110	Final Project	2	CSO108
Total Credit Hours for Program Completion:			42	

#### Requirements for Graduation:

Students are required to participate in the final group project as an active member of the team. Daily evaluations are done as to their involvement in the final projects.

- The Final Project course combines each part of the program into a group project for the student. Each student will work together as a team member for the group project, which includes daily scrum meetings to cover tasks and progress while working separately to complete them. The final project is due at the end of the course.

Students are required to complete every course throughout the program and complete the final project.

#### OCCUPATIONS AND JOB TITLES

A student who completes the Cybersecurity program will be trained for employment in the following areas as listed on o\*net onetonline.org:

- 15-1299.09 Information Technology Project Managers
- 15-1299.05 Information Security Engineers
- 15-1299.06 Digital Forensics Analysts
- 15-1299.04 Penetration Tester
- 15-1212.00 Information Security Analysts
- 15-1231.00 Computer Network Support Specialists
- 11-3021.00 Computer and Information Systems Managers
- 15-1211.00 Computer Systems Analysts
- 13-1199.07 Security Management Specialists

#### DATA SCIENCE

Program Length: 37 weeks

This program confers a certificate of completion.

#### Program Description:

This is an instructor-led or instructor-supported training course that targets the needs of individuals who want to start a career in data analysis and data science. It prepares students

for job opportunities in various industries, including manufacturing, finance, insurance, health care, and retail. Instruction of software programming and curriculum design are powered by Woz-U.

**Program Objectives:**

- Students will attain the fundamentals of computer science, statistics and applied mathematics, while incorporating real-world examples.
- Students will learn to balance the theory and practice of applied mathematics and computer science, allowing them to analyze and handle large-scale data sets.
- Students will also learn how to transform information to discover relationships and insights into complex data sets for today's business world.

Students completing this program will be skilled in the following areas:

Data analysis, hypothesis testing, data visualization, metric development, process control, machine learning, modeling, and optimization. Students will learn to do these analyses using Python and R.

**Program Outcomes:**

After completing this program, students will be able to:

- Mine datasets for better understanding
- Create metrics, and implement monitoring plans
- Create models for prediction and planning
- Implement Machine Learning algorithms
- Use regression analysis to explain relationships
- Create visualizations
- Test various hypotheses in a designed experiment
- Prepare and deliver findings reports to all audiences

**Bethel Tech for Life:**

Students who graduate from the Cybersecurity (CS), Data Science (DS), and Full Stack Web Development (FSWD) programs will receive access to the modules they completed and new modules made available in the program from which they graduated. This is made available to ensure our graduates stay current with industry standards. They will also receive access to any updates released within the modules.

Bethel Tech for Life participants *do not receive* access to a mentor, instructor-led sessions, or live chat support. Interested students should contact Career Services prior to graduation for additional program information and enrollment information.

The Bethel Tech for Life benefit is not transferable to friends, family, or employers. In order to qualify for this benefit, the graduate must be in good financial standing with the school.

This program is delivered by **ONLINE, COMPUTER-BASED INSTRUCTION.**

**Required Resources:**

- Minimum: PC (Windows) or MacBook computer. 4GB ram, 256GB HD, Core i5
  - It is advised that students do not have computers that are five years or older.

- Recommended: PC (Windows) or MacBook laptop. 8GB ram, 256GB SSD, Core i5 This will become the student's programming rig. Every student will need their own computer. Students are downloading programming resources to their computer, and it will also house their coding projects.

Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via the instructor or course syllabi.
- Classes may utilize sources from Internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interview, guest speakers, publisher provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Instructors will provide specific information on resources that will be utilized/required in class to support content and aid in research.

Complete Listing of Courses for Data Science:

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	COURSE HOURS Lecture/Lab/Total	PREREQUISITE/S
Term 1	THEO1004	Building a Culture of Honor	4	Admission to Course
	DSO101	Basic Statistics	2	Admission to Course
	DSO102	Statistical Programming in R	2	DSO101
	THEO1014	Kingdom Foundations 1	4	THEO1004
	DSO108	Databases	2	DSO102
	DSO109	Programming Foundations in Python	2	DSO108
Term 2	THEO1024	Kingdom Foundations 2	4	THEO1014
	DSO104	Data Wrangling and Visualization	2	DSO109
	DSO105	Intermediate Statistics	2	DSO104
	DSO106	Machine Learning and Modeling	2	DSO105
	THEO1034	Living the Presence of God	4	THEO1024
	DSO107	Intro to Big Data	2	DSO106
	DSO103	Metrics and Data Processing	2	DSO107
Term 3	DSO110	Final Project	4	ALL DSO Modules
	CRSV1104	Career Services	4	Admissions to Program
	Total Credit Hours for Program Completion:		42	

Requirements for Graduation:

Students are required to participate in the final project. Daily evaluations are done as to their involvement in the final projects. Additionally, students must complete an individual project on a topic of their choosing. The project may include experimental design and data collection, and will be completed using several of the following techniques to bring the data to life:

- Experimental design and hypothesis testing
- Modeling
- Machine Learning techniques
- Process monitoring
- Visualization
- Student projects must be approved by an instructor or director.
- Student must be a helpful, active participant in the final project
- Student must complete the Resume Building and Interview Preparation exercises
- Student must be current on financial obligations

## OCCUPATIONS AND JOB TITLES

A student who completes the Data Science program will be trained for employment in the following areas as listed on o\*net onetonline.org:

15-1133.00 Software Developers, Systems Software  
15-1141.00 Database Administrators  
15-1199.01 Software Quality Assurance Engineers and Testers  
15-1132.00 Software Developers, Applications  
15-1199.06 Database Architects  
11-3021.00 Computer and Information Systems Managers  
15-1121.00 Computer Systems Analysts  
15-1143.00 Computer Network Architect  
15-1199.07 Data Warehousing Specialists  
15-2041.00 Statisticians

## FULL-STACK WEB DEVELOPMENT ONLINE

Program Length: 43 weeks

This course offers a certificate of completion.

### Description of Program:

This is an instructor-led or instructor supported training course that targets the needs of individuals who want to start a career in web development in applying the latest web languages and software programming concepts, such as authentication and authorization, RESTful API's, and advanced database structures such as many to many relationships. It will allow for job opportunities in fields such as: front-end development, back-end development, and full stack development.

### Objectives:

Students completing this course will be skilled in the following areas:

- One of the following coding languages: JavaScript/ TypeScript or C#

- One of the following front-end frameworks: React or Angular
- HTML
- CSS
- REST API
- Web application servers
- SQL and NoSQL database systems
- Git source control system

After completing this course, students will be able to:

- Understand and use one of the following coding languages and Frontend Frameworks:
  - Languages: JavaScript/ TypeScript or C#
  - Frontend Frameworks: React or Angular
- Develop and maintain websites using HTML, JavaScript, TypeScript, and CSS
- Control the style and layout of multiple web pages using Cascading Style Sheets (CSS)
- Implement server-side functionality using a back-end programming language
- Build and deploy standalone console applications
- Use a front-end framework such as Angular or React to produce interactive UIs
- Build web-enabled applications using a web framework
- Build service-oriented, n-tier applications
- Develop SQL and NoSQL based database applications

This program is delivered by ONLINE BASED INSTRUCTION

#### Required Resources:

- Minimum: PC (Windows) or MacBook computer. 4GB ram, 256GB HD, Core i5
  - It is advised that students do not have computers that are five years or older.
- Recommended: PC (Windows) or MacBook laptop. 8GB ram, 256GB SSD, Core i5 This will become the student's programming rig. Every student will need their own computer. Students are downloading programming resources to their computers, and it will also house their coding projects.

#### Additional Resources:

- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via the instructor by the first class meeting.
- Classes may utilize sources from Internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interview, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Your instructor will provide specific information on resources that will be utilized/required in class to support content and aid in research.

Complete Listing of Courses and Objectives for Full Stack Web Development Online:

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
Term 1	THEO1004	Building a Culture of Honor	4	Admission to Course
	FSWD1002	Coding Structures	2	Admission to Course
	FSWD1012	Web Foundations	2	FSWD1002
	THEO1014	Kingdom Foundations I	4	THEO1004
	FSWD1032; FSWD1022	Foundations of Programming	2	FSWD1012
	FSWD1054; FSWD1044	Front End Frameworks	4	FSWD1032 OR FSWD1022
Term 2	THEO1024	Kingdom Foundations II	4	THEO1014
	FSWD1062	Databases	2	FSWD1054; FSWD1044
	FSWD1084; FSWD1074	Backend Frameworks	4	FSWD1062
	THEO1034	Living the Presence of God	4	THEO1024
	FSWD1092	Deployment and Cloud Security	2	FSWD1084 OR FSWD1074
	FSWD117	Data Structures, Algorithms, & Agile Methodologies	2	FSWD1084 OR FSWD1074
Term 3	CRSV1104	Career Services	4	Admission to Course
	FSWD1122; FSWD1112	Mobile Development	2	FSWD1084 OR FSWD1074
	FSWD1134	Final Project	4	All Modules
	<b>Total Credit Hours for Program Completion:</b>		<b>46</b>	

#### Requirements for Graduation:

- Requirements for Completion Students are required to participate in the final group project as an active member of the team. Daily evaluations are done as to their involvement in the final projects. Additionally, students must complete an individual project on a topic of their choosing that meets these requirements:
  - Students must complete the requirements of the Kingdom Core Foundation course
  - Student projects must be approved by an instructor or director.
  - The student's project must be aesthetically pleasing.
  - Student applications must utilize a SQL or NoSQL datastore
  - Students must utilize a front-end framework to enable SPA functionality
  - The student must be a helpful, active participant in the group project
  - Students must complete the Resume Building and Interview Preparation exercises
  - Students must have a passing grade (2.0) upon completion of the final week of the course
  - Students must be current on financial obligations

## OCCUPATIONS AND JOB TITLES

A student who completes the Full Stack Web Development program will be trained for employment in the following areas as listed on o\*net onetonline.org:

15-1134.00 Web Developers  
15-1121.00 Computer Systems Analysts  
15-1131.00 Computer Programmers  
15-1133.00 Software Developers, Systems Software  
15-1141.00 Database Administrators  
15-1199.01 Software Quality Assurance Engineers and Testers  
15-1132.00 Software Developers, Applications

## UI/UX DESIGN

Program Length: 37 weeks

This program confers a certificate of completion.

### Program Description:

The UI/UX Design brings a design-centric introduction to user interface and user experience design, and offers pragmatic, skill-based instruction centered around a visual communications aspect, rather than one on one focused on marketing or programming alone. Within the 33 week course, students will summarize and demonstrate all stages of the UI/UX development process, from ideation to defining a client project's strategy, scope, and information architecture, to developing research sitemaps and wireframes. Students will learn current best practices and conventions in UI/UX design and apply them to create effective and compelling screen-based experiences for websites or apps. Student's will also be given an introduction to coding basics and frameworks through coding languages and frontend and backend foundations.

### Program Objectives:

Students completing this course will be skilled in the following areas:

- Summarize and demonstrate all stages of the UI/UX development process
- User research, defining a project's strategy, scope, and information architecture, as well as developing sitemaps and wireframes.
- A foundational understanding of HTML, CSS, JavaScript and Back-end foundational web structures
- Best practices and conventions in UX design and apply them to create effective and compelling screen-based experiences for websites or apps.

### Program Outcomes:

After completing this course, students will be able to:

- Understand the use of the following coding languages and Frontend Frameworks:
  - Languages: HTML, CSS, Javascript
- Develop and maintain the user experience within a website

- Ensure the product makes sense to the client and to the user by creating a path that logically flows from one step to the next
- Connect the use of the product to ensure each page visually communicates that path.
- Control the style and layout of multiple webpages
- Build and deploy client projects and presentations
- Target users to develop a clear understanding of their needs, define interaction models, design wireframes, build prototypes and work on brand color.
- Conduct user testing and review metrics and focus-group reactions so they're able to make the necessary tweaks to enhance the product.

This program is delivered by ONLINE, COMPUTER-BASED BASED INSTRUCTION

Required Resources:

- Minimum: Windows PC or MacBook computer. 4GB ram, 256GB HD, Core i5
  - It is advised that your computer is less than 5 years old.
- Recommended: MacBook laptop, 8GB ram, 256GB SSD, Core i5 or ARM.
  - We recommend a Mac over a PC, as some design programs used within course instruction are only available on Mac.

Additional Resources:

- Adobe Creative Cloud (monthly subscription costs apply)
- Students are expected to supply notebooks, pens, pencils, highlighters, folders, ring binders, calculators, USB storage devices, and other general supplies as needed to aid in the collection and storage of information in their courses. Any special equipment or supplies will be communicated via the instructor by the first class meeting.
- Classes may utilize sources from Internet sites, periodicals, newspapers, professional (or business) publications, state-specific laws or codes, magazines, personal interview, guest speakers, publisher-provided information (via CD, DVD, or website), instructor work experience, video, audio or other visual files/documents to convey and aid in obtaining course objectives. Your instructor will provide specific information on resources that will be utilized/required in class to support content and aid in research.

Complete Listing of Courses for UI/UX Design:

PROGRAM SCHEDULE	COURSE NUMBER	COURSE NAME	CREDIT HOURS	PREREQUISITE/S
Term 1	THE01004	Building a Culture of Honor	4	Admission to Course
	UIUX01002	Design Thinking and Structures	2	Admission to Course
	UIUX01012	Research Methods	2	UIUX01002
	THE01014	Kingdom Foundations 1	4	THE01004
	UIUX01022	Research Demonstration	2	UIUX01012
	UIUX01032	Ideation and Strategy	2	UIUX01022
	UIUX01042	Coding Structures	2	UIUX01032
Term 2	THE01024	Kingdom Foundations 2	4	THE01014
	UIUX01052	Front-end Theories and Practice	2	UIUX01042

	THE01034	Living the Presence of God	4	THE01024
	UIUX01064	Interaction Design and Prototyping	4	UIUX01052
	UIUX01074	Capstone Design	4	UIUX01064
Term 3	UIUX01082	Presentations, Pitches, and Proposals	2	All UIUX Modules
	CRSV1104	Career Services	4	Admission to Program
	<b>Total Credit Hours for Program Completion:</b>		<b>42</b>	

#### Requirements for Graduation:

- Requirements for Completion Students are required to participate in the final group project as an active member of the team. Daily evaluations are done as to their involvement in the final projects. Additionally, students must complete an individual project on a topic of their choosing that meets these requirements:
  - Students must complete the requirements of the Kingdom Core Foundation course
  - Student projects must be approved by an instructor or director.
  - Student's project must be aesthetically pleasing.
  - Students must show an understanding and knowledge of ideation techniques, user stories, sitemaps, card sorting, and brand strategy.
  - Students must show a clear understanding of concepts regarding empathy maps, user personals, journey maps, and data analysis.
  - Student must complete the Resume Building and Interview Preparation exercises
  - Student must have passing grade (2.0) upon completion of the final week of the course
  - Student must be current on financial obligations

#### OCCUPATIONS AND JOB TITLES

A student who completes the UI/UX Web development program will be trained for employment in the following areas as listed on o\*net onetonline.org:

15-1134.00 Web Developers  
 27-1024.00 - Graphic Designers  
 27-1029.00 - Designers, All Other

#### STUDENT ACHIEVEMENT

All programs utilize the following grade scales as applied to student completion of a course(s) or module(s). This scale also applies to a student's overall GPA.

#### Student Achievement: Bethel School of Technology & Bethel Music College

A	= 92% - 100% or GPA 4.0
A -	= 90% - 91% or GPA 3.7 - 3.9
B +	= 88% - 89% or GPA 3.3 -3.6
B	= 82% - 87% or GPA 3.0 - 3.2
B -	= 80% - 81% or GPA 2.7 - 2.9
C+	= 78% - 79% or GPA 2.3-2.6

C = 72% - 77% or GPA 2.0 - 2.2  
C- = 70% - 71% or GPA 1.7 - 1.9  
F = 0% - 69% or GPA 0.0- 1.6

### **Student Achievement: Bethel Conservatory of the Arts**

A = 94% - 100% or GPA 4.0  
A - = 90% - 93% or GPA 3.67  
B + = 88% - 89% or GPA 3.33  
B = 84% - 87% or GPA 3.0  
B- = 80% - 83% or GPA 2.67  
C+ = 78% - 79% or GPA 2.33  
C = 74% - 77% or GPA 2.0  
C- = 70% - 73% or GPA 1.67  
D+ = 68% - 69% or GPA 1.33  
D = 65% - 67% or GPA 1.00  
D- = 60% - 63% or GPA 0.67  
F = 0% - 59% or GPA 0.0

## **CREDIT HOUR DEFINITION**

Bethel College defines a credit hour in relation to the expected amount of work needed to achieve the student learning outcomes stated in the course syllabi, college catalog, and/or the institutional assessment, which amounts to approximately:

- One hour of classroom instruction and two hours of homework each week over the course within a 15-week term
- or an average of 1 hour and 20 mins of instruction time, 30 mins of mentorship time and 6 hours and 20 mins of self-paced project design within a 3-week course
- or an average of 1 hour and 40 mins of instruction time and 5 hours of self-paced homework/project time within a six-week course.

## **CLOCK HOURS**

Clock hour: a period of time consisting of (1) A 50 to 60-minute class, lecture, or recitation in a 60-minute period; (2) A 50 to 60-minute faculty supervised laboratory, shop training, or internship in a 60-minute period; (3) Sixty minutes of preparation in a correspondence course. A clock hour is based on an actual hour of attendance, though each hour may include a 10-minute break.

## **INCOMPLETES**

Additionally, an incomplete may be given to students who are not in compliance with the attendance requirements.

A grade of incomplete may be assigned for a course when circumstances beyond a student's control - such as death of a close relative, illness, injury, or family emergency - prevent the student from completing the coursework on time.

Arrangements must be made with the instructor to complete the make-up work within two days of the end of the course of study. If no arrangements are made, the student will receive "0" points for any outstanding work and the Incomplete ("I") grade will be converted to the grade the student earned based on the cumulative course points received.

## **WITHDRAWAL**

An official withdrawal occurs when you, as an enrolled student, decide you must leave Bethel College at any time after starting the course. Leaving the course without completing the official withdrawal process may result in the assignment of a temporary or failing course grade.

- a) A student choosing to withdraw from the school after the commencement of the course is to provide written notice to their Student Success Coach.
- b) The notice is to indicate the expected last date of attendance and be signed and dated by the student. An administrative withdrawal occurs when you, as an enrolled student, are not in compliance with attendance, satisfactory progress and/or the code of conduct policies. Students who withdraw due to an emergency, such as personal or family illness or national service, may be re-enrolled into another Bethel College course following approval by the Registrar.

All students will be responsible for the tuition and fee charges associated with the course and other charges related to attending Bethel College as outlined in the STUDENT'S RIGHT TO CANCEL AND REFUND POLICY section of this catalog.

## **ATTENDANCE POLICY**

Attendance is defined by logging into the Learning Management System (LMS), participating in an instructional meeting, participating in a program review, attending revival group (RG) or attending a speaker session.

If a student is absent for 15 consecutive school days, the student's enrollment in the course will be terminated. A student whose enrollment was terminated for violation of the attendance policy may not re-enroll until the next cohort starts offering the same course the student was scheduled for.

This provision does not circumvent the approved refund policy.

School of Technology Program review attendance: Program reviews are group meetings with 5-15 students and a program mentor. Students are required to attend weekly program reviews while enrolled in an instructor led course. Students may also be required to attend program reviews, or check points, during project phases as required by an instructional staff member. If

a student misses three of their program reviews of their course, they are subject to failing the course.

Bethel Conservatory of the Arts attendance: Students will not be awarded credit in any course where their attendance percentage falls below 80%, regardless of the reason(s) for absence. If the student's final attendance percentage is below 80%, he or she will automatically receive a failing grade. **Request for Excused Absence:** In the case of absences due to (1) unforeseen emergencies, (2) illness with a doctor's note, (3) significant family events (which does not include vacations) such as weddings, funerals, etc., or (4) planned school related trips, an excused absence can be requested by completing the "Request for Excused Absence" form.

- For emergencies and illness, the request must be filed within 5 business days of the student's return.
- For planned absences, the request must be filed at least 3 business days in advance.
- This form can be requested by sending an email to [academics.bca@visible.edu](mailto:academics.bca@visible.edu) and will need to be signed digitally. The Academic Office will decide whether or not to excuse an absence.

## SATISFACTORY PROGRESS AND ACADEMIC PROBATION

All Bethel College students are expected to meet minimum Academic, Attendance, and Satisfactory Academic Progress policy.

Attendance: At any point at which students have missed more than ten consecutive school days, they are considered to be in violation of the Attendance policy. This policy is not subject to a Probationary or Appeal process and the students will be immediately withdrawn. When students have missed more than 20% of the program's scheduled hours in the current enrollment, they are considered to be in violation of the Attendance policy unless they are beyond the point at which a refund of tuition is due. Continued attendance for those beyond the 50% point of the program length must be approved by the designee.

These attendance policies apply to all students regardless of course delivery method or program length.

Cumulative GPA: At the end of each three-week or six-week module, students must achieve a minimum cumulative GPA of 2.0 on a 4.0 point scale to meet the GPA standard. These GPA standards apply to all students regardless of the delivery method, program length, or partnership institution.

If the student fails to meet the minimum standards resulting in a fail in the first evaluation period (first attempt of the course) they will be placed in an SAP (satisfactory academic progress) warning status.

If they fail to meet the minimum standards resulting in a fail in the second evaluation period (second attempt of the course) they will be placed in SAP probation status.

If the student fails to meet the minimum standards for the third evaluation period (third attempt of the course) regardless of program length they will be Academically dismissed and placed in an SAP dismissal status.

If a student is enrolled in a Kingdom Core Foundations Course (KCF) or the Career Services Course at the same time as a program of choice course and fails that course along with a program course, they will be placed on probation and will not be put in a warning status. This is due to the fact that they have failed two courses at the same time.

Students who fail KCF courses will have to take the course at the end of the KCF course schedule. They will not be able to graduate from the program until the KCF course requirements are statistically fulfilled.

Students who receive a total of four fails during the course of their program will be placed on academic suspension. This includes all courses and is not limited to program-specific courses. A student that has failed a total of three courses regardless of course taken will be placed in an academic review status.

All students who fail courses may accrue additional fees and charges to cover the course retake. Students who fail will need to speak to the Student Accounts Specialist to see what charges have been accrued. Students who are enrolled in a partner institution will need to review financial aid processes and requirements in regards to failure or a GPA lower than 2.0.

## **SATISFACTORY ACADEMIC PROGRESS APPEALS PROCESS**

If a student that is placed on Satisfactory Academic Progress status does not agree with the decision they can submit a written appeal of the grievance to the Registrar at [registrar@betheltech.net](mailto:registrar@betheltech.net). The student should submit a copy of the Satisfactory Academic Progress questionnaire. Upon receipt of the written statement from the student, the Satisfactory Academic Appeals Committee will contact the student to confirm receipt and gather any material and information needed to facilitate a fair decision. This stage of the grievance procedure will be completed within 15 business days from receipt of the Satisfactory Academic Progress questionnaire, (or as soon as reasonably possible). If it extends past 15 business days the student will be notified. From the time that the Satisfactory Academic Appeals Committee receives the appeal the committee has up to 15 days to review and respond to the appeal. A fair and appropriate resolution does not always mean that the student will like the results. The Satisfactory Academic Appeals Committee as appointed by the Chief Academic Officer. If a member of this committee is not available during the interview process, then the committee will appoint a substitute.

## **MODULE RETAKE POLICY**

- The programs provided by Bethel College are modules of varying length between 1 to 13 weeks. If a student cannot successfully complete a module they will need to retake that module. Students will only have 3 attempts to pass a module and after the 3rd attempt they will be administratively withdrawn. Students who fail a module have to retake it immediately due to the fact that our courses build on each other. The student's

schedule is adjusted and a new graduation date is determined. The student is notified of this through an email from the school.

- Students will have to sign a new enrollment agreement indicating the change in graduation date.
- Students can reapply for readmission after 30 days and must successfully complete an online assessment prior to readmission into the program.

## **STUDENT RECORDS, GRADE REPORTING AND TRANSCRIPTS**

Student academic and internal financial records are maintained and filed in a secure and safe manner in perpetuity. Students are able to view their records upon written request to Bethel College administration.

Official transcripts will be provided to the student at the time of graduation at no charge. Personal payment plan terms, interest rates, and monthly payments are between the student and the lender of choice. Student personal payment plan records are maintained by the lender.

Should the institution cease operation, whether voluntarily or involuntarily, educational records or legible true copies shall be filed with the California State Board for Private Postsecondary Education within 15 days of ceasing educational operations.

### **TARDIES**

Tardies do not apply to online programs.

Bethel Conservatory of the Arts tardiness policy: 3 tardies are equal to 1 absence. Students will be marked tardy if they arrive between 1- 10 minutes late from the starting time of class. Students who arrive more than 10 minutes late will receive an absence. The instructor may still allow the student to stay and participate in class, but they can not excuse absences. Absences can only be excused by the Academic Office after filing a “Request for Excused Absence form”.

### **LEAVE OF ABSENCE (LOA)**

Bethel College administration may grant LOA to a student after determining the student has met one of the following criteria:

- Military Service
- Jury Duty
- Family Emergencies
- Medical Emergencies

LOA requests must be submitted to [registrar@betheltech.net](mailto:registrar@betheltech.net) with a statement indicating the reason(s) for the LOA. Bethel Tech has 10 days to determine eligibility for the LOA after receipt of the LOA request. If approved, the student's enrollment in the program will be paused and the

student will be granted the option to return in a future cohort at the same point in the program at which they decided to take the LOA.

The duration of the LOA may not exceed 60 days unless an exception has been granted and only one LOA will be permitted to a student. After 60 days, the student will be administratively withdrawn from the program and enrollment will be terminated.

## RECORDS RETENTION

Bethel College maintains a file for each student who enrolls in the institution whether or not the student completes the educational service. Student records are maintained for a minimum of five years from the student's date of completion or withdrawal, with progress and performance data, and completion certificate, including a student transcript, maintained indefinitely. Bethel College maintains and retains all records required by The Bureau of Private Postsecondary Education.

Student records required by the Act are maintained in the state of California, and stored in digital software in a manner secure from damage or loss. Bethel College will take reasonable steps to protect the privacy of personal information contained in student records. All student records will be made immediately available by the institution for inspection and copying during normal business hours by the Bureau of Private Postsecondary Education and any entity authorized to conduct investigations. If Bethel College closes, it will arrange for the storage and safekeeping in California of all records required to be maintained by the Act for as long as those records must be maintained.

Student may request to review their student records, or a copy of their completion certificate of transcript by contacting [registrar@betheltech.net](mailto:registrar@betheltech.net)

## DISTANCE EDUCATION

All students taking a course online can expect receipt of student lessons, projects and assignments to be returned within 72 hours following the due date. This correspondence will occur through the Learning Management System.

For information specific to the delivery of instruction in programs using distance education, see section titled "Method of Instruction" on pages 30-31.

## PLACEMENT ASSISTANCE

Bethel College offers employment assistance to graduates, consisting of job lead referrals and job skills development. Assistance with job searches is not a guarantee, expressed or implied, of future employment. Current law prohibits any school from guaranteeing job placement as an inducement to enroll students.

Successful job assistance is dependent upon the mutual effort by the graduate and Bethel College. Students and graduates are encouraged to seek employment on their own and keep records, informing the Career Services department of those efforts.

# **SCHOOL POLICY REGARDING STUDENT CONDUCT CAUSES FOR EXPULSION OR DISMISSAL**

A student will be expelled under the following conditions:

- Participation in hate speech or bigotry of any kind, whether written or spoken, while on campus or participating in Bethel College activities. Activities include but are not limited to: class time, virtual meetings, or while utilizing Bethel College LMS or electronic resources (such as Slack or email)
- Failure to abide by guidelines stated in the student handbook.
- Failure to complete necessary required assessments with a passing grade
- Refusal to participate in required group assignments
- Any willful action that impedes the education of another student
- Any act of violence while attending courses
- Failure to comply with the attendance policy
- Breach of any part of the contracts signed between Bethel College and the student
- Release of Bethel College intellectual property publicly, such as curriculum or lesson materials, without permission from Bethel College
- Failure to make required payments to financing partners, if required by their agreements
- Failure to fulfill attendance requirements
- Failure to academically progress through the program by successfully completing each module
- Misconduct - including but not limited to:
  - Cyber bullying
  - Academic dishonesty
  - Plagiarism
  - Fraudulent admission documents
  - Actions in contrast to the Bethel College Core Values
  - Violation of freedom plan standards
  - Violations of California laws which are considered to be violations of regulations
  - Any unlawful conduct or illegal action against themselves or others that results in arrest and/or prison time
  - Use of weapons, facsimile weapons, candles, fireworks, knives, or other objects that may cause harm to other people or damage to Bethel College property
  - The sell, use or possession of illegal drugs
  - Harassment in any form

## **CAUSES FOR READMISSION**

A student that is expelled due to the reasons listed in the above policy will not be readmitted under any circumstances. If a student is expelled for another reason, the Registrar or CAO will assess the student's written request on a case by case basis.

Students expelled for unsatisfactory academic progress are offered a slot in the subsequent course (where 20% of seats are reserved for rollback students), with first

priority given to students who previously had perfect attendance and no behavioral incidents. Students with absences receive second priority, and students with prior behavioral incidents are given third priority. In the event there is no space in the next immediate course, Bethel College will work with the student to find a subsequent course that is suitable.

## PROCEDURES TO RESOLVE STUDENT GRIEVANCES

*This grievance process is not applicable to Final Grade appeals, Sexual Harassment complaints or SAP Academic Probation appeals.*

Bethel College supports and encourages positive communication. Our grievance process provides students with a means to escalate and resolve misunderstandings, concerns, or issues in a fair, equitable and timely manner. A student may invoke this process if they believe that a Bethel Tech employee, fellow student, or third party associated with the School has violated a policy and/or has acted in a manner that is discriminatory, inappropriate or unfair to the student.

Students who attend Bethel College through a partner institution are subject to this grievance process. In the event a grievance involves an employee of a partner institution, the Registrar will identify the correct representative at the partner institution to represent the institution through this process.

Consistent with Biblical principles for conflict resolution (see Matthew 18:15-20), students are encouraged to attempt to resolve issues directly with the involved individual(s) whenever possible. When informal means to resolution are not feasible, the formal grievance process should be followed.

The grievance process should be initiated as soon as possible following the culminating incident. Note that specific timelines are defined in the informal and formal grievance processes to ensure timely resolution.

### INFORMAL GRIEVANCE PROCESS

1. Attempt to discuss the matter with the individual(s) involved and seek a resolution that preserves mutual respect, honor, and understanding. If desired, a Student Support Coach or spiritual mentor can assist in preparation for the conversation. To preserve the privacy and integrity of involved parties, it is best to minimize discussion about the issue with others in the Bethel College environment who are not involved.
2. If a resolution is not reached within ten days after attempting to initiate a discussion, or if the student chooses not to discuss the matter with the individual(s) involved, the student can seek mediation support. If the grievance involves a Bethel College employee, that individual's supervisor should be consulted. If the grievance involves a fellow student or a third party, a mentor or the Registrar may be consulted.
3. If, after escalation, the issue cannot be resolved within seven days, the matter should be reported to the Registrar (registrar@betheltech.net). The Registrar will be responsible for gathering information, communicating with all parties and attempting to mediate a resolution.

4. If the student is dissatisfied with the outcome, they can proceed with the formal grievance process.

## FORMAL GRIEVANCE PROCESS

The student must notify the Registrar in writing within 30 days of either the culminating incident or notification of a sanction. If a student does not provide written notice, with applicable documentation, within 30 days of the sanction notice or event, he or she waives the right to pursue the appeal/grievance.

The Registrar will present the grievance as determined by the nature of the grievance:

### Academic Dishonesty Sanction

- The Registrar will provide a copy of the appeal to the instructor involved and convene the Academic Development Team to review the student's appeal and render a decision within seven days of receipt of the grievance.
- In addition to the written grievance, the Registrar will convene meetings with the student and the instructor within seven days of receipt of the grievance

### Personal Grievance

- Fellow student: The Registrar will identify an appropriate party to facilitate a timely conversation between the students, employing brave communication principles outlined in the code of conduct with a goal of respectful resolution.
- Member of Bethel College faculty or staff: Within seven days of receipt, the Registrar will provide a copy of the grievance to the faculty or staff member and convene the Academic Development Team to review the student's grievance and render a decision. The Academic Development Team may decide to gather more information from the student.

At any time a student may file a complaint with the Bureau of Private Postsecondary Education 2535 Capitol Oaks Drive, Suite 400 Sacramento, CA 95833 Telephone: (916) 431-6959 FAX: (916) 263-1897

## PROGRAM AND COURSE DESCRIPTIONS

### BACHELOR OF ARTS, ACTING

#### Objectives:

This program trains professional actors to perform from their identity, not for it. Actors will be equipped to understand and manage their physical, emotional, and spiritual health from a Christian worldview. This will be achieved through rigorous training in a variety of modern and traditional acting techniques including Dream Circle, voice, speech, and movement.

#### Course Titles and Descriptions:

##### ACT1103: Acting Techniques 1

Students learn to perform in the presence, take risks, address blockages, receive direction, be vulnerable and open, and identify and respond to atmospheres, using Fabiano Altamura's

Dream Circle Technique. They also learn the fundamentals of breaking down a role and developing character, using Uta Hagen's acting techniques.

#### **ACT1211: Script Analysis**

Students are exposed to a variety of plays. Text is broken down into plot, scene, action, objective and beats, enabling the student to make accurate interpretative choices. With these tools, effective storytelling is produced.

#### **ACT1303: Voice & Speech 1**

Students will learn the progression of alignment, breathing, thought impulse, phonation, resonance, and articulation through lectures, exercises, and course work.

#### **ACT1311: Voice Lab 2 - Solo/Ensemble**

This course builds on techniques from Voice Lab 1 to further the technique and awareness of the performer's voice. Content includes one on one instruction as well as ensemble classes.

#### **ACT1324: Voice Lab 1 - Solo/Ensemble**

Introductory course focused on vocal pedagogy including: How to use vocal technique to expand your range, developing breath control, intonation and development of vocal registers and how to become more confident in vocal performances. Course includes one on one instruction and ensemble classes.

#### **ACT1342: Acting Through Song 1**

Students are led from song selection through the performance of two contrasting musical theater audition songs, an essential tool for every working actor. Through learning industry techniques, the performer develops thoughtful, compelling musical performances and learns not just to sing the song, but more importantly, to act the song.

#### **ACT1403: Theatre History**

This class covers the historical background of drama, tracing its growth and development from the dawn of theater in ancient Greece to modern day. Each of the major periods are examined as a context in which dramatic literature was developed and how it influenced culture and society. Plays representative of each period are read and discussed.

#### **ACT1411: Whole Hearted Artist 1**

Students will be equipped with tools and essential life skills to be a sustainable artist. Using class debate and discussion, students will learn how to navigate common issues which arise for the artist and learn how to make healthy life decisions relating to emotions, self awareness, body, soul and mind.

#### **ACT1421: Spiritual Journaling (Online course)**

In this course, students explore spiritual development and personal growth of the creative professional through assigned readings and written responses. Emphasis will be placed on individual growth through journaling as a spiritual discipline.

#### **ACT1471: Theology of Art (Online course)**

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35 and 36. Students learn the importance of the artist in Scripture and God as the

Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity not for it. Practical tools are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

#### **ACT1484: Kingdom Storytelling (Online Course)**

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure and concepts of Joseph Campbell and Christopher Vogler; montage theory of Russian filmmaker Lev Kuleshov; and the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will author an original, modern Kingdom parable. This course is mandatory for all BCA students.

#### **ACT1491: The Art of Learning**

This course provides students with practical tools to maximize their absorption of teaching material at BCA, develop self management skills and become lifelong learners. Content covered includes the exploration of different learning styles and needs, goal setting practices, constructive feedback, reflective practice, critical analysis and great study tools.

#### **ACT1511: Ballet 1**

Cecchetti Standard 3. Students learn to build upon the basic fundamental elements of ballet technique. Using Enrico Cecchetti's method; placement, alignment and coordination of the body are taught. Students explore his unique principles of movement and vocabulary.

#### **ACT1531: Theater Dance 2**

This course builds on technique and style learned in Theater Dance 1. This course may include different styles of dance that pertain to musical theater (Jazz, tap, hip hop). The student will continue to build their knowledge of theater etiquette, expand their repertoire of musicals and continue to develop their ability of Acting through dance.

#### **ACT1601: Improv 1**

Spontaneity, instinct and truthful action are developed through improvisation techniques. A broad spectrum of exercises are utilized, to free the student from self consciousness, fear and pretense.

#### **ACT1612: On Camera Acting 1**

Students learn the basics of on camera acting using a variety of scenes and monologues from television and film and how this differs from acting on stage. Students learn how to take adjustments and blocking from the director and apply them to their performance.

#### **ACT2002: Screenplay Table Reads 101**

First Year BA Acting and First Year Screenwriting students end the year in a series of screenplay table reads. Acting students gain invaluable experience in preparing quickly for auditions and table reads, like working professional actors; and learn screenplay format and structure. Screenwriting students observe how the actor interprets their material to aid them in future revisions and will gain experience giving and receiving constructive feedback with other writers.

### **ACT2103: Acting Techniques 2**

Students continue to learn to perform in the presence, take risks, address blockages, receive direction, be vulnerable and open, and identify and respond to atmospheres, using Fabiano Altamura's Dream Circle Technique. Students will utilize skills learned in Acting Techniques 1 for character and scene work using the fundamentals of Uta Hagen.

### **ACT2211: Character Analysis**

Through in-class exercises students explore character archetypes, how each one functions in stories throughout history, and learn how to apply this to scenework.

### **ACT2303: Voice & Speech 2**

Students will continue to learn the progression of alignment, breathing, thought impulse, phonation, resonance, and articulation through lectures, exercises, and course work.

### **ACT2411: Whole Hearted Artist 2**

A continuation of part 1 of Whole Hearted Artist. Students will be equipped with tools and essential life skills to be a sustainable artist. Using class debate and discussion, students will learn how to navigate common issues which arise for the artist and learn how to make healthy life decisions relating to emotions, self awareness, body, soul and mind.

### **ACT2422: Monologue**

Students workshop a series of monologues based on character type to display their personal range and will apply this to a final audition. Reflective learning, feedback and evaluation practices will be conducted by peers and faculty, to enhance individual technique and performance.

### **ACT2501: Improv and Partner Work 1**

Students explore their individual movement and what it looks like to combine their own creativity with someone else's. Using different individual and group exercises the student will grow their creativity, explore connection with others through movement and become more confident in their individual movement. The student will also gain spatial awareness and develop their ability to collaborate.

### **ACT2511: Theater Dance 1**

This course introduces Musical Theater through story and dance. Students will learn theatrical dance technique and choreography. Course material will include exploration of musicals, choreographers and historical moments of the Theater. This class highlights 2 aspects of a musical: story and dance.

### **ACT2601: Improv 2**

Building on the skills learned in Improv 1, students learn through spontaneity, instinct and truthful action and continue to develop through improvisation techniques. A broad spectrum of exercises are utilized, to free the student from self consciousness, fear and pretense.

### **ACT2612: Film Lab 101**

This laboratory class offers students from the Film and New Media, Screenwriting, and Acting Programs the unique opportunity to collaborate. Students learn the fundamentals of each other's craft and work together as actors, writers, and film crew on a simulated film set. Goal:

For all three disciplines to learn the basics about the other's craft and to grow in empathy, understanding and respect.

#### **ACT3003: Devising New Works 2**

Students collaborate and workshop original works culminating in a final presentation under the guidance of their faculty.

#### **ACT3103: Acting Techniques 3**

In this course, students will explore the works of the great playwright Anton Chekhov and the style and nuances of the theatrical era of naturalism. Students will learn to use the tools of Active Analysis to dissect characters and scripts, identify key events, and embody those events on stage. The techniques of Declan Donnellan as represented in his book, "The Actor and the Target" will be used to identify and overcome common blocks the actor faces.

#### **ACT3303: Voice and Speech 3**

This course focuses on building a personal warmup, based on both new and previously learned vocal methods. We will also begin building a thorough understanding of the anatomy of speech, the practice of standard American speech, and the mechanics of accent work. Work will also consist of lectures, exercises, quizzes, and class discussion of the anatomy and physiology of the human voice. Evaluation through interview and short story performance is a goal of incorporating the work.

#### **ACT3313: Voice and Speech 4**

Students continue laying a foundation for accent acquisition using IPA by delving into speech analysis and exploration of play.

#### **ACT3501: Improv and Partner Work 2**

Students dive deeper into the technique and strength of using improvisation to physically connect to the other. Different contact improvisation & partnerwork techniques will be used to enhance the students ability to involve their body and weight when dancing with a partner. Students will explore their acting monologues and scene work through movement and partnerwork and will be challenged to connect their acting with dance and act through dance.

#### **ACT3511: Ballet 2**

Cecchetti Standard 4. Students continue to build upon the fundamental elements of ballet technique. Using Enrico Cecchetti's method; placement, alignment and coordination of the body are taught. Students explore his unique principles of movement and vocabulary.

#### **ACT3521: Contemporary 1**

This course introduces the student to Merce Cunningham's Contemporary (modern) dance technique. Created by the Contemporary Dance Association, the course establishes core control and stability - exploring breath, weight, fall and release. Students will learn structured exercises to establish strength, flexibility and artistic freedom within the movement.

#### **ACT3801: Personal Development**

Students learn their specific acting type, how to develop a health plan and tools actors need when entering the entertainment industry such as professional etiquette when approaching representation, casting directors, directors, and producers. This class includes lectures from

industry professionals, including agents, managers, casting directors and others. We will also address the biblical and spiritual aspects of living as a whole hearted artist in the industry.

#### **ACT3802: Professional Development**

Students build on tools learned from Personal Development including the creation of promotional tools including resumes, reels, website and subscriptions to IMDB, Actors Access etc. Students also research and choose scenes for Showcase (ACT4002). *Personal Development is a prerequisite for this course.*

#### **ACT3832: On Camera Acting 2**

Building from On Camera Acting 1, students learn advanced on camera acting techniques, whilst learning the art of self tapes, slating, cold reads and how to audition for television and film using a variety of mainstream scripts.

#### **ACT3913: Production 1**

Production 1 is a foundational course where students learn the basic elements of pre-production, including script selection, analysis and breakdown, in addition to introductory elements of production. Actors prepare to partake in an industry-standard rehearsal process, while learning professional etiquette.

#### **ACT3923: Production 2**

Students build upon foundational pre-production skills learned in Production 1 to prepare for live and filmed performances. Actors apply industry-standard rehearsal and performance process.

#### **ACT4003: Showcase**

The last course in the Devising New Work sequence intended for seniors in the BA in Acting program. All BCA students workshop and showcase a series of performance pieces from scene and monologue work, to songs and dance pieces throughout the year, on a rotational basis. Reflective learning, feedback and evaluation practices will be conducted by students and teachers, to enhance individual technique and performance. *Personal Development is a prerequisite for this course.*

#### **ACT4103: Acting Techniques 4**

Students learn how to understand, interpret and act Shakespearean scenes using rich coloration and techniques within the parameters of the language, i.e. prose and iambic pentameter. Different perspectives are challenged as students develop a deeper understanding of selected plays in the genres of comedy, tragedy, and the histories. Through group discussion, this class explores the social, moral and political issues that Shakespeare's texts represent, and contribute to his development as a playwright.

#### **ACT4303: Voice and Speech 5**

Students build a reliable personal warmup, based on both new and previously learned vocal methods. We will continue to develop a thorough understanding of the anatomy and practices of speech, in both standard American and accent work. Individual projects developed in accordance with the actor's understanding of type will also be included.

### **ACT4313: Voice and Speech 6**

Students continue to build a reliable personal warmup, based on both new and previously learned vocal methods. We will also examine individual vocal needs through private lessons and individual goals. The objective is a vocal instrument in direct connection with impulses - physical, mental, emotional, textual. Individual evaluation within the spring projects is the goal of incorporating the work. Individual projects developed in accordance with the actor's understanding of type will also be included.

### **ACT4511: Ballet 3**

Cecchetti Standard 5. Students continue to build upon the fundamental elements of ballet technique. Using Enrico Cecchetti's method; placement, alignment and coordination of the body are taught. Students explore his unique principles of movement and vocabulary.

### **ACT4513: Contemporary 2**

This course continues to build on previously learned skills from Contemporary 1 using Merce Cunningham's Contemporary (modern) technique. Created by the Contemporary Dance Association, the course establishes core control and stability - exploring breath, weight, fall and release. Students will learn structured exercises to establish strength, flexibility and artistic freedom within the movement.

### **ACT4913: Production 3**

Production 3 is an intermediate-level course which builds upon pre-production and production skills learned in Production 1 and 2. Students are expected to continue to apply and deepen foundational practices more independently.

### **ACT4933: Production 4**

Students take all skills garnered from Production 1-3 to prepare, rehearse and perform various pieces, whether filmed and/or theatrical. Actors will be expected to apply industry practices independently, in preparation for professional application.

### **BCA0000: Bethel Conservatory of the Arts Orientation**

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

### **BCA1011: Revival Group & Bethel Church Service**

All BA students gather together during this two hour Friday block, fostering community and spiritual growth. Students are pastored, coached and equipped with leadership skills, biblical foundations and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

### **BCA1021: Revival Group & Bethel Church**

All BA students gather together during this two hour block, fostering community and spiritual growth. Students are pastored, coached and equipped with leadership skills, biblical foundations and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

#### **BCA1031: Revival Group & Bethel Church Service**

All BA students gather together during this two hour block, fostering community and spiritual growth. Students are pastored, coached and equipped with leadership skills, biblical foundations and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

#### **BCA1041: Revival Group & Bethel Church**

All BA students gather together during this two hour block, fostering community and spiritual growth. Students are pastored, coached and equipped with leadership skills, biblical foundations and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

#### **BCA1051: Revival Group & Bethel Church Service**

All BA students gather together during this two hour block, fostering community and spiritual growth. Students are pastored, coached and equipped with leadership skills, biblical foundations and opportunities to strengthen their faith. Students are given the opportunity to pour into new students and will learn what it means to influence and mentor others. Senior students are not required to go to a specific church service but are highly encouraged to make church a regular part of their week.

#### **BCA1061: Revival Group**

All BA students gather together during this two hour block, fostering community and spiritual growth. Students are pastored, coached and equipped with leadership skills, biblical foundations and opportunities to strengthen their faith. Students are given the opportunity to pour into new students and will learn what it means to influence and mentor others. Senior students are not required to go to a specific church service but are highly encouraged to make church a regular part of their week.

#### **THE010144: Kingdom Foundations 1 (Online course)**

Students are taken through a comprehensive study of core values, practices, and cultural effects of honor in the Kingdom of God. Clear biblical teaching and illustrations, along with provoking questions and targeted action points, equip and train the student to examine their own biblical foundation and build a solid Kingdom foundation of honor in their lives, homes, businesses, churches, and communities.

#### **THE010244: Kingdom Foundations 2 (Online course)**

Students are introduced and understand the value of biblical core values. The students can explain, reference and apply key scriptures that form the foundation for Bethel's core values. Students develop their own set of biblical core values that would assist them navigate the pressures of the workplace and their personal life.

#### **THE010344: Building a Culture of Honor (Online course)**

The student can demonstrate a working knowledge of God's unconditional love for them as well

as the purpose and value of Christ's crucifixion, resurrection and ascension has on their identity. Develop the ability to identify the greatness in those around them and to view others as the Bible instructs us. Students understand or, ideally, can believe the biblical truth that God wants them to prosper and co-create with them. Digital revivalists who live and work from their identity, not for it and have innovative thoughts and ideas that they are motivated to achieve with God.

#### **BTL1054: Living the Presence of God (Online course)**

Students will be able to compare their ability to host the Presence of God in their everyday life, with a key focus on the workplace, distinguishing the difference between their core beliefs of who God wants to be for all peoples in all situations. They will unpack and illustrate key truths from scripture, be a practitioner and interpret how to live from the foundation that the Spirit of God lives in and to overflow His Spirit into their world through the connection of Biblical teaching, Guest Speakers and community instruction.

#### **DAN1001: Conditioning**

The physical body is the primary instrument for the performing artist. Students will engage in practical exercises, learn techniques to facilitate proper structural alignment, and learn basic exercises for core and joint strengthening and full body integration. This course can be taken multiple times for course credit.

#### **DAN2001: Hip Hop**

This course will explore foundational hip hop dance styles and how they correlate to the expression of hip hop dance today. Developing personal expression and style, while learning to match a group's timing and movement will be a key focus. Movement mechanics, Hip Hop technique and freestyle will be strengthened giving the student a solid foundation in Hip Hop.

#### **SCI2153: Nutritional Science**

Nutritional Science applies an intuitive, exploratory and science based approach, exploring how nutrition influences the body and soul and examining the connections between diet and health. It covers the functions and operations of the known essential nutritional elements of food for the human body and offers application knowledge on how to incorporate these elements, in order to improve wellness and nutritional status and maintain and recover health to an optimal state.

## **CERTIFICATE IN ACTING**

### **Objectives:**

Training students to perform from their true identity by equipping them with practical tools to value and manage their physical, emotional, and spiritual health from a Christian worldview.

Equipping students with a variety of modern and traditional acting techniques including Dream Circle, voice, speech, and movement

### **Course Titles and Descriptions:**

#### **ACT1104: Acting Techniques 1C**

Students learn to perform in the presence, take risks, address blockages, receive direction, be vulnerable and open, and identify and respond to atmospheres, using Fabiano Altamura's Dream Circle Technique. They also learn the fundamentals of breaking down a role and developing character, using Uta Hagen's acting techniques.

#### **ACT1114: Acting Techniques 2C**

Students continue to learn to perform in the presence, take risks, address blockages, receive direction, be vulnerable and open, and identify and respond to atmospheres, using Fabiano Altamura's Dream Circle Technique. Students will utilize skills learned in Acting Techniques 1C for character and scene work using the fundamentals of Uta Hagen.

#### **ACT1304: Voice & Speech 1C**

Students will learn the progression of alignment, breathing, thought impulse, phonation, resonance, and articulation through lectures, exercises, and course work.

#### **ACT1314: Voice and Speech 2C**

Students will continue to learn the progression of alignment, breathing, thought impulse, phonation, resonance, and articulation through lectures, exercises, and course work.

#### **ACT1324: Voice Lab 1C - Solo/Ensemble**

Introductory course focused on vocal pedagogy including: How to use vocal technique to expand your range, developing breath control, intonation and development of vocal registers and how to become more confident in vocal performances. Course includes one on one instruction and ensemble classes.

#### **ACT1411: Whole Hearted Artist 1**

Students will be equipped with tools and essential life skills to be a sustainable artist. Using class debate and discussion, students will learn how to navigate common issues which arise for the artist and learn how to make healthy life decisions relating to emotions, self awareness, body, soul and mind.

#### **ACT1474: Theology of Art**

(ONLINE 7 WEEK COURSE)

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35 and 36. Students learn the importance of the artist in Scripture and God as the Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity not for it. Practical tools are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

#### **ACT1484: Kingdom Storytelling**

(ONLINE 7 WEEK COURSE)

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure and concepts of Joseph Campbell and Christopher Vogler; montage theory of Russian filmmaker Lev Kuleshov; and the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will

author an original, modern Kingdom parable. This elective is mandatory for all BCA students.

#### **ACT1504: Movement - Ballet/Classical**

Students learn to build upon the basic fundamental elements of ballet technique. Using Enrico Cecchetti's method; placement, alignment and coordination of the body are taught. Students explore his unique principles of movement and vocabulary.

#### **ACT1514: Movement - Contemporary**

Contemporary (Modern): Technique, 2 hours per week. Bronze Award. This course introduces the student to Merce Cunningham's Contemporary (Modern) Technique. Created by the Contemporary Dance Association, the course establishes core control and stability; exploring breath, weight, fall and release. Students will learn structured exercises to establish strength, flexibility and artistic freedom within movement.

#### **ACT1724: Whole Hearted Artist 2**

Students will be equipped with tools and essential life skills to be a sustainable artist. Using class debate and discussion, students will learn how to navigate common issues which arise for the artist and learn how to make healthy life decisions relating to emotions, self awareness, body, soul and mind.

#### **ACT1744: Improv 1C**

Spontaneity, instinct and truthful action are developed through improvisation techniques. A broad spectrum of exercises are utilized, to free the student from self consciousness, fear and pretense.

#### **ACT1754: Improv 2C**

Building on the skills learned in Improv 1C, students learn through spontaneity, instinct and truthful action and continue to develop through improvisation techniques. A broad spectrum of exercises are utilized, to free the student from self consciousness, fear and pretense.

#### **ACT1764: Production Internship 1**

Students will learn about the theater production process and related practical skills while serving in varying non-cast roles to gain valuable hands-on experience working together as a crew to bring a production to life. Students will be assigned a role that could include: set construction, costumes, box office maintenance, prop management, production admin, marketing, or stage management.

#### **ACT1804: Devising New Works 1C**

Students collaborate and workshop original works culminating in a final presentation under the guidance of their faculty.

#### **ACT2324: Voice Lab 2C - Solo/Ensemble**

This course builds on techniques from Voice Lab 1C to further the technique and awareness of the performer's voice. Content includes one on one instruction as well as ensemble classes.

#### **ACT2344: Acting Through Song 1C**

Students are led from song selection through the performance of two contrasting musical

theater audition songs, an essential tool for every working actor. Through learning industry techniques, the performer develops thoughtful, compelling musical performances and learns not just to sing the song, but more importantly, to act the song.

#### **ACT2514: Theater Dance 1C**

This course introduces Musical Theater through story and dance. Students will learn theatrical dance technique and choreography. Course material will include exploration of musicals, choreographers and historical moments of the Theater. This class highlights 2 aspects of a musical: story and dance.

#### **ACT2764: Production Internship 2**

Students continue to grow in their professional skills through the theater production process while serving in varying non-cast roles to gain valuable hands-on experience working together as a crew to bring a production to life. Students will be assigned a role that could include: set construction, costumes, box office maintenance, prop management, production admin, marketing, or stage management.

#### **BCA0000: Bethel Conservatory of the Arts Orientation**

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

#### **BCA1004: Revival Group & Bethel Church Service**

All BCA certificate students gather together during this two hour block, fostering community and spiritual growth. Students are pastored, coached and equipped with kingdom values, biblical foundations and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

## **CERTIFICATE IN CREATIVE LEADERSHIP, FILM & NEW MEDIA**

### **Objectives:**

- Providing hands-on experience in setting up and operating lighting, camera, audio and other film equipment, as well as related audio and video post-production software used by industry professionals.
- Teaching students a foundational understanding of the filmmaking process from concept and development all the way through production, post-production and distribution.
- Explore different film genres and formats: including narrative, documentary, and music videos and the development of cinema as a storytelling medium
- Equipping students for the workforce as part of a crew and/or to lead and develop projects of their own.
- Help students identify their strengths and goals as a filmmaker or producer.
- Train students to operate in excellence in their craft while maintaining their faith and how to integrate kingdom principles into their storytelling, leadership style, and working

environment on set.

**Course Titles and Descriptions:**

**ACT1474: Theology of Art**

(ONLINE 7 WEEK COURSE)

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35 and 36. Students learn the importance of the artist in Scripture and God as the Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity not for it. Practical tools are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

**ACT1484: Kingdom Storytelling**

(ONLINE 7 WEEK COURSE)

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure and concepts of Joseph Campbell and Christopher Vogler; montage theory of Russian filmmaker Lev Kuleshov; and the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will author an original, modern Kingdom parable. This elective is mandatory for all BCA students.

**BCA0000: Bethel Conservatory of the Arts Orientation**

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

**BCA1004: Revival Group & Bethel Church Service**

All BCA certificate students gather together during this two hour block, fostering community and spiritual growth. Students are pastored, coached and equipped with kingdom values, biblical foundations and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

**BCA1334: Personal Development**

Students will learn tools and essential life skills in order to become equipped as a creative professional. The student will grow in their identity and learn how to make healthy life decisions relating to emotions, self-awareness, body, soul, and mind through teaching sessions, discussions, personal reflections and exploration.

**FNM1004: Film Foundations**

Students will learn the five phases of film and TV production and gain an understanding of the various departments and crew positions involved in the production process. Students will explore everything from development and pre-production, to the intricacies of directing and cinematography, and finally, the post-production process, with an emphasis on learning the professional workflows used in the industry.

### **FNM1014: Film Lab 101**

This laboratory class offers students from the Film and New Media, Screenwriting, and Acting Programs the unique opportunity to collaborate. Students learn the fundamentals of each other's craft and work together as actors, writers, and film crew on a simulated film set. Goal: For all three disciplines to learn the basics about the other's craft and to grow in empathy, understanding and respect.

### **FNM1104: Film Foundations Lab**

Students will apply what they have learned in Film Foundations through practical exercises, and through creating and producing short film projects dedicated to understanding visual storytelling concepts and documentary-style filmmaking techniques.

### **FNM1204: Film History 1**

In this course students will watch, study, and examine selected films from the birth of cinema to the 1950s. The course includes screenings, class discussions, historical/theoretical readings, and film analysis.

### **FNM1304: Rotations 1**

In this hands-on course, students will gain experience in real-world productions through partnerships with Bethel Media, local production companies, and other in-house opportunities. Students will get to observe working professionals and put into practice concepts gained in their foundational lecture and production courses by working on a variety of different production styles and genres, from live-switching events to narrative filmmaking.

### **FNM2104: Film Production**

In this semester-long course, students will be immersed in a hands-on production experience where they will produce, direct and edit a full narrative scene, while directing actors and leading a crew. When not directing their scene, students will serve in the various crew roles and positions on their classmates' projects. Students will round out the semester by pitching a concept for a personal project, which they will write, produce, direct and edit to be screened by their peers at the end of the semester.

### **FNM2114: Post Production Lab**

Students will learn the fundamentals of film and TV editing, sound mixing and design, color correction and color grading and apply these concepts to their projects using Industry post-production workflows and media management.

### **FNM2204: Film History 2**

This course builds on the material from Film History 1. Students will watch, study, and examine selected films from the 1960s to the 21st century. The course includes screenings, class discussions, historical/theoretical readings, and film analysis.

### **SCR1204: Screenplay Analysis 101**

Students read, analyze and learn to dissect critically-acclaimed and/or commercially successful screenplays. Students utilize story and scene analysis techniques by "Save the Cat!" author Blake Snyder. [No prerequisite].

### **SCR2204: Screenplay Analysis 102**

In this follow up course to Screenplay Analysis 101, students read and analyze critically-acclaimed episodic (television) scripts. While the first half of the semester focuses on understanding episodic format, during the second half of the semester students work in peer groups to develop class presentations. Though Foundational Screenwriting and Intermediate Screenwriting are not prerequisites, reference will be made to key elements of that course. Screenplay Analysis 102 is meant to be a deeper exploration of Foundational & Intermediate Screenwriting courses.

## **CERTIFICATE IN CREATIVE LEADERSHIP, SCREENWRITING**

### **Objectives:**

- Provide students with a working knowledge of successful screenplay principles and the process of writing a feature film screenplay.
- Facilitating students in the presentation of works in process, and in the art of giving and receiving constructive feedback during the authoring process.
- Help students to integrate kingdom principles into their creative writing and storytelling process. Equipping students to work in the film industry, while maintaining their faith and character.
- Creating a place for community and connection with other creatives, where spiritual support, professional relationships and networking can be fostered.

### **Course Titles and Descriptions:**

#### **ACT1474: Theology of Art**

(ONLINE 7 WEEK COURSE)

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35 and 36. Students learn the importance of the artist in Scripture and God as the Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity not for it. Practical tools are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

#### **ACT1484: Kingdom Storytelling**

(ONLINE 7 WEEK COURSE)

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure and concepts of Joseph Campbell and Christopher Vogler; montage theory of Russian filmmaker Lev Kuleshov; and the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will author an original, modern Kingdom parable. This elective is mandatory for all BCA students.

#### **ACT1814: Screenwriting Table Reads 101**

First Year BA Acting and First Year Screenwriting students end the year in a series of screenplay table reads. Acting students gain invaluable experience in preparing quickly for auditions and table reads, like working professional actors; and learn screenplay format and structure. Screenwriting students observe how the actor interprets their material to aid them in future

revisions and will gain experience giving and receiving constructive feedback with other writers.

#### **BCA0000: Bethel Conservatory of the Arts Orientation**

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

#### **BCA1001: Revival Group + Bethel Church Service**

All students gather together fostering community and spiritual growth. Students are pastored, coached and equipped with leadership skills, biblical foundations and opportunities to strengthen their faith in a large group and in small groups. During the weekend students are required to attend a church service at Bethel Church.

#### **BCA1004: Revival Group & Bethel Church Service**

All BCA certificate students gather together during this two hour block, fostering community and spiritual growth. Students are pastored, coached and equipped with kingdom values, biblical foundations and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

#### **BCA1334: Personal Development**

Students will learn tools and essential life skills in order to become equipped as a creative professional. The student will grow in their identity and learn how to make healthy life decisions relating to emotions, self-awareness, body, soul, and mind through teaching sessions, discussions, personal reflections and exploration.

#### **SCR1004: Foundational Screenwriting**

A theoretical and practical introduction to the human phenomenon of storytelling, what stories are, and how screenwriters seek to communicate meaning. Students will apply concepts from Syd Field, Robert McKee, Christopher Vogler, Joseph Campbell, Blake Snyder, and others to develop an original feature-length screen story from multiple ideas through idea evaluation and selection, character creation and development, story structure, treatment, and beat sheet. This course is a prerequisite for Intermediate Screenwriting.

#### **SCR1014: Film Lab 101**

This laboratory class offers students from the Film and New Media, Screenwriting, and Acting Programs the unique opportunity to collaborate. Students learn the fundamentals of each other's craft and work together as actors, writers, and film crew on a simulated film set. Goal: For all three disciplines to learn the basics about the other's craft and to grow in empathy, understanding and respect.

#### **SCR1024: Writer Mentorship 101**

Students meet with assigned faculty and second year screenwriting students to find story solutions, answer story questions, and talk through ideas for their screenwriting projects in

progress throughout the semester.

#### **SCR1034: Writer Mentorship 102**

Students continue to meet with assigned faculty and second year screenwriting students and are mentored through the writing process as they work on scripting pages for their screenplay draft throughout the semester.

#### **SCR1104: Writer's Room 101**

Writers Room 101 is an intimate series of round table discussions and exercises on premise, character and plot. In addition, students work through the development of a short film as a part of the Scene Collaborative Project, a cross-departmental project which includes actors and filmmakers. This course is meant to be taken in tandem with the course Foundational Screenwriting as writers will also present their work occasionally for peer feedback.

#### **SCR1204: Screenplay Analysis 101**

Students read, analyze and learn to dissect critically-acclaimed and/or commercially successful screenplays. Students utilize story and scene analysis techniques by “Save the Cat!” author Blake Snyder. [No prerequisite].

#### **SCR2004: Intermediate Screenwriting**

This course builds on the principles, skills, and individual story development work introduced in Foundational Screenwriting. Students will apply these principles to write their first draft of an original, feature-length screenplay. Class time will include developing skills in writing dialogue, effective dramatic scenes, compelling narratives, and workshopping of pages with opportunities to receive individualized instructor feedback. Prerequisite: Foundational Screenwriting.

#### **SCR2013: Mentoring Writers 101**

Students will be mentored by Screenwriting faculty to help them identify story issues and solutions, and to develop their voice, style, and story concepts. They will apply these skills by mentoring first year student writers. In addition, students may serve as screenwriting course TAs. Completing the Creative Leadership Certificate with a specialization in Screenwriting is a prerequisite for this course.

#### **SCR2023: Mentoring Writers 102**

Students will build on what was learned in Mentoring Writers 101 and continue to be mentored by Screenwriting faculty to help them identify story issues and solutions, and to develop their voice, style, and story concepts. They will apply these skills by mentoring first year student writers. In addition, students may serve as screenwriting course TAs and help prepare first year students for table reads. Completing the Creative Leadership Certificate with a specialization in Screenwriting is a prerequisite for this course.

#### **SCR2063: Screenwriting Table Reads 201**

Students choose either their original drama or comedy series concept, developed in Writers Room 201/202, and write a full first draft of the pilot episode. Course culminates with a table read.

#### **SCR2103: Foundational Episodic Writing**

Students learn the first phase of episodic series development from concept to treatment, in addition to outlining their original series “Bible”, in preparation for scripting of the first (pilot) episode in Intermediate Episodic Writing. Creative Leadership Certificate with a Specialization in Screenwriting is a prerequisite for this course.

#### **SCR2104: Writer's Room 102**

This course is an intimate “round-table” discussion and series of exercises that builds on both Foundational Screenwriting and Writers Room 101. Writers present their original material for instructor and peer feedback to assist them in their story development and revision process. Second semester focuses on extensive personal peer and instructor feedback on student writers’ original screenplays.

#### **SCR2113: Independent Writing Project 101**

In this independent study-style course, the student will set personal writing goals and develop a screenwriting project in support of their other courses under guidance from their assigned Screenwriting faculty. Creative Leadership Certificate with specialization in Screenwriting is a prerequisite for this course.

#### **SCR2123: Independent Writing Project 102**

In this independent study-style course, the student will continue to set personal writing goals and continue working on their screenwriting project started in Independent Writing Project 101 under guidance from their assigned Screenwriting faculty. Creative Leadership Certificate with specialization in Screenwriting is a prerequisite for this course.

#### **SCR2133: Writer's Room 201**

This course is an intimate “round-table” discussion for all Screenwriting students and is meant as an in-depth extension of Foundational Episodic Writing. Writers present their exercises, series concepts, and original material for peer and instructor feedback and end with an original series concept and series bible. Creative Leadership Certificate in Screenwriting is a prerequisite for this course.

#### **SCR2143: Writer's Room 202**

This course is an intimate “round-table” discussion for all Screenwriting students and is meant as an in-depth extension of Intermediate Episodic Writing. Writers present their exercises, series concepts, and original material for peer and instructor feedback and end with an original series concept and series bible. Creative Leadership Certificate in Screenwriting is a prerequisite for this course.

#### **SCR2203: Intermediate Episodic Writing**

Students apply technique and preparation learned in Foundational Episodic Writing course to execute the scripting of their original series first (pilot) episode. Creative Leadership Certificate with specialization in Screenwriting and Foundational Episodic Writing are prerequisites for this course.

#### **SCR2204: Screenplay Analysis 102**

In this follow up course to Screenplay Analysis 101, students read and analyze critically-acclaimed episodic (television) scripts. While the first half of the semester focuses on understanding episodic format, during the second half of the semester students work in peer

groups to develop class presentations. Though Foundational Screenwriting and Intermediate Screenwriting are not prerequisites, reference will be made to key elements of that course. Screenplay Analysis 102 is meant to be a deeper exploration of Foundational & Intermediate Screenwriting courses.

### **SCR2213: Screenplay Revision 101**

Students learn screenwriting revision techniques and apply the process to the student's original first draft screenplay, written during the first year program. Students learn to identify elements of their screenplay (dialogue, character, action) for a focused revision pass.

### **SCR2221: Professional Development for Screenwriters**

Student writers learn basic social media marketing, personal website development, preparation of resume, reel, pitching skills, and writing materials for entering the entertainment industry as a professional writer. In addition to BCA faculty, guest master teachers currently in the industry will be invited to share their own professional experiences, and tools and tips to help prepare students seeking representation. (Certain modules may be cross-listed with Professional Development in other programs.)

### **SCR2223: Screenplay Revision 102**

Students build upon Revision 101 and continue to apply the process to their original screenplay, drafted during the first year program. Students complete the course with a fully revised and polished original screenplay.

## **CERTIFICATE IN DANCE**

### **Objectives:**

- Provide high-quality education and training of technique in ballet, contemporary modern, broadway jazz & hip hop
- Train artists to perform from their true identity in Christ through creating a safe environment where a value for God's presence and practical tools for physical, emotional and spiritual well-being are prioritized
- Develop the students choreographic ability and artistic expression
- Facilitate a place for community & mentorship and teach students how to navigate life in a healthy community
- Draw students into a deeper relationship with Jesus and equip students to operate in the gifts of the Holy Spirit
- Challenge students in the discovery of purpose and creative calling and equip students with the skills to successfully begin a career or pursue further education in dance.

### **Course Titles and Descriptions:**

#### **ACT1474: Theology of Art**

(ONLINE 7 WEEK COURSE)

Understanding the biblical foundations of creating and performing in the Presence from Exodus 31, 33, 35 and 36. Students learn the importance of the artist in Scripture and God as the Creator. Understanding the biblical principles in how to develop as an artist, from a foundation of identity as a son or daughter of God, learning to create from identity not for it. Practical tools

are taught, equipping students to step out in full freedom, vulnerability and individuality as an artist.

#### **ACT1484: Kingdom Storytelling**

(ONLINE 7 WEEK COURSE)

Introduction to Biblical storytelling principles and the Trinity as storyteller. Students will also survey the comparative mythology story models, structure and concepts of Joseph Campbell and Christopher Vogler; montage theory of Russian filmmaker Lev Kuleshov; and the Life Psychology modality of Erik Erikson, and screenwriting expert, Robert McKee. Students will author an original, modern Kingdom parable. This elective is mandatory for all BCA students.

#### **BCA0000: Bethel Conservatory of the Arts Orientation**

Orientation is required of all first-time incoming students into the Bethel Conservatory of the Arts. Orientation will introduce the student to several overarching facets of the school, including educational philosophy, community values, relational ministry, servanthood, and the pursuit of the student's field within the scope of the kingdom of God. Other topics will include those beneficial to the academic success of the student, such as time management, work ethic, personal practice/project techniques, and introduction to resources including laptop training, electronic materials, and familiarization with the Library.

#### **BCA1004: Revival Group & Bethel Church Service**

All BCA certificate students gather together during this two hour block, fostering community and spiritual growth. Students are pastored, coached and equipped with kingdom values, biblical foundations and opportunities to strengthen their faith. During the weekend students are required to attend a church service at Bethel Church.

#### **DAN1104: Jazz 1**

Coursework introduces students to the foundational styles of jazz. Students will learn intermediate/advanced jazz choreography in various styles of jazz, implementing their dance technique and exploring stylistic details. Warm ups will incorporate knowledge of isolations, strength training, and flexibility. Course material will focus on the individual dancer leaving students with a strong sense of musicality, character development and artistic expression.

#### **DAN1154: Jazz 2**

Coursework continues to build student's knowledge on the foundational styles of jazz, through to more commercial techniques of today. Students will learn intermediate/advanced jazz choreography which accompanies the jumps, turns, and tricks of today's modern jazz movement. Warm ups will incorporate knowledge of isolations, strength training, and flexibility. Course material will focus on the individual dancer leaving students with a strong sense of musicality, the ability to improv, and a wide knowledge of jazz dance history and its culture.

#### **DAN1204: Ballet 1**

Students develop and strengthen the fundamentals of classical ballet technique focusing on placement, alignment and coordination of the body. Students develop stamina and stability in the demonstration of pirouettes, grand allegro and adage. Knowledge and experience of ballet vocabulary and movement patterns will be established through exercises at the barre and in the center. Practice and repetition are key learning methods and are accompanied by correction and

adjustments.

#### **DAN1254: Ballet 2**

Building upon the foundation laid in Ballet 1 students are challenged in classical ballet movement vocabulary and a more mature sense of musicality and quality of movement is emphasized. Students develop stamina and stability in the demonstration of pirouettes, grand allegro and adage and are encouraged to demonstrate a greater sense of performance in their execution of classical ballet exercises. Practice and repetition are key learning methods and are accompanied by correction and adjustments.

#### **DAN1304: Contemporary Modern 1**

Specific contemporary and modern dance styles are used to give the student a breadth of technique and vocabulary in this expansive dance form. This course will develop strength, flexibility and artistic freedom within the student's movement. The class consists of floor work, center work, across the floor, improvisation and choreography to focus on artistry. Improvisation and partnerwork techniques are included to further the students vocabulary and intricate movement.

#### **DAN1354: Contemporary Modern 2**

This course dives deeper into the contemporary and modern dance techniques used in Contemporary Modern 1 to further grow the students technical ability and movement vocabulary. Strength, flexibility and artistic freedom will be developed within the student's movement. The class consists of conditioning, floor work, center work, across the floor, improvisation and choreography to focus on artistry. Dance techniques included in this course are Graham, Cunningham and Limon technique.

#### **DAN1524: Hip Hop 1**

This course will explore foundational hip hop dance styles and how they correlate to the expression of hip hop dance today. Developing personal expression and style, while learning to match a group's timing and movement will be a key focus. Movement mechanics, Hip Hop technique and freestyle will be strengthened giving the student a solid foundation in Hip Hop.

#### **DAN1534: Dance Pedagogy**

In this course students will be introduced to the basics of teaching dance including teaching methods, teacher planning tools, class structure, movement creation and music & media. Students will grow in their communication skills in the areas of demonstration and feedback and will learn how to host God's presence in a room. To be a teacher is to be a learner and this course aims to provide students with practical tools to become lifelong learners.

#### **DAN1574: Hip Hop 2**

This course will be a continuation and deeper understanding of foundational hip hop dance styles and current day urban dance choreography & techniques. Developing personal expression and style, while deepening skills and techniques will be a key focus. Movement mechanics, Hip Hop technique and freestyle will be strengthened giving the student a solid foundation in Hip Hop.

#### **DAN1604: Choreography Composition 1**

*(Improvisation & Partnerwork)* The focus of Choreography Composition 1 will be improvisation and partnerwork. Students will discover their own artistic movement and grow in confidence in their improvisation. Students will be challenged to connect to themselves on a deeper level and learn to connect and collaborate within group improvisation. Contact improvisation and contemporary lift techniques will be introduced to enhance the students ability to dance with a partner, both in an improvised and choreographed setting.

#### **DAN1654: Choreography Composition 2**

*(Solo Choreography)* This course will provide the student with a solid foundation for their personal journey into choreography. The student will grow in their understanding as well as the application of principles used in the creation of choreography. Through improvisation, imagination, movement creation and choreography study the student will develop their own creative potential and understand the technical aspects of choreographing. Included in this course the students will create a personal choreography project.

#### **DAN1734: Worship 1**

The student develops a deep understanding of dancing in the Presence in this class as well as the power residing in their dance. Declaration, prayer, worship, the prophetic, inner/physical healing and transformation are explored through the art form of dance, aligning spirit, soul and body. This course will give the student tools to have a greater impact with their movement, choreography and storytelling.

#### **DAN1754: Dance History**

This class covers the historical background of dance, tracing its growth and development from the early stages of movement to modern day. Each dance discipline explores its contribution to the dance world by studying technique, style, choreographers and dancers. Included are prominent figures like Vaganova, Balanchine, Martha Graham, Jose Limon, Bob Fosse and Luigi. Dance material from each era and style will be watched and discussed.

#### **DAN1804: Production**

End of term performance based project for Dance Certificate program.

All Dance certificate students workshop and showcase a series of performance pieces. Students will work with choreographers as well as collaborate together. This performance project aims to grow students as performers and to give a studio-to-stage experience.

#### **DAN1854: Personal Development 1**

In this course the students will be equipped with tools and essential skills to be a sustainable healthy dancer, in the spiritual, emotional and physical aspect. Through teaching, discussion and personal reflection and exploration the student will grow in their identity and learn how to make healthy life decisions, for both emotional health as well as physical well being. Topics include, but are not limited to: comparison, self awareness, body image, nutrition and injury prevention.

#### **DAN1884: Personal Development 2**

Eph. 2:10 says “For we are His workmanship, created in Christ Jesus for good works, which God prepared beforehand that we should walk in them.” This course aims to help the student discover their God-given destiny and develop a personal pathway to bring their creative dreams

into reality. Through teaching, discussion and personalized exercises the student will discover more about their calling, learn to dream, build habits and goals and gain practical tools to continue their journey beyond the classroom.

## CERTIFICATE IN WORSHIP MINISTRY

### **Objectives:**

Online certificate program designed to equip worship leaders, songwriters and musicians with the technical skills and biblical foundations needed to become excellent leaders in worship ministry. Courses focus on music theory, musicianship, the music industry, and biblical foundations of worship ministry.

### **Course Titles and Descriptions:**

#### BMCO1003 BIBLICAL FOUNDATION OF WORSHIP MINISTRY

Overview of the literary, historical, geographical, and religious dimensions of worship ministry and the worshiper's identity in the Old and New Testaments. The approach used is intended to give a general but complete view of worship through the Bible. The student will be guided to an understanding of our call to worship throughout history.

#### BMCO1012 SPIRITUAL FORMATION FOR WORSHIP MINISTRY LEADERSHIP A

Introduction to spiritual practices designed to help the student grow in the grace of God and in their worship ministry leadership. The student will learn to encounter God in every stage and season of life and to develop a true lifestyle of worship, wholeness, and leadership - both on and off the stage.

#### BMCO1022 SPIRITUAL FORMATION FOR WORSHIP MINISTRY LEADERSHIP B

This course builds on and continues the content introduced in BMCO1012.

#### BMCO1033 WORSHIP MINISTRY FUNDAMENTALS

An overview of the most important elements in contemporary worship ministry and worship culture from the perspective of some of the most influential voices contributing to the current, global worship movement. The course offers practical guidance and insight into growing as a worshiper, worship team member, and worship leader, and a for establishing successful and long-term worship ministry practices

#### BMCO1043 INSTRUMENT AND PRODUCTION TRAINING 1

Helps students establish an instrument and production foundation to support their roles as worship leaders in the context of the local church. Topics include: instrument technique, gear, and audio production.

#### BMCO1053 INSTRUMENT AND PRODUCTION TRAINING 2

Advanced training on instrument technique, gear, and audio production built on content introduced in BMCO1043.

#### BMCO1063 APPLIED WORSHIP LAB 1

Gives students foundational knowledge and practice in spontaneous worship, songwriting, musicianship and worship leading as essential skills for leading and playing worship in the local church.

#### BMCO1073 APPLIED WORSHIP LAB 2

Advanced training in spontaneous worship, songwriting, musicianship, and worship leading built on content introduced in BMCO1063.

#### BMCO1083 MUSIC THEORY APPLIED TO WORSHIP 1

Establishes a music theory basis for worship in the context of the local church. Topics covered include: The Nashville Number System, note reading, chords and scales, time signatures, key signatures, and musical terminology.

#### BMCO1093 MUSIC THEORY APPLIED TO WORSHIP 2

Builds on course content in BMCO1083. Topics include: triad chords, seventh chords, chord inversions, key signatures, and musical terminology.

#### BMCO1102 FUNDAMENTALS OF MUSIC AND BUSINESS A

The course studies the fundamentals of the music industry. Includes an overview of the history of the music industry, promotion, copyrights, touring, publishing, marketing, finance, streaming and radio, regional music communities, and international distribution. Students receive mentorship and guidance for monetizing creativity, building a music portfolio, and planning a successful career in the music industry.

#### BMCO1112 FUNDAMENTALS OF MUSIC AND BUSINESS B

Continuation of BMCO1102. Topics include album production and branding, career planning and development of a career plan as a music artist.

## **CERTIFICATE IN WORSHIP ARTISTRY**

### **Objectives:**

Online certificate program designed to equip worship leaders, songwriters and musicians with the technical skills and biblical foundations needed to become excellent leaders in worship ministry. Courses focus on music theory, musicianship, the music industry, and biblical foundations of worship ministry.

### **Course Titles and Descriptions:**

#### BMCO0100 FOUNDATIONS OF ARTISTRY AND WORSHIP MUSIC

Overview of the literary, historical, geographical, and religious dimensions of worship ministry and the worshiper's identity in the Old and New Testaments. The approach used is intended to give a general but complete view of worship through the Bible. The student will be guided to an understanding of our call to worship throughout history.

#### BMCO0600 SPIRITUAL FORMATION FOR ARTISTIC LEADERSHIP A

Introduction to spiritual practices designed to help the student grow in the grace of God and in their worship ministry leadership. The student will learn to encounter God in every stage and season of life and to develop a true lifestyle of worship, wholeness, and leadership - both on and off the stage.

### BMCO0610 SPIRITUAL FORMATION FOR ARTISTIC LEADERSHIP B

This course builds on and continues the content introduced in BMCO1012.

### BMCO0510 ARTIST DEVELOPMENT 1

An overview of the most important elements in contemporary worship ministry and worship culture from the perspective of some of the most influential voices contributing to the current, global worship movement. The course offers practical guidance and insight into growing as a worshiper, worship team member, and worship leader, and a for establishing successful and long-term worship ministry practices

### BMCO0400 INSTRUMENT AND PRODUCTION TRAINING 1

Helps students establish an instrument and production foundation to support their roles as worship leaders in the context of the local church. Topics include: instrument technique, gear, and audio production.

### BMCO0410 INSTRUMENT AND PRODUCTION TRAINING 2

Advanced training on instrument technique, gear, and audio production built on content introduced in BMCO1043.

### BMCO0500 SONGWRITING 1

Gives students foundational knowledge and practice in spontaneous worship, songwriting, musicianship and worship leading as essential skills for leading and playing worship in the local church.

### BMCO0520 ARTIST DEVELOPMENT 2

Advanced training in spontaneous worship, songwriting, musicianship, and worship leading built on content introduced in BMCO1063.

### BMCO0110 FOUNDATIONS OF MUSIC LANGUAGE 1

Establishes a music theory basis for worship in the context of the local church. Topics covered include: The Nashville Number System, note reading, chords and scales, time signatures, key signatures, and musical terminology.

### BMCO0120 FOUNDATIONS OF MUSIC LANGUAGE 2

Builds on course content in BMCO1083. Topics include: triad chords, seventh chords, chord inversions, key signatures, and musical terminology.

### BMCO0310 INTRO TO MUSIC AND BUSINESS A

The course studies the fundamentals of the music industry. Includes an overview of the history of the music industry, promotion, copyrights, touring, publishing, marketing, finance, streaming and radio, regional music communities, and international distribution. Students receive mentorship and guidance for monetizing creativity, building a music portfolio, and planning a successful career in the music industry.

### BMCO0320 INTRO TO MUSIC AND BUSINESS B

Continuation of BMCO1102. Topics include album production and branding, career planning and development of a career plan as a music artist.

## BMCO0800Final Project: FINAL RECORDING PROJECT

Students record their final project at a professional studio.

# CYBERSECURITY

## **Objectives:**

The Cybersecurity program provides training for an entry-level career in the Cybersecurity industry. The program will focus on security information, procedures and processes used in all types of business, governmental, non-profit environments. The program includes training in security basics, networks basics and defense, identity and access management, cryptography concepts, system administration, logging and monitoring, programming, web security, project management, and threats and vulnerabilities.

## **Course Titles and Descriptions:**

### CS0100 SECURITY FOUNDATIONS

The Security Foundations course will help students gain a fundamental understanding of security concepts that will be used throughout the Cybersecurity track. Topics covered include basic security concepts, threat actors and attributes, organizational security, policy, procedures and frameworks, security controls, business impact analysis, risk management, incident response and disaster recovery.

### CS0101 NETWORKING FOUNDATIONS

The course will provide instruction in technical skills required in network administration and support. This course will include information on media, topologies, protocols and standards, network support, and the knowledge and skills to sit for network certification.

### CS0102 SYSTEM ADMINISTRATION

The course will cover System Administration basics and will also provide a security oriented perspective. This course will include general system administration information on installing and configuring network components, OS familiarity and some scripting. Additional topics include threats, vulnerabilities, secure protocols and secure system design.

### CS0103 NETWORK DEFENSE

The Network Defense course will give students an overview of the various hardware and software tools available to defend a network against attack. Students will use various tools to assess the security posture of an organization and understand the possible impact of various vulnerabilities. Additionally, this course will cover the concepts of penetration testing and vulnerabilities testing.

### CS0104 CRYPTOGRAPHY AND ACCESS MANAGEMENT

The course will cover the different methodologies and concepts of Cryptography and Access management. Students will be exposed to different cryptography algorithms used to ensure safe transmission, storage and use of sensitive data. Students will also learn how to implement various access management controls and account management practices.

### CS0105 LOGGING AND MONITORING

The course will give students the knowledge and skills needed to properly analyze and interpret various security related logs produced by different security related technologies. This will focus on standard logs and Intrusion Detection and Prevention Systems. Students will also gain a basic understanding of forensics analysis and be presented with such related topics as chain of authority.

#### CS0106 PROGRAMMING FOUNDATION

This course will give students programming foundations in languages utilized in the industry. This course also provides a secure foundation upon which students can build on as they progress through the program.

#### CS0107 WEB APPLICATION SECURITY AND PROJECT MANAGEMENT

This course will teach students about Web Application Security and Project Management and is intended to be an introduction to these key concepts. Students will learn the mindset, discipline, and methods for securing a software project and traditional project management concepts with a focus on Agile software development methodology. Students will complete this course with both a theoretical model and specific technical knowledge.

#### CS0108 THREATS AND VULNERABILITIES

The Threats and Vulnerabilities course will provide students with an in depth look at the various threats and vulnerabilities faced by every organization and technology user. These will cover those related to hardware, software and people, including a detailed review of Social Engineering as used by various threat actors. Students will be able to identify, compare several types of attacks and related impacts.

#### CS0110 GROUP PROJECT

The Group Project course combines each part of the program into a group project for the student. Each student will work together as a team member for the group project, which includes daily scrum meetings to cover tasks and progress while working separately to complete them. The final group project is due at the end of the course.

## DATA SCIENCE

### **Objectives:**

Students completing this Program will be skilled in the following areas: Data Analysis, Hypothesis Testing, Data Visualization, Metric Development, Process Control, Machine Learning, Modeling, and Optimization. Students will learn to do these analyses using Python and R.

### **Course Titles and Descriptions:**

#### DS0101 BASIC STATISTICS

The Basic Statistics course will help students gain a fundamental understanding of statistical concepts that will be used throughout the Data Science program. Topics covered include probability, data types, common distributions, common descriptive statistics, and statistical inference.

#### DS0102 STATISTICAL PROGRAMMING IN R

The Statistical Programming course teaches students how to load R and RStudio onto their PC.

Students will then learn basic scripting commands, and will be introduced to a vast library of functions to perform various statistical analyses.

#### DS0108 DATABASES

This course will give students programming foundations in Python. This course also provides a secure foundation upon which students can build on as they progress through the program.

#### DS0109 PROGRAMMING FOUNDATIONS IN PYTHON

This course is an introduction to working with, and designing databases. Students will develop a foundational knowledge of database concepts, theory, and an overview of the various implementations and architectures.

#### DS0104 DATA WRANGLING AND VISUALIZATIONS

The Data Visualization course is designed to help students understand that the heavy lifting in any analysis happens before the analytical procedure starts. Data wrangling is the process of changing the structure and format of raw data until the data are compatible with sometimes rigid requirements for analysis. Data wrangling also includes a quick sanity check of data quality. Data Visualization will give students an understanding and appreciation of the power in representing data graphically.

#### DS0105 INTERMEDIATE STATISTICS

The Intermediate Statistics course is designed to teach students about hypothesis testing under multiple scenarios. Students will be able to determine which hypothesis test to utilize and be able to perform that test. Students will also learn to identify and verify the data requirements for each hypothesis test.

#### DS0106 MACHINE LEARNING AND MODELING

The Machine Learning and Modeling course will introduce students to several commonly used machine learning methods. Students will learn how to determine the best methods for a given set of data, and how to use common software tools to utilize these methods.

#### DS0107 INTRODUCTION TO BIG DATA

The Introduction to Big Data course introduces students to Big Data on a conceptual level, and gives students exposure and practice with several skills and tools currently in use. These skills will be taught at a manageable level, and then scale up methods will be used to help students grasp the meaning and popularity of analyzing substantial amounts of data. Students will learn the foundational concepts of Big Data and will know how to move from Big Data basics to more business specific needs and requirements.

#### DS0103 METRICS AND DATA PROCESSING

The Metrics and Data Processing course will prepare students to be able to create new metrics that directly answer or monitor business questions. This module will also teach the theory and practice of statistical process control. Upon completion of this module, students will be equipped to help businesses monitor their processes and know when a process is out-of-control, and needs to be fixed.

#### DS0110 FINAL PROJECT

This course combines many parts of the program to develop a robust analysis of a large

dataset. Each student will participate in several roles, including making contributions to the analysis. The team will have regular meetings to cover tasks and will work separately to complete them. The final analysis will be presented at graduation before potential employers.

## FULL STACK WEB DEVELOPMENT

### **Objectives:**

The Full Stack Web Development program prepares graduates to excel as junior software developers proficient in both the front and back end of a website or application. These sought-after entry-level professionals make important contributions across all areas of web application architecture. They possess a broad knowledge of computer science principles and modern tools and have a fundamental knowledge of available frameworks. Our program focuses on the following platforms: TypeScript and C#

### **Course Titles and Descriptions:**

#### FSWD1002 CODING STRUCTURES

Throughout the coding structures course, we equip students with the basics of web development and a how-to on using the basics of HTML, CSS, and JS to create dynamic web pages.

This course covers the basics of programming, the history of the internet, and how to set up and use some basic development tools for web development. Focusing on the foundations of HTML, CSS, and JS, we show students how to use and create simple website components that leverage user interaction by accessing the DOM. In addition, the course also provides an introduction to version control and using Git.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course to create a complex HTML application with user interaction.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

#### FSWD1012 WEB FOUNDATIONS

Throughout the front-end theories and practice course, we equip the students with advanced web development concepts with hands-on experience with in-depth JS and CSS concepts. With this knowledge, a student should be able to create a dynamic, responsive website with dynamic data fetching from external sources and user interactions.

This course covers a concept review of the basics of web development using HTML, CSS, and JS. With a deeper look into DOM (Document Object Model), which is the foundation of a website, we demonstrate to students how to further access and interact with the DOM to create

complex web interactions. They are then introduced to the concept of AJAX and data fetching from external sources and APIs. In later chapters, they are further exposed to the concept of Object-Oriented Programming and working with classes and objects, which are commonly used concepts in programming languages to model data. In addition, the course also introduces them to responsive web designing using flexbox and Bootstrap,

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a single-page resume site with responsive behavior.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

## FSWD112 FOUNDATIONS OF PROGRAMMING - TypeScript or C#

### **TypeScript**

Throughout the Foundations of TypeScript course, we equip students with the basics of using the TypeScript programming language from its basic concept of Types and the different functionalities offered within the language.

This course covers the basics of using the TypeScript language and how to set up the programming environment for the same. We then introduce the students to basic concepts in TS - types, functions, interfaces, and classes and in addition, advanced concepts like decorators, namespaces, and modules. In addition, concepts like testing and debugging are also covered.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and uses the TypeScript language to solve complex logical problems.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

### **C#**

Throughout the Foundations of C# course, we equip students with the basics of programming using Java from the basic syntax to advanced concepts like classes and test-driven development.

This course covers basic C# syntax and specific environments setup and then dives deep into the foundational concepts that make up the language. We then demonstrate the concepts of decision making, looping, and functional programming. In addition, they are introduced to the basics of Object-Oriented Programming. To wrap up the course, they are introduced to debugging techniques and test-driven development concepts.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a console application that is menu-driven using loops and conditional statements.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

## FSWD113 FRONTEND FRAMEWORKS - React or Angular

### **React**

Throughout the React course, we equip students with the basics of developing Single Page Applications (SPAs) using JSX (a hybrid of JS and XML) and the different concepts that make up a SPA.

This course covers the basics of the React library and introduces the world of SPAs using JSX and Babel. With a focus on the different parts that make up a SPA, we show students how to create complex web applications that are well structured and organized. In addition, the course also explores the concept of data handlings, storage, and persistence via the usage of redux, local storage, and a mock backend server using JSON-server.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a Single Page Application with a mock backend that allows for CRUD(Create, Read, Update, Delete) operations on a data model.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

## Angular

Throughout the Angular course, we equip students with the basics of developing Single Page Applications (SPAs) using TypeScript(a superset of JS) and the different concepts that make up a SPA.

This course covers the basics of the Angular Framework and introduces the world of SPAs using TS. With a focus on the different parts that make up a SPA, we show students how to create complex web applications that are well structured and organized. In addition, the course also explores the concept of data handling, storage, and persistence via the usage of local storage and a mock backend server using JSON-server.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a Single Page Application with a mock backend that allows for CRUD(Create, Read, Update, Delete) operations on a data model.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

## FSWD1062 DATABASES

Throughout the Database Foundations course, we equip students with the basics of database systems and design an effective database solution for data storage and retrieval.

This course walks through the concept of data modeling and the basics of designing a database and the different things to consider when choosing a database type. Focusing on the functionality of the different types of databases, students are introduced to both relational and distributed databases via MySQL and MongoDB. They are given an in-depth understanding of performing queries to obtain specific results and other CRUD operations. In addition, they are given an introduction to the concept of indexes.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, each section has final assignments that combine a variety of concepts and have students create an SQL and a NoSQL database system and perform queries on them.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

## FSWD115 BACKEND FRAMEWORKS - TypeScript or C#

### **TypeScript**

Throughout the Backend Foundations Using TypeScript course, we equip students with the foundational concepts of a backend web server and REST API designing to create and implement a full-stack web application.

This course covers the basics of a backend server application, and how to create and handle incoming server requests. We introduce students to the concept of using ORM libraries to incorporate data persistence into the backend server. The students are later introduced to the concept of authentication and authorization. In addition, the students are given an in-depth look into the world of REST APIs and how to connect a backend to a frontend and create a full-stack application.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a fully functional full-stack application.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include, but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

### **C#**

Throughout the Backend Foundations Using C# course, we equip students with the foundational concepts of a backend web server and REST API designing to create and implement a full-stack web application.

This course covers the basics of a backend server application, and how to create and handle incoming server requests. We introduce students to the concept of using ORM libraries to incorporate data persistence into the backend server. The students are later introduced to the concept of authentication and authorization. In addition, the students are given an in-depth look into the world of REST APIs and how to connect a backend to a frontend and create a full-stack application.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and creates a fully functional full-stack application.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work

experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

#### FSWD1092 DEPLOYMENT AND CLOUD SECURITY

Throughout the Deployment and Agile Methodologies course, we teach students how to deploy web applications to the cloud and to use agile frameworks to manage projects.

This course covers the basics of deploying a server, the different methods for deployment, implementing automation, and continuous deployment. We take the students through different deployment scenarios and exercises to give them a better understanding of the process.

In addition, this course covers an introduction to the agile methodology, different frameworks that use the agile methodology, and tools that can be used to implement the agile frameworks presented. We walk students through the different values, principles, roles, and artifacts to implement an agile framework. This course provides students with the mindset behind running a software project using the agile methodology.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

#### FSWD117 DATA STRUCTURES, ALGORITHMS, & AGILE METHODOLOGIES

Throughout the Algorithms and Data Structures course, we equip students with the fundamentals of algorithm designing, data modeling, and a strong foundation in logical programming.

The course covers different data modeling solutions via data structures and the different properties associated with them. After that, we take students through some well-known algorithm problems and the different solutions that have been used to solve them. In addition, we take a look at some advanced data structures like graphs and hash tables as well.

To test and fortify the concepts in the course, we provide different quizzes and lesson assignments along the way. In addition to the lesson assignments, we also have a final assignment that combines a variety of concepts that the students learned in the course and think and solve different logic and data-related problems.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

#### FSWD118 MOBILE DEVELOPMENT - React Native or Ionic Angular

**React Native**

Throughout the mobile applications in React Native, we equip students with the critical skills needed to build mobile applications using the React Native framework.

This course covers using web technologies to build mobile applications. We show students how to start building mobile applications and how to use the frameworks and application programming interfaces internal to the device and external to the device. Throughout this course, students will build many small apps to apply concepts of the mobile application.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

### **Ionic Angular**

Throughout the mobile applications in Ionic, we equip students with the critical skills needed to build mobile applications using the Ionic framework.

This course covers using web technologies to build mobile applications. We show students how to start building mobile applications and how to use the frameworks and application programming interfaces internal to the device and external to the device. Throughout this course, students will build many small apps to apply concepts of the mobile application.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

### **FSWD1134 FINAL PROJECT**

Through the Final Project course, we equip students with the different phases of developing a full-stack application in a team environment and the different strategies used to streamline workflow.

This course covers the basics of working with a team and developing an idea for an application while providing a structure to start working on building on an application as a team. We give students the opportunity to use different collaborative tools and coding tools to create user-friendly applications which use a database for data persistence and are responsive.

To test and fortify the different concepts of the course, we continuously monitor the student's progress throughout the 6 weeks with different reports and weekly meetings. We also have a final project demonstration where the student gets to present their project along with their team.

Instructors will utilize a variety of delivery methods, teaching strategies, and instructional processes to deliver course content. These may include but are not limited to, lecture, demonstration, presentation, case studies, internet (online) activities, video, audio, group projects, guest speakers, interactive exercises, and/or simulated work experiences. Due to the intensive nature of the course student participation is necessary for the successful completion of this module.

Prerequisite: Frontend Frameworks, Backend Frameworks, Databases, Project Management, Algorithms, and Data Structures

## UI/UX DESIGN

### **Objectives:**

The UI/UX Design brings a design-centric introduction to user interface and user experience design, and offers pragmatic, skill-based instruction centered around a visual communications aspect, rather than one on one focused on marketing or programming alone. Within the 33 week course, students will summarize and demonstrate all stages of the UI/UX development process, from ideation to defining a client project's strategy, scope, and information architecture, to developing research sitemaps and wireframes. Students will learn current best practices and conventions in UI/UX design and apply them to create effective and compelling screen-based experiences for websites or apps. Student's will also be given an introduction to coding basics and frameworks through coding languages and frontend and backend foundations. Transform information to discover relationships and insights into complex data sets for today's business world.

### **Course Descriptions:**

#### UIUX01002 DESIGN THINKING AND STRUCTURES

Basics of design principles, user empathy, and testing product hypotheses.

#### UIUX01012 RESEARCH METHODS

Overview of user research methods including quantitative, qualitative, and competitive analysis.

#### UIUX01022 RESEARCH DEMONSTRATION

Concepts of empathy maps, user personals, journey maps, and data analysis.

#### UIUX01032 IDEATION AND STRATEGY

Discovery and development of ideation techniques, user stories, sitemaps, card sorting, and brand strategy.

#### UIUX01042 CODING STRUCTURES

Basics of HTML, CSS, Javascript and Git Source Control.

#### UIUX01052 FRONTEND THEORIES AND PRACTICE

Advanced concepts of HTML, CSS and JavaScript.

#### UIUX01064 INTERACTION DESIGN AND PROTOTYPING

Lab environment where students develop competency in design tools, sketching screens, wireframes, grid layouts, UI patterns and libraries. Key concepts of rapid prototyping, creating a prototype with a tool like Sketch, Figma, or Adobe XD.

#### UIUX01074 CAPSTONE DESIGN

Presentation of individual and client projects upon graduation.

#### UIUX01082 PRESENTATIONS PITCHES AND PROPOSALS

Building case studies, design presentations, processes and Client Projects. Develop a portfolio platform, personal brand, resumes, and social media content for hiring and the digital marketplace.

### **Kingdom Foundations Course**

#### **Course Descriptions:**

##### THE01004 BUILDING A CULTURE OF HONOR

The student can demonstrate a working knowledge of God's unconditional love for them as well as the purpose and value of Christ's crucifixion, resurrection and ascension has on their identity. Develop the ability to identify the greatness in those around them and to view others as the Bible instructs us. Students understand or, ideally, can believe the biblical truth that God wants them to prosper and co-create with them. Digital revivalists who live and work from their identity, not for it and have innovative thoughts and ideas that they are motivated to achieve with God.

##### THE01014 KINGDOM FOUNDATIONS I

Students are taken through a comprehensive study of core values, practices, and cultural effects of honor in the Kingdom of God. Clear biblical teaching and illustrations, along with provoking questions and targeted action points, equip and train the student to examine their own biblical foundation and build a solid Kingdom foundation of honor in their lives, homes, businesses, churches, and communities.

##### THE01024 KINGDOM FOUNDATIONS II

Students are introduced and understand the value of biblical core values. The students can explain, reference and apply key scriptures that form the foundation for Bethel's core values. Students develop their own set of biblical core values that would assist them navigate the pressures of the workplace and their personal life.

##### THE01034 LIVING THE PRESENCE OF GOD

Students will be able to compare their ability to host the Presence of God in their everyday life, with a key focus on the workplace, distinguishing the difference between their core beliefs of who God wants to be for all peoples in all situations. They will unpack and illustrate key truths from scripture, be a practitioner and interpret how to live from the foundation that the Spirit of God lives in and to overflow His Spirit into their world through the connection of Biblical teaching, Guest Speakers and community instruction.

## Career Services Course

### Course Description:

#### CRSV1104 CAREER SERVICES

This course covers advanced job search techniques, instructing students on how to leverage LinkedIn to build a personal brand and land key connections. We show students how to effectively research the industry and employer of interest before applying for a position. This course also provides resume consultations to help students build powerful resumes that recruiters look for.

## ACKNOWLEDGEMENTS

Within 10 days from the date that Bethel College revises a catalog, or publishes a new catalog, Bethel College shall submit a written or electronic copy of the catalog to the State Board. Catalog shall be available to students and prospective students in a written or electronic format. Students will have access to the catalog online at [betheltech.net](http://betheltech.net) or can request a copy from the administrative office located at 1880 Park Marina Dr, Redding CA, 96001

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